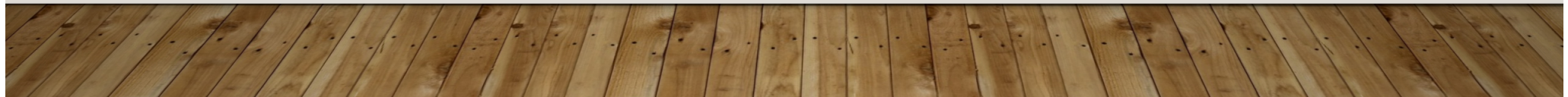


EMBODIMENT IN QUALITATIVE RESEARCH

LAURA L. ELLINGSON
SANTA CLARA UNIVERSITY

AN UNRULY BODY...

- “The body is our method, our subject, our means of making meaning, representing, and performing” (Perry & Medina, 2011, p. 63).



EMBODIMENT IN QUALITATIVE RESEARCH: OVERVIEW

- Legacy of mind/body dichotomy in research
- Critiques of mind/body dichotomy
- Why does embodiment matter now?
- How can we actively do bodies in qualitative research?

MIND/BODY DICHOTOMY IN RESEARCH



• by Rodrigo-Vega

CRITIQUES OF MIND/BODY DICHOTOMY

- Body is not a container, nor an object possessed by the Self
- From *have* a body to *be* a body and *do* a body
- From *the body* to *bodies*



WHY DOES EMBODIMENT MATTER NOW?

- Material *and* discursive
- Otherwise unknowable topics
- Possibilities for analysis and representation
- Crystallization, or another facet of validity
- Address multiple publics and policymakers
- Researcher satisfaction



DOING BODIES IN QUALITATIVE RESEARCH

- Embodiment as Research Focus

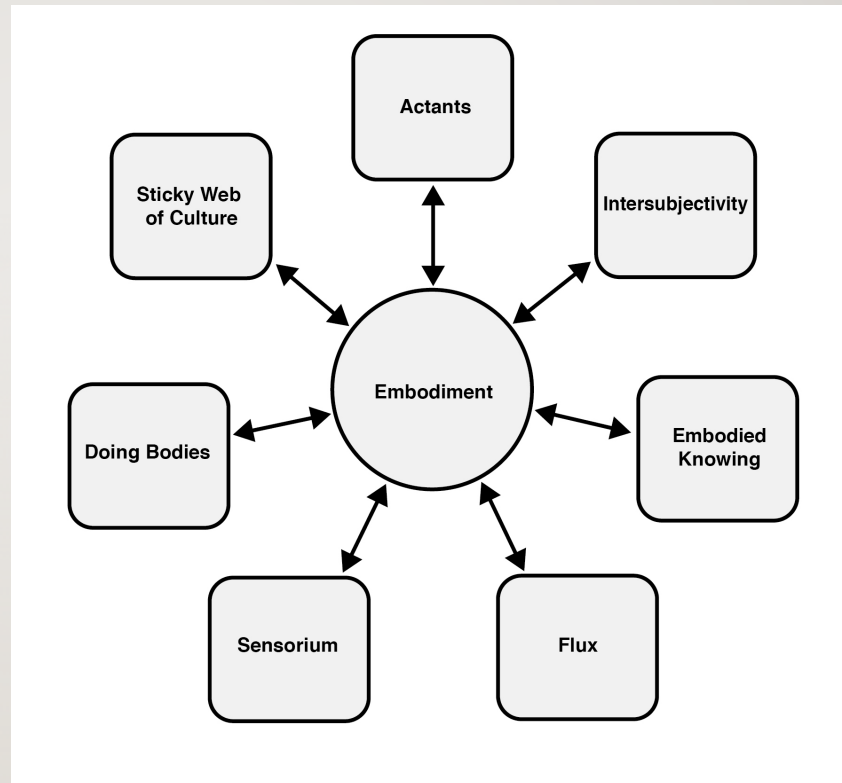


- Doing Embodiment as Research Process



VOCABULARIES OF EMBODIMENT

Ellingson (2017)

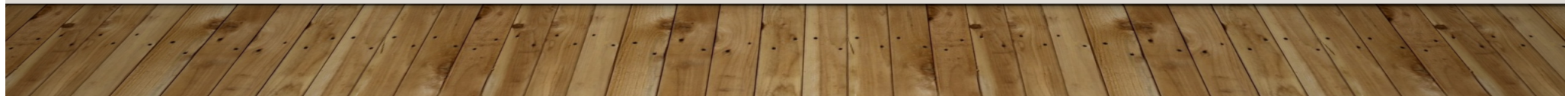


DOING BODIES

Fieldwork

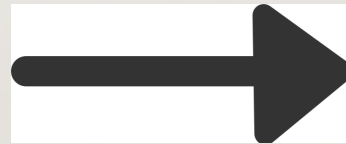
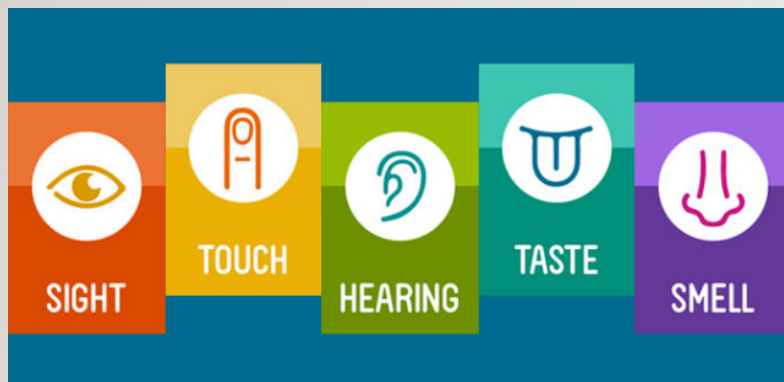
Interview

Analysis



FIELDWORK

- Sensorium



INTERVIEW

Embodied knowing



ANALYSIS

- Actants → Materiality of analysis



THANK YOU! QUESTIONS?

Ellingson, L. L. (2017). *Embodiment in qualitative research*. New York & London: Routledge.

I blog about living with late effects of cancer at:
Realisticallyeverafter.blog

Contact: lellingson@scu.edu

