

Peter & Doris Kule Centre for Ukrainian and Canadian Folklore

Annual Report 2024-25

Submitted by Larisa Sembaliuk Cheladyn, PhD

Interim Director, Kule Folklore Centre Interim
Curator, Bohdan Medwidsky Ukrainian Folklore Archives
Kule Chair of Ukrainian and Canadian Ethnography

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KULE FOLKLORE CENTRE – EXECUTIVE SUMMARY

The **Peter and Doris Kule Centre for Ukrainian and Canadian Folklore** (Kule Folklore Centre, KuFC) is one of the leading institutions for the study of Ukrainian and Ukrainian Canadian folklore and culture outside of Ukraine. It has forged strong links with ethnographic institutions across Canada, Ukraine, and other parts of the world. Formalized in 2001, the KuFC began as research support for UAlberta undergraduate student projects and assignments. It has since grown to host academic scholars, graduate students, and researchers worldwide, virtually and in person.

In addition, the KuFC houses **the Bohdan Medwidsky Ukrainian Folklore Archives** (BMUFA, established in 1970) and serves as the home base for the **Sustainable Ukrainian Canadian Heritage Network** (SUCH), supporting and connecting community-based museums and archival collections across Canada.

Our strengths are collecting, preserving, and disseminating primary resources vital to world-class research. Known for ‘knowledge mobilization,’ the Kule Folklore Centre strives to support researchers with the tools and infrastructure they need to accomplish their goals. We are also committed to sharing outcomes and broadening the impact of our creative and innovative scholarship.

The priorities of the Kule Folklore Centre serve as a roadmap to our success. These priorities—**research, archives, education, awards, publications, exhibits, and community engagement**—are the pillars of our annual activities. They are supported by ten permanent endowments gifted by Peter and Doris Kule, the Ukrainian Folklore Program Development Fund (UFPDF), the Wasyl and Anna Kuryliw family, the Erast Huculak family, Dr. Bohdan Medwidsky, Elsie and Mike Kawulich, Peter Arabchuk, the Ukrainian Pioneers Association, and Dr. Cornel and Anne Filipchuk. The generosity of these visionary community leaders and institutions has enabled the KuFC to expand its mandate while adhering to its core mission of researching Ukrainian Canadian folklore.

This report highlights **the fiscal year 2024-25** and the combined work of the Kule Folklore Centre, Huculak and Kule Chairs, our Postdoctoral Fellow, graduate students, the Bohdan Medwidsky Ukrainian Folklore Archives, and SUCH Network.

BOARD OF DIRECTORS – 2024-25

The KuFC is accountable to the Dean of the Faculty of Arts and the KuFC Board of Directors. Representation on the Board for 2024-25 included Dean Robert Wood (Chair), Larisa Sembaliuk Cheladyn (Interim Director KuFC), Victoria Ruetalo (Chair MLCS), Jelena Pogosjan (Faculty Representative), Natalia Khanenko-Friesen (CIUS), Andriy Nahachewsky (Historian), Jason Golinowski (President of Friends of the Ukrainian Folklore Centre), and Mark Minenko (Community Representative).

ENDOWMENT OVERSIGHT

Taras Shevchenko Foundation – Orysia Lennie, Christine Zwozdesky, Roman Soltykevych

CENTRE FACULTY & STAFF (See the attached for a complete list of Employee portfolios.)

Kule Chair of Ukrainian Ethnography

Dr. Larisa Sembaliuk Cheladyn

Combined responsibilities as Director of the Kule Folklore Centre, Professor in the Department of Modern Languages and Cultural Studies (3 courses per year), Curator of the Bohdan Medwidsky Ukrainian Folklore Archives, and lead researcher on various projects.

Huculak Chair in Ukrainian Culture and Ethnography

Dr. Natalka Khanenko-Friesen

Combined responsibilities as Director of the Canadian Institute of Ukrainian Studies, Professor in the Department of Modern Languages and Cultural Studies (1 course per year), and lead researcher on various projects.

Post Doctoral Fellow

Olga Zaitseva - Hertz

Permanent Staff - During the 2024-25 fiscal year, the Kule Folklore Centre employed two permanent staff members. The Coordinator oversaw bookkeeping, Human Resources, and coordinated events, while managing staffing for the Centre, Archives, and Kule and Huculak Chairs. The Archivist oversaw the activities of the Bohdan Medwidsky Ukrainian Folklore Archives, including the intake of donations, preservation, processing, digitization, and organization of archival collections.

Casual employees - endowments, research grants, and donations from individual donors funded 17 casual employees. Assignments fell into four categories (See attachment for individual portfolios)

- Administrative assistance with communications (Webpage, Social Media, News, Correspondence, Translation) and event coordination (UKE, Folklore Lunches, Medwidsky Lecture)
- Research Assistants to the Huculak and Kule Chairs
- Project-Specific Research Assistants (Avramenko Shevchenko Grant)
- Archival Research Assistants for specific collections

EXECUTIVE TEAM 2024-25

The Kule Folklore Centre executive team for 2024-25 included the following faculty and staff:

Interim Director and BMUFA Curator: Dr. Larisa Sembaliuk Cheladyn

KuFC Coordinator: Lynnien Pawluk

Researcher/Archivist: Nataliia Yesypenko

SUCH Coordinator: Dmytro Yesypenko

Library and Archives Assistant: Sia Chernyavska

Communications Team: Illia Pokotylo (Webmaster), Maria Valiieva (Social Media), Andrea Reisdorf (graphics), Odessa Bahri (April - August 2024).

KULE FOLKLORE CENTRE HIGHLIGHTS 2024-25

Announcements

It is with heavy hearts that we join the community in mourning the passing of Dr. Cornel Filipchuk. He will be fondly remembered for the many lives he touched through dedication to his Ukrainian Heritage and support for the Bohdan Medwidsky Ukrainian Folklore Archives at the University of Alberta.

Newsletters

- [FALL 2024](#)
- [WINTER 2025](#)
- [SPRING 2025](#)

Research

The Kule Folklore Centre supports research projects led by the Kule and Huculak Chairs, as well as collaborations with our postdoctoral fellow, graduate and undergraduate students, and visiting scholars. The following are completed and ongoing projects supported by the KuFC during the 2024-25 fiscal year.

- [The Ukrainian Voice Legacy Mosaic](#) - Larisa Sembaliuk Cheladyn (Lead), in collaboration with the BFA Faculty, students, and alumni, as well as students from the Computing Technology program. Currently on display at the Royal Alberta Museum April 2 - September 7, 2025. A featured event at the [UpperBound AI Conference](#), co-hosted by [Amii](#) and UAlberta. Touring to Saskatoon, Winnipeg, Halifax and Ottawa.
- [From Vyshyvanka to Bart Simpson: Exploring Ukrainian Canadian Identity through T-shirts](#) Larisa Sembaliuk Cheladyn
- [Hockey in the Ukrainian Canadian Context](#) - slide show - Larisa Sembaliuk Cheladyn (Lead)
- [Late-Life Testimony Work: Gathering Insights with Holodomor Survivors](#) - Natalia Khanenko-Friesen (Lead) - now featured in one of the permanent galleries of the [Canadian Museum of Human Rights](#).
- [Huculak Chair Research Projects](#) - In collaboration with CIUS - Natalia Khanenko-Friesen
- [Sonification of Ukrainian Embroidery](#) - Larisa Sembaliuk Cheladyn, Olga Zaitseva-Herz. Transforming traditional patterns from Ukrainian podushkas into musical compositions.
- [Robert Klymasz Song Collection](#) - Olga Zaitseva-Herz
- [One Man – Talents Many: Wadym Dobrolige's Contribution to the Canadian Cultural Experience \(1940-60s\)](#) - Lada Tsymbala (Lead), Dmytro Yesypenko, Larisa Sembaliuk Cheladyn

- [Ukrainian Mosaics in the Face of Russian Appropriation: the Legacy of the Sixtiers and the Role of Alla Horska and Viktor Zaretskyi](#) - Anna Morozova (MA Thesis)
- [Music in the Graphic Medium: A Research-Creation Exploration of Musical Representation in Comics through the Graphic Biography of Borys Liatoshynsky](#) - Illia Pokotylo (MA Thesis)
- [Ukrainian Calendar Customs Survey](#) - Meaghan Kennedy
- [The North Atlantic Fella Organization: Using Memes to Combat Russian Disinformation](#) - Jonathan Grossman
- [Propagating the Roots: The Living Culture of Ukrainian Social Dance](#) - Anastasiz Fyk - Archival Residency Project

Research Exhibits/Documentaries/Publications

The KuFC is recognized for the creation and circulation of research exhibits and contributions to the production and screening of documentaries. In 2024-25, two new exhibits were created by the KuFC and added to the display schedule.

EXHIBITS

- **NEW** [From Vyshyvanka to Bart Simpson: Exploring Ukrainian Canadian Identity through T-shirts](#) - Vegreville Pysanka Festival (July 2024); Alberta Council for the Ukrainian Arts (July-Aug 2024); Rutherford Library (Oct 2024)
- **NEW** [One Man – Talents Many: Wadym Dobrolige's Contribution to the Canadian Cultural Experience \(1940-60s\)](#) ArtsHub Ortona, Edmonton (Nov 6-30) **NEW**
- [Chasing Gophers Barefoot](#) - St. Paul Museum- June-August 2024
- [Journey to Canada and Making A New Home](#) - Edmonton K-Days - July 2024
- [Love Letters From the Past](#) - Lacombe Museum - January- March 2025
- [Lena and Thomas Gushul](#) - Galt Museum, Lethbridge, AB Feb 15, 2025 – Aug 4, 2026

In 2024-25, the KuFC collaborated with Ukrainian Film Director, Volodymyr Mula to host the Canadian premiere of “UKE: The Untold Story of Hockey Legends”. This masterful documentary was the culmination of a research-creation project that integrated Ukrainian Canadian culture and history with the North American phenomenon of NHL Hockey. The KuFC and BMUFA also collaborated with the Friends of the Ukrainian Folklore Centre and Edmonton-based film director Steven Brese to facilitate the production and distribution of two new mini-documentaries.

The following were publicly displayed and screened during the 2024-25 fiscal year.

DOCUMENTARIES

- [Uke: The Untold Story of Hockey Legends](#) - Canadian Premiere March 10, 2025
- [Ukrainian Canadian Music](#) - Released February 2024
- [Hockey on the Prairies](#) - Released March 10, 2025

The following publications were released in 2024-25:

PUBLICATIONS

- [Ukrainian Christmas Carols](#) - Hard cover and e-book
- [Trapped in Archives of Repression: Personal Letters in ex-KGB Archive](#), Website

Community Engagement

The Kule Folklore Centre strives to host yearly public events that acknowledge our donors, enrich student life on campus, provide professional learning opportunities for graduate students, and share research with both the academic community and the public. Highlights during the past fiscal year were:

- [Pierogi Day](#) - Workshop and Supper
- St Nicholas Day and Christmas Carol Singalong
- [Malanka](#) - Donor recognition and celebration with performance by Dr. Olga Zaitseva-Herz
- **Film Premiere** [Uke: The Untold Story of Hockey Legends](#), Director Volodymyr Mula, hosted by Kelly Hrudey at Rogers Place, Edmonton.
- **KuFC Open House** - four undergraduate Archive tours and a [Ukrainian Genealogy & AI Tools Workshop](#)
- [Folklore Lunch Lecture Series](#) - 8 lectures - online and in person; average attendance - 40; Guest Lecturers from UAlberta, Indiana University, RISD Museum, Brussels, Volyn National University, University of Melbourne. Full Schedule [HERE](#).
- [Annual Medwidsky Lecture - guest Boris Balan](#), President of the Shevchenko Foundation

BOHDAN MEDWIDSKY UKRAINIAN FOLKLORE ARCHIVES HIGHLIGHTS

Research Assistance

During the 2024-25 fiscal year, archivist Nataliia Yesypenko and the BMUFA team assisted with more than 60 new research requests (in-person and online). They supported researchers on various academic, community, and personal initiatives. Analytics indicate a continued increase in online access to digitized collections. A sampling of external research projects completed during this year with the assistance of BMUFA resources and staff:

- **Symbols of Wealth: Objects Shaping Everyday Life of Ukrainian Canadians** - Valeria Yakushko, Department of Anthropology, Western University (London, Ontario)
- **Ukrainian Community in Edmonton Interactive Map** - Dr. Jeff Stepnisky - Kule Chair, MacEwan University
- **The 2024-25 Archival Residency**, funded by the Friends of the Folklore Centre, was awarded to independent researcher Anastasia Fyk. She had access to the media lab to digitize early 20th-century Ukrainian social dance music and additional archival

assistance to pull relevant resources from the collections. Research outcomes included lectures and workshops in Alberta, Saskatchewan, and Manitoba.

Collections Management

In 2024-25, the Bohdan Medwidsky Ukrainian Folklore Archives processed several new archival donations, including books, photos, personal and institutional memorabilia, and official documents. Archival assistants were hired on a per-project basis as collections were accepted and funding became available. In addition, the physical space was reorganized to accommodate the growing number of collections. The digital lab was also reconfigured to provide better access to digitization equipment, and digital storage was upgraded to mitigate the ongoing threat of cyberattacks.

- **New [Online Finding Guides](#)** were a primary curatorial goal for the 2024/25 academic year. A series of 12 FINDING GUIDES was developed to help streamline research activities. Each collection represents a popular topic and is organized according to language (English/Ukrainian), with content sorted into three categories: Library Resources, Audio and Video Interviews, and Artifacts.
- **The Avramenko Archival Project** was funded by a Shevchenko Foundation Grant to digitize and preserve seven reels of film recorded by Vasyl Avramenko in the mid-20th century. In addition, archival assistants Olesia Sloboda and Irka Balan, based in Winnipeg, were hired to digitize approximately 1,500 photographs representing the North American Ukrainian dance legacy of Vasyl Avramenko and his assistant, Ivan Pihuliak.
- **Collection 0305 - Vancouver Ukrainian Radio Program “Fantasia.”**
We are grateful to the authors and record donors, Marusia and Yuri Spolsky, who donated the records, and to Lesia Savedchuk, who assisted in clarifying the information and establishing productive contact with the donors. This new collection can be accessed [HERE](#).
- **Collection 0328 - Dmytruk Family Photo Collection.**
In December 2024, the BMUFA accepted the Dmytruk Family Collection. This collection is unique thanks to the personal diaries by Neonila Dmytruk. These diaries are small notebooks full of valuable documentation of the family’s daily life, immigration to Canada, and their experiences settling there.

SUCH - Sustainable Ukrainian Canadian Heritage Project HIGHLIGHTS

[SUCH](#) is an extension of the Kule Folklore Centre and Bohdan Medwidsky Ukrainian Folklore Archives. Its primary goal is to facilitate and help manage community-based archival collections. SUCH aims to serve as a mediator between experts and newcomers in the field, providing research assistance, education, and technical support for projects related to the preservation of Ukrainian-Canadian heritage.

SUCH Contributions to Research and Community Archives 2024-25

- Digitization of the **Gushul family film collection** in collaboration with the Crowsnest Museum, bringing to life the work of Lena and Thomas Gushul. [These newly available videos](#) provide valuable insights into early Ukrainian settlement in Canada.
- Collaboration with **Promin** journal administrator Lesia Skyba to make archival issues of this periodical (1960- Present) —published by the Ukrainian Women’s Association of Canada (UWAC)— now accessible via the [Internet Archive](#).
- Expansion of the SUCH Network database, adding collections such as the [Ukrainian Diaspora Communities Collection](#), materials from the [Pier 21 Museum](#), and community projects including Russell Sawchuk’s [Pioneer Churches on the Prairies](#) and Musica Ukraina.
- [Link to all SUCH Collections](#)

COURSES

Whereas the two endowed research chairs and scholarship endowments specifically support the study of Ukrainian Folklore, culture, and ethnography, the Kule Folklore Centre provides resources for and supports the development of folklore and related courses. Ukrainian culture and folklore courses at the University of Alberta are taught by the Kule and Huculak Chairs of Ukrainian Culture and Ethnography, supplemented by courses offered by sessional instructors. The classes are offered through the Department of Modern Languages and Cultural Studies in the Faculty of Arts.

Unfortunately, due to increased administrative responsibilities for the two Chairs, a limited number of graduate and undergraduate courses are offered each year. The following classes were taught during the 2024/25 academic year.

- FOLK 204 - Forms of Folklore - Dr. Larisa Sembaliuk Cheladyn
- FOLK 205 - History of Folklore Studies - Dr. Jelena Pogosjan
- FOLK 375 - Folklore & Digital Media - Dr. Larisa Sembaliuk Cheladyn
- SLAV 320 - Ukrainian Canadian Folklore - Dr. Larisa Sembaliuk Cheladyn
- SLAV 399 - Contemporary Ukraine & Media Representation - Dr. Oleksandr Pankieiev
- C-LIT 243 - Fairy Tales and Folk Tales - Dr. Jelena Pogosjan
- MLCS 696 - Topics in Media & Cultural Studies (Fieldwork Methodology) - Dr. Natalia Khanenko-Friesen

FINANCIAL SUMMARY 2024-25

The administration and research activities of the centre are fully supported by ten endowments, as well as donations from the community, proceeds from our publications, conferences, workshops, and special events.

A budget, based on projected income and expenses, is approved annually by the Dean and KuFC Board of Directors.

	Projected	Actual
Revenue	\$883,404	\$877,171
Expenses	\$861,137	\$611,122
Roll Over	\$42,279	\$266,049

A surplus balance of \$266,049 was rolled over into the 2025-26 Fiscal year. The surplus accounts for:

- Carryover for events and research projects projected to extend over the next three or more years.
- Reserved funding for a future Associate Director (Pending Approval)

Due to an accounting oversight within UAlberta Finance, approximately \$56,888 from the Arabchuk Endowment remains tied up in FLEX.

FISCAL HIGHLIGHTS 2024-25

ADMINISTRATION

General yearly administrative expenses include staffing, office supplies, communication costs (marketing, postage and phone bills), maintenance, community engagement (lectures, workshops and events), exhibit production and storage, publications, and professional Institutional memberships. Every year, there are cases of exceptional income and expenses.

Exceptional Revenue:

- The KuFC collaborated with the community to fund the premiere screening of UKE. Over \$18,000 in donations contributed to the event's success.

Exceptional Expenses:

- Whereas the Centre had not been thoroughly cleaned and upgraded for over 10 years, an exceptional expense was incurred for cleaning, painting, and reorganization of the Centre.
- Three students were hired to form a communications team to maintain professional standards and respond to increased community engagement, research activities, and communication in the Ukrainian language. Their activities included managing social media, promoting events and courses, developing and managing websites, creating graphics, and providing Ukrainian translation services.
- An event manager was hired to coordinate the high-profile premiere screening of the documentary *UKE: The Untold Story of Hockey Legends*.

- Exceptional advertising costs were incurred in promoting UKE, resulting in increased public exposure for KuFC and UAlberta. Value-added exposure included public appearances on GLOBAL TV, CBC Radio, CFCW Radio, and Sports 1440 Radio.

MEDWIDSKY ARCHIVES EXPENSES

Ongoing yearly expenses include staffing, archival supplies, professional memberships, campus storage, off-campus storage, equipment, and technical support. Endowment funding also supports the Archivist for professional development, conference participation, and publication/exhibits.

Exceptional Revenue

- In keeping with the UAlberta Museums and Archives' standard practices, to expedite and offset archival preservation and processing costs, we request that donors consider adding supporting funds to their physical donations. During the 2024-25 financial year, the BMUFA was supported by a generous donation of \$10,000 from Dr. R. Dmytruk and \$10,000 from B. Bahniuk
- The Kule Folklore Centre was awarded its first Shevchenko Foundation grant to support BMUFA archival processing of the Avramenko collection in Winnipeg.
- The BMUFA was supported during the summer with a matching Young Canada Works grant.

Exceptional Expenses

- As the Archives continue to grow, to economize on space, an exceptional expense was incurred for new storage shelving.
- Digitization of archival documents was identified as a priority. Scanning and audio recording equipment were upgraded, and new blackout curtains were installed.
- To mitigate cyber attacks, based on advice from UAlberta IT, the BMUFA migrated digital files to more secure online storage, resulting in unprecedented off-campus digital storage expenses.
- Whereas the Avramenko films were old and posed a safety risk due to film degradation, they were assessed, preserved, and digitized by an external company specializing in the preservation of unstable film and archival digitization.

RESEARCH EXPENSES

Research generally incurs expenses related to administration, travel, staff, and equipment. The Huculak and Kule Chairs each have yearly research stipends for their personal projects. At the discretion of the Director, an additional research stipend may be available to support projects initiated by internal or visiting scholars.

- The proposed 2024-25 budget included funding and expenses for the extension of the **Ukrainian Composers in Diaspora Project** initiated by the Ukrainian Millennium Foundation and Dr. Andriy Nahachewsky in 2014. The extension was postponed to the next fiscal year.
- There were no other extraordinary research expenses in the 2024-25 period.

EXHIBITS AND PUBLICATIONS

Exhibits

The Kule Folklore Centre has garnered a reputation for the bi-annual production of touring scholarly exhibits related to Ukrainian folklore and ethnography e.g. *Journey to Canada* and *Love Letters from the Past*. A new exhibit was in the proposed budget for 2024-25. Instead, the centre funded two new, smaller exhibits.

Extraordinary Expense

- The Kule Folklore Centre funded research assistance and hosted a public exhibition created by visiting scholar from Ukraine, Dr. Lada Tsymbala [One Man – Talents Many: Wadym Dobrolige's Contribution to the Canadian Cultural Experience \(1940-60s\)](#)

Publications

The Kule Folklore Centre supports the publication of hard copy and online resource materials related to Ukrainian Folklore and Ethnography.

Extraordinary Revenue

- The estate of Dr. Bohdan Medwidsky made a generous contribution of \$30,000, specifically allocated for the translation of Ukrainian Folklore Resources into the English language. To be distributed over three years.
- [KuFC online Marketplace](#) was established during the 2023-24 fiscal year. Targeted marketing campaigns initiated by the Communications Team during this past year increased sales of past publications released by the Centre and affiliated scholars.

Extraordinary Expenses

- [Ukrainian Christmas Carols](#) - Music and Lyrics - A collection of popular Christmas carols produced by the in-house staff to accompany the December 2024 sing-along led by Dr. Olga Zaitseva-Herz. A free e-version is also available online.

- Funds were allocated to the development of a website dedicated to the KGB letters project, ["Trapped in Archives of Repression: Personal Letters in the ex-KGB Archive,"](#) initiated by Dr. Jelena Pogosjan.

YEAR END RECOMMENDATIONS

The Kule Folklore Centre and Endowed Chairs were established to contribute to Ukrainian and Canadian ethnology – the discovery of truths and the dissemination of knowledge about Ukrainian and Canadian culture, heritage, and identity - in the context of the cultural diversity of our world. The Centre's top three strategic priorities are to:

- Conduct ground-breaking research in Ukrainian and Ukrainian Canadian folklore studies
- Maintain and enrich the Bohdan Medwidsky Ukrainian Folklore Archives
- Support graduate and undergraduate courses in Ukrainian Ethnography, Folklore Studies, and vernacular culture in related fields at the University of Alberta

1. Recommendation for the future:

Over the past few years, we have seen steady growth in areas of research and the Archives. However, it has been at the expense of graduate and undergraduate course development. The Huculak and Kule Chairs are stretched with the administrative responsibilities as Directors of the respective research centres. Although the demand for courses has remained steady, and in some cases increased, the Ukrainian cultural courses have dwindled down to only one being offered in the upcoming 2025-26 academic year.

ACTION:

The Kule Endowment allows for funding of an **Associate Director**, and funds are obviously available to accommodate the new position. Adding this full-time position would alleviate some of the administrative pressures and add an additional scholar that could expand available course options.

2. Recommendation for the future:

The introduction of a Communications Team has noticeably increased the public profile of the Kule Folklore Centre. Coupled with the recent influx of immigrants from Ukraine, **accessibility to resources in Ukrainian and English** has become a priority.

ACTION:

- a. Translation of Ukrainian Folklore resources into English
- b. Increase communication in Ukrainian - phone, correspondence, bilingual website

3. Recommendation for the future:

Due in part to changes in the finance department and the expansion of the Centre - a growing research portfolio and increased demands on the Archives - we experienced ongoing issues maintaining transparent bookkeeping in a timely manner. It was challenging to reconcile donations received by Advancement with project-specific expenses.

ACTION

With a new incoming Director, it is advisable to review and reconcile the books for the past fiscal year as soon as possible to streamline the bookkeeping process and identify barriers to efficient management of incoming funds. In particular, to establish protocols related to the management of income and expenses that occur at the end of the fiscal year and extend into the next.

4. Recommendation for the future:

The Centre has a healthy, sustainable budget, which subsequently ensures financial stability and great potential.

ACTION

Host a **Strategic Planning** Series in collaboration with the Vice Dean Research and Chair MLCS to establish a 5-year trajectory for the centre within the Faculty of Arts.

EMPLOYEE PORTFOLIOS

Dr. Natalia Khanenko-Friesen (Funded by UFPDF; matched by UAlberta)

- **HUCULAK CHAIR OF UKRAINIAN ETHNOGRAPHY AND CULTURAL STUDIES** (Teaching MLCS & Research)
- **DIRECTOR CIUS** (Administrative)

Dr. Larisa Sembaliuk Cheladyn (Funded by Kule Endowment; matched by UAlberta)

- **KULE CHAIR OF UKRAINIAN ETHNOGRAPHY** (Teaching MLCS & Research)
- **INTERIM DIRECTOR KuFC** (Administrative)
- **CURATOR BOHDAN MEDWIDSKY UKRAINIAN FOLKLORE ARCHIVES** (Administrative)

POSTDOCTORAL FELLOW (Funded by Kule Endowment)

- Dr. Olga Zaitseva-Herz

GRADUATE STUDENTS

(Funded by Kuryliw and Kawulich Endowments, and Friends of Ukr. Folklore Ctr.)

- Dmytro Yesypenko (PhD ABD) - MLCS
- Brittany Dyck (PhD ABD) - MLCS
- Anna Olenenko (PhD ABD) - MLCS
- Victoria Kostyniuk (PhD – Withdrew mid-year due to Medical Issues) - MLCS
- Anna Morozova (MA – Successfully defended January 2025) - MLCS

CENTRE COORDINATOR

Lynnien Pawluk (Funded by Kule Endowments)

ARCHIVIST

Nataliia Yesypenko (Funded by Kule, Medwidsky, and Filipchuk Endowments)

SEASONAL AND CASUAL STAFF

- Eric Fincham – Research Assistant (Funded by Kule Endowment)
- Dmytro Yesypenko - SUCH Coordinator (Funded by Arabchuk Endowment)
- Sia Chernyavska - Library/SUCH Assistant (Funded by Kule and Arabchuk Endowments)
- Marta Dvuliat – Research Assistant (Funded by Community Donations)
- Anna Morozova - Research Assistant (Funded by Community Donations)
- Jonathan Grossman - Research Assistant (Funded by Community Donations)
- Illia Pokotylo - Webmaster (Funded by Kule Endowment)
- Maria Valiieva - Social Media (Funded by Kule Endowment)
- Andrea Reisdorf - Graphics (Funded by Kule Endowment)
- Odessa Bahri - Communications - April-August 2024 (Funded by Kule Endowment)
- Brittany Dyck – Summer Research Assistant (Funded in part by Young Canada Works)
- Anna Olenenko - Research Assistant (Huculak Chair)
- Alla Vashchenko - Research Assistant (Huculak Chair)
- Sylvie Ellis - Research Assistant (Kule Chair)
- Sarach Tompson - Research Assistant (Kule Chair)
- Irka Balan – Research Assistant - WPG (Funded by Shevchenko Foundation Grant)
- Olesia Sloboda – Research Assistant - WPG (Funded by Shevchenko Foundation Grant)
- Jenn Roggeveen – UKE Event Coordinator (Funded by Kule Folklore Centre)