

KIAS | Kule Institute
for Advanced Study

2024 - 2025

ANNUAL REPORT

The Kule Institute for Advanced Study (KIAS) is a major endowed research institute based at the University of Alberta, in Edmonton, Alberta, Canada. KIAS supports research in the Social Sciences, Humanities, and Fine Arts, focusing on research with the potential for national or international recognition.



TERRITORIAL ACKNOWLEDGEMENT

The Kule Institute for Advanced Study is primarily located on the territory of the Néhiyaw (Cree), Niitsitapi (Blackfoot), Métis, Nakoda (Stoney), Dene, Haudenosaunee (Iroquois) and Anishinaabe (Ojibway/ Saukteaux), lands that are now known as part of Treaties 6, 7 and 8 and homeland of the Métis. The University of Alberta respects the sovereignty, lands, histories, languages, knowledge systems and cultures of all First Nations, Métis and Inuit nations.

To acknowledge the territory is to recognize the longer history of these lands. The acknowledgement signifies the Kule Institute's commitment to working in Good Relations with First Nations, Métis and Inuit peoples as we engage in our institutional work, uplifting the whole people, for the university for tomorrow.

The Eaglechild (2012)
Artists: Stewart Steinhauer



ENDOWMENT PURPOSE

To fund in perpetuity the Kule Institute for Advanced Study (KIAS) as an interdisciplinary and comparative research institute that fosters an innovative intellectual environment for the study of major modern and historical, political, social, and cultural issues and therein, advances society and global polity in a manner consistent with the high humanitarian ideas of the founding donors.

VISION

Fundamental to the Kules' ideals are the history and culture of Ukraine and its global legacy. In memory and respect for those who suffered, challenged, or inspired Ukrainian history and culture through the millennia, KIAS scholars will undertake research in the humanities, social sciences, and fine arts that will foster greater understanding of the complex and broad human issues that such a history and legacy invoke such as political oppression, diaspora studies, folklore, multiculturalism, minorities, the meanings of cultural identity, religious persecution, the politics of famine, and food distribution, the World Wars, and revolution, the environment, the Canadian and European North, global peace and conflict, and other themes that emerge as researchers attempt to create greater understand of the most important issues of the day.



MISSION

To facilitate transformational interdisciplinary and comparative research at the highest level nationally and internationally, guided by the ideals of Peter and Doris Kule, the legacies of Ukrainian history, and the purpose of research and learning at the University of Alberta, as articulated by President Henry Marshall Tory in 1908: "the Uplifting of the Whole People."

GOAL

To establish KIAS as a globally recognized institute of interdisciplinary and comparative research excellence within five years of inauguration, by linking University of Alberta undergraduate and graduate student researchers and professors, and distinguished visiting researchers from around the world, in and across disciplines so as to stimulate original ways of thinking, initiate new lines of inquiry, and incubate innovative ideas for the advancement of humanities and the lifting of the human spirit.

Location: Arts & Convocation Hall
Artists: Izabella Orzelski and Bogdan Koral-Konikowski
Medium: Oil on Canvas
14 December 2007



LEGACY OF PETER & DORIS KULE

Peter and Doris Kule were outstanding Canadian philanthropists and great friends to the University of Alberta. Their commitment to academic research touched lives here in Edmonton, across Canada, and around the world.

They had a tremendous impact on the campus community. Hundreds of students, staff, and faculty have benefitted from their kindness and generosity.

Peter passed away in December 2023; Doris passed away in March 2020. They are remembered fondly, and we are inspired by their legacy everyday when walking into the KIAS office in Old Arts. Their portrait hangs in the lobby and is the first thing visitors see when entering the building.

With the passing of our founding donors, KIAS is humbled to have been listed as a beneficiary of their estate. Their continued support of KIAS has inspired us to create the "Peter and Doris Memorial Conference."

This bi-annual event will celebrate the legacy of Peter & Doris Kule and provide funding in support of a high-profile conference that aligns with and furthers the KIAS Mission, Vision, and Goals.

The conference theme will draw from expertise in the Social Sciences, Humanities, or Fine Arts that furthers "the study of major modern and historical, political, social, and cultural issues and therein, advances society and global polity in a manner consistent with the high humanitarian ideals of the founding donors."

Photo: Drs. Peter & Doris Kule
Outstanding Canadian Philanthropists,
visionaries, and community leaders



DIRECTOR'S MESSAGE

I'm proud to be the Director of the Kule Institute for Advanced Study. The role of KIAS Director is one that requires continual communication with our governance bodies and researchers to ensure that our programs are meeting the needs of those we support. Please know that I'm eager to listen to and work with my colleagues throughout the University of Alberta research community.

From July - December, 2024, Professor



Xiaoting Li served as Acting Director of KIAS. My thanks to Professor Li for her outstanding stewardship of the Institute. During that period, KIAS began the process of meeting with senior research leaders on campus to review and update our granting programs. Their feedback, along with the expert insights of our Research Committee, has led to the development of the Kule Research and Creation Development Grant, which is designed to support individuals and teams in the development of projects that have the potential to attract external funding.

KIAS, however, is not only a source of research funding support; we are also committed to leadership and mentorship that enables the success of researchers at the University of Alberta and contributes to the development of best research

practices and stronger, more diverse, research communities focused on high impact results and meaningful early career training. Our engagement with the SSHRC faculties across campus means we can build connections and relationships that help to address the critical issues of the world today.

KIAS works every day to meet the needs of the researchers we support, but we also advocate for positive change within the university itself. Our collaborations with the Black-led Research Network Initiative (BRNI), with the Displaced Ukrainian Students and Scholars (DUSS) initiative, and with the Displaced Palestinian Scholars and Students Committee, as well as others, enables us to live up to the humanitarian ideals that led Peter & Doris Kule to establish KIAS.



KULE RESEARCH CLUSTER GRANTS

KIAS Research Cluster Grants support sustained activities of interdisciplinary research teams in the social sciences, humanities, and fine arts that have the potential to be recognized as excellent at the national or international level.

Grants are awarded up to \$75,000 over 3 years to build an interdisciplinary research team.

Projects are adjudicated based on the potential of each research cluster to achieve national or international recognition; interdisciplinarity and appropriateness of the team; suitability of the activities proposed; matching support; and commitment to developing a longer term research agenda through other research funding opportunities.

The following pages highlight the successful projects of the 2024-2025 funding cycle.

Many Teachers Emotions: Setting the Stage for a Global Study on Teachers Emotions

Principal Investigator: Dr. Lia Daniels
Professor
Faculty of Education

Team Members: Dr. Kimberly Noels, Dr. Carrie Demmans Epp, Dr. Okan Bulut

As teacher wellbeing has decreased globally, especially following the COVID-19 pandemic, research into teachers' emotions has increased. Much of the research on teachers' emotions so far, however, has been largely descriptive and less systematic than the study of students' emotions.

This is a problem because teachers play a decisive role in shaping future generations worldwide and solid scientific insight into their emotions and related functioning is of high global importance to teachers, students, and society. This project aims to expand the field of teacher emotions by determining "what it feels to feel" for teachers, worldwide. To gain a global understanding of teachers' emotions, we use the "Many Labs" approach that sought

to increase the robustness of psychological research by joining labs to collect international data.

This grant is designed to support the formation of international partnerships and to pilot the research protocol that will ultimately allow us to explore how intensely and frequently teachers report to experience and express discrete emotions, how they regulate them, and how appropriate it is for them to experience and express them in the classroom.



KGB & Indigenous People of Soviet Crimea: The Thesaurus of Repression (1944-1964)

Principal Investigator: Dr. Natalia Khanenko-Friesen

Professor
Faculty of Arts

Team Members: Dr. Geoffrey Rockwell, Dr. Alla Nedashkivska, Dr. Frank Sysyn,
Dr. Andriy Khout, Dr. Olexii Ignatenko

Our project, explores how the Soviet secret services, particularly the KGB, employed repressive ideological language to control and suppress Crimean Tatars, Karaites, and Krymchaks—now recognized as indigenous peoples of Ukraine. This project seeks to understand how the KGB used language as a tool of ideological framing to undermine these cultural and religious minorities. Nowhere else did such ideological language receive so much elaboration as in the cabinets and files of the Soviet secret services.

Focusing on 353 KGB case reports (113,197 digital images) submitted between 1964 and 1991 to the Central Committee of the Communist Party, we will examine

how the struggles of these peoples to maintain their political and cultural identities were profiled. Through the application of OCR to Cyrillic texts and AI tools, we will identify, translate, and decode patterns and codes used by the KGB. The project will create a searchable database of these patterns, and once complete, we will analyze synchronic and diachronic relationships in the data to answer the key research question: how did the KGB's language contribute to systemic repression?



KULE RESEARCH TEAM GRANTS

Kule Research Team Grants support the formation of interdisciplinary research teams that have the potential to achieve national or international research recognition.

Grants are awarded up to \$7,500

Potential of research team to develop an innovative research agenda; interdisciplinarity and appropriateness of the team; and suitability of the activities proposed.

Often these teams will be aiming for larger grants through SSHRC or other granting agencies.

The table highlights the successful projects of the 2024-2025 funding cycle.

PI NAME:	PROJECT TITLE:	FACULTY & DEPARTMENT:
Howard Nye	Focus groups exploring the diverse attitudes and perceptions about plant-forward diets among students.	Arts - Philosophy
Herbert Colston	Exploring Figurative Biasing: How Figurative Language Can Alter People's Thoughts, Interpersonal Interactions, and Applied Communication	Arts - Linguistics
Nawaka Ikechukwu	Connecting Everyone at Home and Abroad: GBA+ for Inclusive Technology and Energy Access	Business
Howard Nye	Workshops Connecting Researchers on Plant-Forward Policies in Alberta and Beyond	Arts - Philosophy
Mark Simpson	Cultures of Renewability	Arts - English & Film Studies
Chloe Taylor	The Misanthropic Turn: Hating Humans in the Anthropocene	Arts - Women & Gender Studies

KULE COLLABORATIVE OUTREACH GRANTS

The Collaborative Outreach Grant is designed to assist with event support for the SSHRC areas at the University of Alberta in partnership with external communities and organizations.

COG funding is intended to support high-impact, outward facing, knowledge mobilization events or outreach activities that benefit the University of Alberta and the communities it serves.

Funding will be provided to events that clearly demonstrate activities that engage broader publics in social sciences, humanities, and fine arts knowledge beyond what would typically be achieved through a KIAS Dialogue Grant.

Grants are awarded up to \$5,000 of cash or in-kind support

The following pages highlight the successful projects of the 2024-2025 funding cycle.

PI NAME:	PROJECT TITLE:	FACULTY & DEPARTMENT:
Bonnie Stelmach	Supporting K-12 Teachers as Leaders in Implementing Agriculture-based Learning	Education
Jennifer Jennings	Building Connections around Perimenopause in the Workplace	Business - Strategy, Entrepreneurship & Management
Timothy Shantz	Commission & Premier of 2 New Musical Works by Southern Alberta Composers	Arts - Music
Marilene Oliver	Expanded Data Symposium, Exhibition, and Workshop	Arts - Art & Design
Jared Wesley	Common Ground Workshop: Tools for Constructive Dialogue	Arts - Political Science
Domale Keys	Black Lives for Environmental and Climate Justice: Legal Cosmologies and Activist Struggles for Sustainability in Africa	Arts - Women & Gender Studies
Sean Caulfield	Oh to Believe In Another World: South Africa-Canadian Collaboration	Arts - Art & Design
Ardelle Ries	From the Voices of Children Documentary Film Premiere	Augustana
Laurier Fagnan	Summer Institute for Science-Informed Choral Singing and Conducting	Campus Saint-Jean
Zac Robinson	Reading Lands and Fields: Bringing Place-Based Methods to Historical Understanding	Kinesiology, Sport, and Recreation
Sheena Wilson	Co-designing climate change curriculum and pedagogy for deep energy literacy	Campus Saint-Jean

PI NAME:	PROJECT TITLE:	FACULTY & DEPARTMENT:
Oleksandr Pankieiev	The Russo-Ukrainian War: Russia's Information Warfare Strategies in Comparative Perspective	Arts - CIUS
Andie Palmer	Revitalizing Indigenous Languages: A Youth Workshop Using VR Technology	Arts - Anthropology
Tico Romao	2025 Society for Cognitive Studies of the Moving Image (SCSMI) Conference	Arts - English & Film Studies
Heather Brown	Autistic and Neurodivergent Student Alliance Speaker Series: Fostering Thriving with Neuro Affirming Strength-Based Approaches	Education
Denise Spitzer	Forced Sterilization and Coerced Contraception: An Exhibit of Canadian	School of Public Health
Jeff Roberts	Paradigmatic Shifts: Reframing Western music globalism from the perspective of Asian Composers	Arts - East Asian Studies
Joseph Wiebe	Critical Indigenous Theory in the Study of Religion	Augustana

KULE DIALOGUE GRANTS

Kule Dialogue Grants support research meetings, networking, and outreach activities in order to help researchers organize, develop, disseminate research and build research capacity at the University of Alberta

Grants are awarded up to \$2,500

The following pages highlight the successful projects of the 2024-2025 funding cycle.

PI NAME:	PROJECT TITLE:	FACULTY & DEPARTMENT:
Crystal Fraser	By Strength, We Are Still Here Book Launches + Celebrations	Arts - History, Classics, and Religion
Kisha Supernant	Putting Principles into Practice: Introducing the IPIA Guide to Good Relations	Arts - Anthropology
Corey Snelgrove	Indigenous Politics, Settler Colonialism, and Political Theory Workshop	Arts - Political Science
Sourayan Mookerjee	Critical Anti-Oppression Theory/ Praxis: Cultures of Protest Festival	Arts - Sociology
Selena Couture	Cross Pollinating Practices: Allyship & Art	Arts - Drama
Marianne Huijsmans	x ^w ax ^w aǰum niniǰe qayx Stories about Mink	Arts - Linguistics
Daniel Fried	Asian Traditions and Academic Well-Being	Arts - East Asian Studies
Sean Luyk	UAlberta Podcasting Bootcamp	Library & Museums
Michael Bucknor	Polyphonies: Reasonings (Discussions) and Readings	Arts - English & Film Studies
Ashley Esarey	Toward a Theory of Chinese Information Control	Arts - Political Science
Beyza Ural Marchand	Institutions, Trade and Development (InsTED) Conference 2025	Arts - Economics
Chris Reyns	Beyond the 2 Solitudes in the Canadian Comics Worlds	Arts - Modern Languages & Cultural Studies
Jelena Pogosjan	Censorship, Surveillance, Resistance: Twentieth-Century Ukraine and Letter Writing	Arts - Modern Languages & Cultural Studies

PI NAME:	PROJECT TITLE:	FACULTY & DEPARTMENT:
Clara Iwasaki	Engendering the Sinophone: Rethinking Gender, Sexuality, and Asian Settler Colonialism across the Sinophone World	Arts - East Asian Studies
Marta-Marika Urbanik	The Canadian Crime and Homelessness Study (CCHS): Planning and Facilitating Research Connections and Knowledge Dissemination	Arts - Sociology
Patrick Nickleson	Queer Life, Disciplinary Life, and the Life of Musicology	Arts - Music
Shirley Anne Tate	Researching Race	Arts - Sociology
William Carroll	Japanese Horror Film Series	Arts - East Asian Studies
Sarah Andersen	Finis Vitae: A Public Dialogue Film Series on Death and Dying	Medicine & Dentistry
Kisha Supenant	Building Archaeological Capacity for Indigenous-Led Research and Cultural Heritage Management	Arts - Anthropology
Adile Cisneros	"Bridging Translation Theory and Practice: Theory as Practice and Practice as Theory" A One-Day Symposium"	Arts - Modern Languages & Cultural Studies
Aya Fujiwara	Nikkei Internments in Global Perspective	Arts - History, Classics, & Religion
Mojtaba Mahdavi	Islamic History Month: Combating Islamophobia and Racialization of Muslims (Invited speaker, Prof. Sahar Aziz)	Arts - Political Science
Walter Davis	The 2024 Gordon Hirabayashi Annual Lecture	Arts - Art & Design
Charlie Mballa	Comparative Practices and Structural Transformations: Essential Elements of the Research Agenda for "The Africa We Want"	Campus Saint-Jean
Dia Da Costa	Transnational Conversations on Horizontal Practices of Multi-Media Mentoring	Education
Jennifer Branch-Mueller	Across Time Zones: An international conference that is truly international	Education
David Deepphouse	A Colloquium to Help Canadian Business Schools Become More Hospitable to Indigenous Research and Researchers	Business - Strategy, Entrepreneurship & Management

UALBERTA / ATA RESEARCH COLLABORATION GRANTS



The Alberta
Teachers' Association

The Kule Institute for Advanced Study (KIAS) and the Faculty of Education at the University of Alberta, in partnership with the Alberta Teachers Association (ATA), sponsor a grant program to encourage the co-development of research collaborations between University of Alberta faculty and certified Alberta Teachers.

Projects must include at least two certificated Alberta teachers and at least two full-time UAlberta faculty members, one of whom must be in the Faculty of Education.

This page highlights the successful projects of the 2024-2025 funding cycle.

Possible Futures: AI, Disruption and Innovation in the Classroom

Project Lead: Linda Laidlaw
Professor
Faculty of Education

Team Members:

- Crystal Stang (Wildrose School Division)
- Tara Hanasyk (Elk Island School Division)
- Carrie Okemaw (Enoch Cree Nation School)
- Dr. Suzanna Wong (University of Alberta)
- Dr. Jennifer Branch-Mueller (University of Alberta)
- Dr. Sonya Sachar, (University of Alberta)

The explosive emergence of artificial intelligence is presenting educators with opportunities and unexpected challenges.

While the digital era has provided educators with expanding options for teaching and learning and has shifted communication practices, the growth of AI technologies presents substantial changes with still unfolding implications for teaching and learning. Education institutions are all attempting to navigate the emerging growth of AI and address how AI should be used. In turn, teachers and instructors may need to adapt their practices. While popular media examinations of AI are often focused on risks, AI tools present opportunities for enhanced accessibility for diverse learners and prospects for pedagogical innovation.

This research initiative aims to respond to the urgent need to learn more about the context for AI use in Alberta classrooms and to explore new strategies and approaches for teachers and students within the new AI reality.

KULE SPECIAL INITIATIVES

One of the goals of KIAS is to support research across the Humanities, Social Sciences, and Fine Arts along with developing deeper ties with the SSHRC faculties, leading research centers across campus, and our community partners.

One way we achieve this goal is to support targeted research events on topics that align with tackling some of the major issues that confront the communities we serve.

This support is often a mix of cash funding, in-kind logistical support, and event promotion across the KIAS networks.



BLACK YOUTH FOR SOCIAL INNOVATION

Summer 2025

The Black Youth for Social Innovation (BYSI) Program at the University of Alberta promotes professional development of Black youth by offering comprehensive, paid work-integrated learning experiences and mentorship in each student's field of interest. In particular, the program is designed to address the disparity in opportunities available to Black students within the Social Sciences and Humanities, including Arts, Business, Education and Law. The BYSI program helps participants develop the skills and knowledge needed to excel in their future careers but additionally, it contributes to a more diverse and inclusive academic community at the University of Alberta.



BLACK-LED RESEARCH NETWORK INITIATIVE - SSH VISIONING SESSION

May 31, 2024

This exercise was key in the ongoing efforts to foster a supportive and innovative Black research community at the University of Alberta. The session, held in partnership with KIAS, aimed to develop discipline-specific visions and directions for diverse communities within the BRNI. Throughout the session, participants engaged in insightful discussion focusing on key themes such as workload management, resource access, diversity, and systemic structures. These discussions shed light on the complex challenges faced by Black researchers within academic settings, highlighting the need to address systemic inequality and promote inclusivity. While the session centered the experiences of social sciences and humanities researchers, the session and subsequent report offers valuable insights and guidance for a continued collaborative journey for all members of the BRNI including graduate students and early career scholars from other disciplines across campus.



IN CONVERSATION WITH ANNE APPLEBAUM

April 23, 2024

Wirth Institute for Austrian & Central European Studies

Pulitzer Prize winning historian, journalist and commentator on geo-politics, Anne Applebaum examines the challenges and opportunities of global political and economic change through the lenses of world history and the contemporary political landscape. Informed by her expertise in Europe and her years of international reporting, Applebaum shares perspectives on, and the far-reaching implications of, today's volatile world events. In July 2020, Penguin published Anne's book 'Twilight of Democracy: The Seductive Lure of Authoritarianism'.

She is a Senior Fellow of International Affairs and Agora Fellow in Residence at the Johns Hopkins School of Advanced International Studies in Washington, DC. For many years, Applebaum wrote a biweekly foreign affairs column for The Washington Post which is syndicated internationally. She is now a staff writer at The Atlantic.



PTJC 20TH ANNIVERSARY CELEBRATION

September 24, 2024

The Prince Takamado Japan Center for Teaching and Research (PTJC) celebrated its 20th in September with a two-day celebration. On September 24th a private reception was held at the Kurimoto Japanese Garden featuring a Tea Ceremony Demonstration by Matsuakze Chanoyu and drumming performance from Kita No Taiko.

September 25th included a public presentation of the teams and projects selected for a new centerpiece initiative, the PTJC Seed Grant Program, designed to catalyze the formation of interdisciplinary teams of researchers from Canada and Japan that will tackle pressing challenges faced by our two nations. Also included were other new PTJC projects, such as a documentary video about Dr. Gordon Hirabayashi and a PTJC Virtual Gallery and exhibition of Japanese calligraphy.

The celebration culminated with a distinguished lecture by Dr. Joshua Mostow, Professor of Pre-Modern Japanese Literature and Art at the University of British Columbia



DISRUPTED UKRAINIAN SCHOLARS AND STUDENTS INITIATIVE

Ongoing

The war in Ukraine has horrified the global community, and many KIAS supported researchers and students have connections to Ukraine.

As part of a coordinated response, KIAS has, along with the Canadian Institute of Ukrainian Studies, the Kule Folklore Center, the Wirth Institute, the Department of Modern Languages and Cultural Studies, and the Department of History, Classics, and Religion, joined together to found and support the DUSS (Disrupted Ukrainian Scholars and Students) initiative since the full scale invasion of February, 2022.

KIAS is guided by a governance model consisting of *Research Committee, Advisory Council, and Administrative Board.*

We are deeply indebted to the people who serve on our committees.

GOVERNANCE

KIAS ADVISORY COUNCIL

The Advisory Council considers ideas and recommendations from the Research Committee on research themes and topics to be examined, provides advice to the KIAS Administrative Board on these themes and topics, and provides advice to the Administrative Board on ways and means for KIAS to best realize its mandate.

- Dr. Dale Askey (Chair), Acting Vice-Provost and Chief Librarian
- Dr. Olenka Bilash, Professor, Secondary Education
- Dr. Andy Knight, Professor, Political Science
- Dr. Glynnis Lieb, Executive Director, Fryerfly Institute for Gender and Sexual Diversity
- Dr. Serhy Yekelchuk, Professor, University of Victoria
- Dr. Robert Wood, Dean of Arts,
- Mr. Andrew Hladyshevsky, Q.C., Partner, Dentons Canada LLP
- Dr. Jeffrey Stepinsky, Kule Chair in Ukrainian Studies and Associate Professor & Kule Chair of Ukrainian Community and International Development, MacEwan University
- Dr. David Marples, Chair and Distinguished University Professor, History and Classics
- Dr. Tanya Harnett, Associate Dean, Faculty of Arts
- Dr. Shirley Anne Tate, Professor, Faculty of Arts, Sociology
- Most Reverend Daniel Kuc, Eparchy of Edmonton
- Dr. Larisa Sembaliuk Cheladyn, Director, Kule Folklore Centre, and Kule Chair Assistant Lecturer, Modern Languages & Cultural Studies
- Dr. Michael O'Driscoll KIAS Director, and Professor, English & Film Studies ex officio (non-voting)
- Casey Germain, KIAS Program Coordinator, ex officio (non-voting)

KIAS ADMINISTRATIVE BOARD

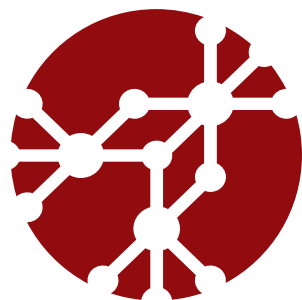
The Administrative Board determines the research themes and topics to be explored, approves the KIAS annual budget and annual report, provides strategic advice and guidance to the Academic Director on academic and research focus, and advances the KIAS mandate through effective advocacy.

- Dr. Ian Winship (Chair), Associate Vice-President (Research Development & Services)
- Dr. Dale Askey, Acting Vice-Provost and Chief Librarian (non-voting observer)
- Dr. Natalia Khanenko-Friesen, Director, Canadian Institute of Ukrainian Studies
- Dr. Robert Wood, Dean of Arts
- Dr. Jordan Lachler, Director, Canadian Indigenous Languages and Literacy Development Institute
- Dr. Micah True, Associate Dean, Faculty of Graduate Studies and Research
- Dr. Larisa Sembaliuk Cheladyn, Kule Chair Assistant Lecturer, Modern Languages & Cultural Studies
- Dr. Jason Carey, Dean, Campus Saint-Jean
- Dr. Michael O'Driscoll, KIAS Director, and Professor, English & Film Studies, ex officio (non-voting)
- Casey Germain, KIAS Program Coordinator, ex officio (non-voting)

KIAS RESEARCH COMMITTEE

The Research Committee submits ideas and recommendations to the Advisory Council on research themes and topics to be examined by the research and intellectual exchange sponsored by KIAS. The Research Committee adjudicates applications for all grant programs, advises the Academic Director on design and implementation on programs and promotional activities and advances the KIAS mandate through effective advocacy.

- Dr. Michelle Maroto, Associate Professor, Sociology
- Dr. Philomina Okeke-Ihejirika, Professor, Women & Gender Studies
- Dr. Sean Caulfield, Professor, Art & Design
- Dr. Sheena Wilson, Professor, Campus Saint-Jean
- Dr. Michael O'Driscoll (Chair), KIAS Director and Professor, English & Film Studies, ex officio
- Casey Germain, KIAS Program Coordinator, ex officio (non-voting)



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