

## AUDITION GUIDELINES

- Recorded auditions no longer require live piano accompaniment. The use of pre-recorded accompaniment will be accepted, as will performances free of accompaniment.
- The sight-reading portion of the audition is waived.
- At the beginning of your audition, please slowly and clearly announce your name.
- Before beginning each selection, please announce the title and composer of the selection.
- Dress in something comfortable but professional/business-casual.

## TECHNICAL GUIDELINES

- Suggested video quality: 720p-1080p HD at 30fps
- Please film from a fixed camera position with no panning or zooming, from approximately 6-10 feet away.
- If you are in a reverberant space (a church, large room, etc.) the musician might consider moving the recorder closer to the sound source, to clarify the sound of their instrument and reduce interference of primary sound reflections.
- Generally, the recorder should be 1/3 as close to the instrument as it is to reflecting surfaces, such as walls, ceiling, floor. Obviously this isn't possible if recording in a small room, but find a balance.
- Always do test recordings. Listen through, especially segments with louder dynamics, to ensure that they are not distorted at peak levels. Check instrument balance - move the recorder accordingly. Listen/Watch on a variety of player devices, listen with headphones in a quiet space, send it to your TV.
- If you are having technical challenges, please contact our department's Production Coordinator/Technician, Russell Baker ([rbaker@ualberta.ca](mailto:rbaker@ualberta.ca)) for advice.
- You may either submit all pieces in a single file or submit separate files for each piece.
- Please email your recorded audition files to [musicug@ualberta.ca](mailto:musicug@ualberta.ca), and our undergraduate advisor Stephen Tchir will forward them to the appropriate area for review.