

These two excerpts originate from Brahms' "Haydn Variations", Op. 56a

Variation VII:

Var. VII
Grazioso

293 *p espress.*

Viol.

299 *p dolce*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Variation VIII:

Var. VIII

Presto non troppo
con sord.

322 *pp* sempre

328 *pp* **K** *tr*

336 2 pizz. 3 arco *p*

349 *pp*

355 *pp* pizz.

Detailed description: This is a musical score for Variation VIII, measures 322 to 355. The music is written for a single melodic line in a 3/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Presto non troppo' and the performance instruction is 'con sord.' (con sordina). The score is divided into five systems. The first system (measures 322-327) begins with a large bracket on the left and features a continuous melodic line with slurs and a *pp* (pianissimo) dynamic. The second system (measures 328-335) includes a key signature change marked with a 'K' in a box, a trill (tr) at the end, and a *pp* dynamic. The third system (measures 336-348) contains a double bar line, a second ending bracketed with a '2', a pizzicato (pizz.) section, a triplet marked with a '3', and an arco section starting with a *p* (piano) dynamic. The fourth system (measures 349-354) continues the melodic line with a *pp* dynamic. The fifth system (measures 355-358) ends with a large bracket on the right, a final melodic phrase, and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.