



PhD Internship in the Public Humanities

Are you interested in developing skills to pursue a career in the public humanities? Are you committed to feminist studies and women's writing? Are you intrigued by the digital humanities? If so, consider applying to the PhD program in English at the University of Alberta and declare your interest in [The Orlando Project](#) internship position in the Public Humanities.

The intern will develop **transferable skills** in some combination of the below, depending on the individual candidate's interests:

- Communications, marketing and media relations (social media content management, podcast development, videography, web design)
- Knowledge mobilization and non-academic writing (translating scholarly research into mainstream venues, developing successful pitches for magazines and blogs)
- Event planning (virtual and local book clubs, webinars, book launches)
- Digital humanities (data visualization, XML coding)

Orlando: Women's Writing in the British Isles from the Beginnings to the Present is an unprecedented collaborative research project that combines [a digital textbase](#) (launched by Cambridge UP in 2006 and ongoing) with 4 volumes of narrative literary history. The born-digital literary scholarship in the textbase consists of a collection of 1,400 encoded and searchable prose entries on individual writers, produced by a team of 140 members (and rising) over twenty years, and totalling 8.5 million words.

The intern position is open to students planning to work in any field, though preference will be given to applicants who intend to undertake dissertation work in intersectional feminist literary history, women's writing or digital humanities.

The internship is made possible by funding from a Social Sciences and Humanities Research Council Insight Grant.

How do I apply?

When you apply to the PhD program in English at the University of Alberta, indicate your interest in the Public Humanities internship in your Statement of Program. Your application will be assessed within the general pool as well as considered for the Internship. Information on how to apply is available [here](#).

For further information, contact Prof. Katherine Binhammer, Literary Director, The Orlando Project (kb1@ualberta.ca).

