Darrin Hagen is a playwright, actor, sound designer, composer, performer, director, and TV host, based in Edmonton Alberta since 1982. He grew up in a trailer court in Rocky Mountain House during the 1970s. In 2018 he was the Edmonton Public Library Writer-in-residence, and he is currently Writer-in-residence at the University of Alberta.

Darrin is the Artistic Director of Guys in Disguise, celebrating over three decades of creating drag comedies that have toured across North America. He has received 7 Sterling awards for his work in the Edmonton theatre scene, and over 40 Sterling nominations in many categories. His writing debut in 1996 was the award-winning The Edmonton Queen followed by Tornado Magnet: A Salute to Trailer Court Women (both published by Brindle & Glass Publishing). Other plays include Witch Hunt at the Strand; Buddy; With Bells On; BitchSlap!; The Neo-Nancies: Hitler’s Kickline; and Typhoon Judy. His plays have been produced across Canada, in the U.S. and as far away as Ireland.

He has an obsession with exploring the Queer history of Edmonton, and is currently working on a series of presentations that will illuminate the important histories of western Canada’s LGBTQ population, including his newest play, The Empress & The Prime Minister which received its world premiere as part of Theatre Network’s 2018-2019 season, and Pisces, a new play about the notorious bathhouse raid of 1981. Alberta Views Magazine included his play Witch Hunt at the Strand in a list of important Alberta plays in the last 25 years.

Darrin has been inducted into the Q Hall of Fame Canada and the Edmonton Queer Hall of Fame. In 2005 he was named one of 100 Edmontonians of the Century, and in 2017 was named one of Alberta’s 25 Most Influential Artists for the last 25 years. To the best of his knowledge, he’s the only drag queen on that list. He was one of the official Cultural Ambassadors of Canada’s 150 Celebrations.