Books Read in Past Years By the Book Discussion Group

* Books presented by Writer-In-Residence

2022 - 2023

Phil Knight, Shoe Dog: A Memoir by the Creator of Nike Sara Seager, The Smallest Lights in the Universe

Jeanine Cummins, American Dirt

Delia Owens, Where the Crawdads Sing

William Makepeace Thackeray, Vanity Fair

Marie Benedict, The Other Einstein

John Maclachlan Gray, The White Angel

Miriam Toews, Women Talking

2021 - 2022

Nate Blakeslee, The Wolf

Isabel Allende, A Long Petal of the Sea

Ashley Audrain, The Push

Avind Adega, The White Tiger

*Ifeoma Chinwuba, Merchants of Flesh

Edited by Rona Altrows, You Look Good For Your Age

Louise Penny, A Better Man

Virginia Woolf, Night and Day

Anthony Horowitz, The Magpie Murders

2020 - 2021

Beverly McLachlin, <u>Truth Be Told</u> and <u>Full Disclosure</u>

Trevor Noah, Born A Crime: Stories from a South African Childhood

Heather Morris, The Tattooist of Auschwitz

Carissa Halton, Little Yellow House

Maaza Mengiste, The Shadow King

George Eliot, Middlemarch

Michelle Obama, Becoming

Marie Clementine, Lady Clementine

2019 - 2020

Elizabeth Strout, Olive Kitteridge

Arnor Towles, Gentleman in Moscow

Harper Lee, To Kill a Mockingbird

Tara Westover, Educated

Esi Edugyan, Washington Black

Christine Forth, The Mapmaker's Wife

Kristin Hannah, The Nightingale

*Darrin Hagen, The Edmonton Queen: The Final Voyage

Daniel Mendelsohn, An Odyssey: A Father, a Son, and an Epic

Sujatha Gidla, Ants Among Elephants

2018 - 2019

Carol Shields, Swann

JD Vance, Hillbilly Elegy

David John and Lee Hyeonseo, The Girl with Seven Names

Anne-Marie O'Connor, The Lady in Gold

Pearl Buck, The Good Earth

*Janet Rogers, As Long As the Sun Shines

Katherena Vermette, The Break

Kate Quinn, The Alice Network

Nadia Hashimi, A House Without Windows

2017 - 2018

Nina George, The Little Paris Bookstore

Jane Austen, Emma

*Margaret Christakos, Her Paraphernalia: On Motherlines, Sex/Blood/Loss & Selfies

Clare Mackintosh, I Let You Go

Stephen Marche, The Unmade Bed: The Messy Truth About Men and Women in the 21st Century

Calum McCann, Transatlantic

Madeleine Thien, Do Not Say We Have Nothing

Mohsin Hamid, Reluctant Fundamentalist

Paul Harding, Tinkers

2016 - 2017

Cyril Aydon, A Brief Guide to Charles Darwin: His Life and Times

EM Forster, A Passage to India

Sarah Leavitt, Tangles

Edith Hahn-Beer, The Nazi Officer's Wife

Zelda La Grange, Good Morning Mr Mandela

Betty Foster, The Bird's Eye View

*Jashpreet Singh, Helium or Chef and Seventeen Tomatoes: Tales from Kashmird

2015 - 2016

Tinh Nguyen, Ru

Ian McEwan, The Children's Act

Deborah Rodriguez, The Kabul Beauty School

Simon Mawer, The Glass Room

Nevil Shute, A Town like Alice

Anthony Doerr, All the Light we Cannot See

Miriam Toews, All my Puny Sorrows

Louise Penny, How the Light Gets In

*Fred Stenson, Who by Fire

2014 - 2015

Jonas Jonasson, The Hundred Year Old Man Who Climbed Out the Window and Disappeared

Diane Ackerman, The Zookeeper's Wife

Jennifer Worth, Call the Midwife

M.L. Stedman, Light Between Oceans

Alice Munro, Dear Life and/or another book of short stories

Malala Yousafzai, I Am Malala

Eleanor Catton, The Luminaries

John Steinbeck, The Grapes of Wrath

2013 - 2014

Will Frerguson, 419

Betty Smith, A Tree Grows in Brooklyn

Hilary Mantel, Wolf Hall

Jim DeFede, The Day the World Came to Town

*Erin Moure, The Unmemntioable

Izzeldin Abuelaish, I Shall Not Hate

Ami McKay, The Birth House

D.H. Lawrence, Women In Love

Erik Larsen, In the Garden of the Beast

2012 - 2013

Emma Donoghue, Room

Carmen Aguirre, Something Fierce: The Memoirs of a Revolutionary Daughter

Esi Edugya, <u>Half-Blood Blues</u>

Janis Cooke Newman, Mary

Joanna Trollope, Second Honeymoon

Aloa Al Awan, The Yacoubian Building

Norman Doidge, M.D., The Brain that Changes Itself

Robert Crease, The Prism and the Pendulum

2011 - 2012

Terry Fallis, The Best Laid Plans

Somerset Maugham, Somerset Maugham (Short Stories)

Jack Weatherford, The Secret History of the Mongol Queens

Abraham Verghese, Cutting for Stone

Shilpi Gowda, Secret Daughter

Joseph Boyden, Through the Black Spruce and Three Day Road

Irshad Manji, The Trouble with Islam

Markus Zusak, The Book Thief

2010 - 2011

Dennis Bock, The Ash Garden

Ann Patchett, Bel Canto

Yann Martel, Life of Pi

Richard Wright, Clara Callan

Alastair MacLeod, No Great Mischief

Barbara Kingsolver, Poisonwood Bible

Guy Vanderhaeghe, The Last Crossing

2009 - 2010

Lawrence Hill, The Book of Negroes

Richard Gwyn, John A: The Man Who Made Us

Gil Adamson, The Outlander

Tim Winton, Breath

Jon Meacham, Franklin & Winston: An Intimate Portrait of an Epic Friendship

Mary Ann Schaffer & Annie Burrows, The Guernsey Literary and Potato Peel Pie Society

Bettina Van Kampen/Steven Galloway, Tristan Chord/The Cellist of Sarajevo

Salman Rushdie, Shalimar the Clown

*Hiromi Goto

2008 - 2009

Brenda Maddox, Rosalind Franklin: The Dark Lady of DNA

Ayaan Hiris Ali, Infidel

Rawi Hage, De Niro's Game

Thomas Mann, Disorder & Early Sorrow

75th Anniversary project, Any selection circa 1933

Greg Mortenson & David Relin, Three Cups of Tea

Nancy Horan, Loving Frank

Michael Wallner, April in Paris

2007 - 2008

Allesandro Baricco, Silk

Fred Stenson, The Trade

Orhan Pamuk, Istanbul

Wilkie Collins, The Woman In White

Vincent Lam, Bloodletting and Miraculous Cures

Kiran Desai, The Inheritance of Loss

Irene Nemirovsky, Suite Française

*Rob McLennan, White

2006 - 2007

Miriam Toews, A Complicated Kindness

Julian Barnes, Arthur and George

Sharon Butala, Lilac Moon

Nadine Gordimer, Telling Tales

Zadie Smith, On Beauty

Christopher Hitchens, Why Orwell Matters

2005 - 2006

Any classic

Mark Haddon, Curious Incident of the Dog in the Nighttime

Janet Wallach, Desert Queen

Jeffrey Eugenides, Middlesex

Ian Ferguson, Village of the Small Houses

Khaled Hosseini, The Kite Runner

John Bemrose, The Island Walkers

*Curtis Gillespie

2004 - 2005

Adam Hochschild, King Leopold's Ghost

Roy Jenkins, Churchill, a Biography

Nikolai Gogol, Dead Souls

Dan Brown, The Da Vinci Code: a novel

Margaret Drabble, The Seven Sisters

Mary Lawson, Crow Lake

Sue Monk Kidd, The Secret Life of Bees

* Karen Solie

2003 - 2004

Dennis Bock, The Ash Garden

Ann Patchett, Bel Canto

Margaret McMillan, Paris 1919

* Myrna Kostash

* Gloria Sawai, A Song for Nettie Johnson

Yann Martel, Life of Pi

Austin Clarke, The Polished Hoe

George Eliot, Silas Marner

2002 - 2003

Richard Wright, Clara Callan

Rosario Castillanos, The Book of Lamentations

Mark Twain, Huckleberry Finn

Sally Vickers, Miss Garnett's Angel

Haruki Murakami, The Wind-up Bird Chronicles

Miguel de Cervantes Saavedra, <u>Don Quixote</u>

Dava Sobel, Galileo's Daughter

2001 - 2002

Alastair MacLeod, No Great Mischief

Jose Saramago, Blindness

Shyam Silvadurai, Cinnamon Gardens

Michael Cunningham, The Hours

Charlotte Gray, Sisters in the Wilderness: The Lives of Susannah Moodie and Catherine Parr Traill

Anton Chekhov, <u>Stories</u>
Edwidge Danticat, <u>The Farming of Bones</u>
Shani Mootoo, <u>Cereus Blooms at Night</u>

2000 - 2001

*Marilyn Dumont, <u>A Really Good Brown Girl</u>
Ian MacEwan, <u>Amsterdam</u>
Bernard Schlink, <u>The Reader</u>
Wayson Choy, <u>Paper Shadow</u>
Barbara Kingsolver, <u>Poisonwood Bible</u>
Ernest Hemmingway, <u>For Whom the Bell Tolls</u>
J Coeteze, <u>Disgrace</u>
M Manette Ansay, Vinegar Hill

1999 - 2000

Rebecca Welle, <u>Divine Secrets of the Ya Ya Sisterhood</u>
John Berendt, <u>Midnight in the Garden of Good and Evil</u>
* Tim Loburn
Ursula Hegge, <u>Stones from the River</u>
VG Sebald, <u>The Emigrants</u>
R Mistry, <u>A Fine Balance</u>
Seamus Deane, <u>Reading in the Dark</u>
Michael Ondaatje, In the Skin of a Lion

1998 - 1999

Monique Proulx, <u>Aurora Montrealis</u>
* Olive Senior, <u>Gardening in the Tropics</u>
Louis de Bernieres, <u>Capt Corelli's Mandolin</u>
Leo Tolstoy, <u>War and Peace</u>
Amos Oz, <u>Panther in the Basement</u>
Arundhati Roy, <u>God of Small Things</u>
Thomas Maguire, <u>The Wicked Witch of the West</u>
And How She Got That Way

<u> 1997 – 1998</u>

Margaret Forester, Lady's Maid

* K Edwards, Becoming Emma
Gail Anderson Dargatz, Cure for Death by Lightning
Maya Angelou, I Know Why the Caged Bird Sings
Anne Michaels, Fugitive Pieces
Anne Marie McDonald, Fall on Your Knees
Michael Ignatieff, Blood and Belonging
Guy VanderHaeg, The Englishman's Boy
Aretha Van Herk, Due West

1996 -1997

Jane Austin, <u>Sense and Sensibility</u>
Thomas Wharton, <u>Icefields</u>
* Ven Begamudre, <u>Van Der Graaff Days</u>
David Guterson, <u>Snow Falling On Cedars</u>
AnneTyler, <u>Ladder of Years</u>
Timothy Findley, <u>Not Wanted On the Voyage</u>
Doestoevsky, <u>Brothers Karamazov</u>
Homer, The Odyssey

1995 - 1996

Jane Urquhart, Away

Aleksandr Solzhenitsyn, The First Circle

Peter Hoeg, Smilla's Sense of Snow

* Di Brandt, Jerusalem

E Annie Proulx, The Shipping News

I Rigoberta Menchu, An Indian Woman in Guatemala

MG Vassanji, The Book of Secrets

Edith Wharton, The House of Mirth

Margaret Atwood, The Robber Bride

1994 - 1995

John Steinbeck, Of Mice and Men

Roddy Doyle, <u>The Commitments</u>

Kuki Gallman, I Dreamed of Africa

Carol Shields, Stone Diaries

Sandra Cisneros, House of Mangoes

*Gail Scott

Jane Smilley, 1000 Acres

Wilhelm Moberg, Time on Earth

1993 -1994

Michael Ondaatje, The English Patient

Anthony Trollope, Barchester Towers

L Andric, Bridge on the Drina

Jung Chang, Wild Swans

Tim Winton, Cloud Street

* Don McKay

Edward Rutherford, Russka

1992 - 93

Peter Ackroyd, Chatterton

Joy Kogawa, Obasan

Bryce Courtemay, The Power of One

Naomi Wolf, The Beauty Myth

Nadine Gordimer, July's People

Rohinton Mistry, Such a Long Journey

Penolope Lively, Moon Tiger

Mordecai Richler, Oh Canada, Oh Quebec

*Trevor Ferguson,

1991 - 92

John Updike, one of the books in the "Rabbit" series.

Kamala Markahdaya, Nectar in the Sieve

Elizabeth Jolley, The Newspaper of Claremont Street

Isabelle Allende, The House of the Spirits

*Myrna Summers, North of Battle

Norman Cousins, Head First

Kazuo Ishiguro, The Remains of the Day

Nino Ricci, The Lives of the Saints

1990 - 91

Ronald Wright, Time Among the Maya

Amy Tan, The Joy Luck Club

Jeannette Winterson, Oranges Are Not the Only Fruit

Paul Bailey, Gabriel's Lament

Harriet Goldhor Lerner, <u>The Dance of Anger</u> *Sandra Birdsell, <u>The Missing Child</u> Jean Kerr Conway, <u>The Road From Coorain</u>

1989 - 90

Daphne de Maurier, Cousin Raphael, Rebecca
W.P. Kinsella, The Iowa Baseball Confederacy
Toni Morrison, Beloved
Naguib Mahfouz, Autumn Quail
Anne Dillard, An American Childhood
Nuen Cheng, Life and Death in Shanghai
*Kristjana Gunnars, The Prowler, Wake-pick Poems
Mario Vargas Llosa, Aunt Julia and the Scriptwriter
The War of the End of the World

1988 - 89

David Helwig, <u>The Bishop</u>
Clarke Blaise & Bharate Mukhergee, <u>Days and Nights in Calcutta</u>
Allan Bloom, <u>The Closing of the American Mind</u>
Sinclair Lewis. <u>Elmer Gantry</u>
Blanche D'Alpuget, <u>Turtle Beach</u>
*Fred Wah, <u>Waiting For Saskatchewan</u>
Jane Rule, <u>Memory Board</u>
Whitley Strieber & James Kunetka, <u>War Day</u>

1987 - 88

Natasha Josefowitz. <u>Natasha's Words for Lovers</u> Natasha's Words for Friends

Natasha's Words for Family

Georgina Binnie-Clark, Wheat and Woman

Carl Sagan, Contact
David Lodge, Small World
Mary Gordon, Men and Angels
William Golding, The Paper Men
*Leora Gom, Housebroken
Kingsley Amis, Old Devils
Margaret Drabble, Middle Ground

1986 - 87

Edger Allan Poe to Agathe Christie, favourite mysteries Josef Skvorecky, <u>The Engineer of Human Souls</u> Joel Garreau, <u>The Nine Nations of North America</u> Jeffery Archer, <u>First Among Equals</u> John Updike, <u>The Witches of Eastwick</u> Junichiro Tanizaki, <u>The Makioka Sisters</u> Albert Facey, <u>A Fortunate Life</u>
*Ray Smith, <u>Century and Lord Nelson Tavern</u>

<u> 1985 - 86</u>

WO Mitchell, Who Has Seen the Wind
Helen Hoover Santmeyer, And Ladies of the Club
Elias Canetti. Auto da Fe
Sawako Ariyoshi, The Doctor's Wife
Munroe Scott, McClure: The China Years
Shiva Naipaul, North of South: An African Journey
Phyllis Rose, Parallel Lives: Five Victorian Marriages

Daphne Mariett, How To Hug a Stone and Steveston

1984 - 85

A Charles Dickens evening

Northrop Frye, The Great Code

Tracy Kidder, The Soul of the New Machine

Han Suyin, Till Morning Comes

Umberta Eco, The Name of the Rose

Helene Hanff, 84 Charing Cross Road

Anne Tyler, Dinner at the Homesick Restaurant

* Monica Hughes

1983 - 84

Mavis Gallant, From the 15th District

VS Naipaul, Among the Believers

Paul Theroux, The Mosquito Coast

Jane Austin, Emma

Olive Schreiner, Story of an African Farm

Hugh MacLennan, Voices in Time

*Samuel Selven

George Orwell, 1984 and Aldous Huxley, Brave New World

1982 - 83

Nadine Gordimer. Burger's Daughter

*June Bhatia/Helen Forrester, Twopence To cross the Mersey

DH Thomas, The White Hotel

Isaac B Singer, The Manor

Edith Wharton, The Age of Innocence

Nancy Friday, My Mother, Myself

Richard Adams, Girl on a Swing

Elizabeth Smart, By Grand Central Station I Sat Down and Wept

1981 - 82

R Caron, Go Boy

Graham Greene, The Comedians

T Robbins, Even Cowgirls Get the Blues

R Davies, The Depford Trilogy

Willa Cather, Death Comes to the Archbishop

W Faulkner, The Sound and the Fury

Gunter Grass, Cat and Mouse

1980 - 81

Golda Meir, My Life

Sinclair Ross, As For Me and My House

George Eliot, Middlemarch

Judy Blume, Forever

Marilyn French, The Women's Room

An evening of fairy tales

Jorge Amado, Gabriela, Cloves and Cinnamon

*Phyllis Webb, Selected Poems

Heinrich Boll, The Lost Honor of Katharina Blum

1979 - 80

Oscar Wilde, The Picture of Dorian Gray

Margaret Craven, I Heard the Owl Call My Name

Emily Carr, Klee Wyck

Laurence Durrell, The Alexandria Quartet

Margaret Mead, <u>Blackberry Winter</u> Thomas Hardy, <u>Jude the Obscure</u> Sigrid Undset, <u>Kristin Lavransdatter</u> Wallace Stegner, <u>Angle of Repose</u> Maria Campbell, Halfbreed

1978 - 79

A Camus, The Plague
Laurens Van Der Post, The Night of the New Moon
A Somerset Maugham evening
Leon Uris, Trinty
N Griffiths, Penelope's Web
Hermann Hesse, Magister Ludi
George Johnston, My Brother Jack
* Sheila Watson, The Double Hook

1977 - 78

Emily Bronte, <u>Wuthering Heights</u>
Chaim Potok, <u>My Name is Asher Lev</u>
*Henry Kreisel, <u>The Rich Man</u>
AY Jackson, <u>A Painter's Country</u>
E Kubler-Ross, <u>On Death and Dying</u>
Bruno Bettelheim, <u>Children of the Dream</u>
R Pirsig, <u>Zen and the Art of Mototcycle Maintenance</u>
*Marian Engel, Bear

1976 - 77

FR Schreiber, Sybil
*Rudy Wiebe, The Blue Mountains of China and
Temptation of Big Bear
F Mauriac, Therese
Roald Dahl, Switch Bitch
Y Kawabata, The Sound of the Mountain
P White, The Tree of Man
Laurie Lee, As I Walked Out One Midsummer Morning
George Orwell, Homage to Catalonia
Virginia Woolf, To the Lighthouse

<u>1975 - 76</u>

A John Steinbeck evening
Alice Munro, <u>Lives of Girls and Women</u>
D Lessing, <u>The Summer Before the Dark</u>
*Matt Cohen, <u>Johnny Crackle Sings</u>
Marian Engel, <u>The Honeyman Festival</u>
Faye Weldon, <u>Down Among the Women</u>
Machado de Assis, <u>Dom Casmurro</u>
Richard Adams, Watership Down

<u> 1974 - 75</u>

Antonia Fraser, Mary Queen of Scotts
Tom Wolfe, The Pump House Gang
Gabriel Garcia Marquez, One Hundred Years of Solitude
Rudy Wiebe, Peace Shall Destroy Many
James Baldwin, The Fire Next Time
VS Naipul, A House for Mr Biswas
S de Beauvior, Memoirs of a Dutiful Daughter

1973 - 74

Margaret Atwood, <u>The Edible Woman</u>
A Solzhenitsyn, <u>The First Circle</u>
Yves Theriault, Agaguli
D Lessing, <u>The Four Gated City</u>
Richardson and Spears, <u>Race and Intelligence</u>
Brian Moore, <u>Judith Hearne</u> and <u>The Luck of Ginger Coffee</u>
Marie-Claire Blais, <u>Mad Shadows</u>
Romain Gary, <u>The Guilty Head</u>

<u> 1972 - 73</u>

Iris Murdock, <u>The Bell</u>
Thomas Mann, <u>The Magic Mountain</u>
Bulgakov, <u>The Master and Margarita</u>
Ayn Rand. Atlas Shrugged
Margaret Lawrence, <u>The Stone Angel</u>
Patrick White, <u>Voss</u>
Gabrielle Roy, <u>The Tin Flute</u>

1971 - 72

Henri Charriere, <u>Papilion</u>
A Solzhenitsyn, <u>Cancer Ward</u>
John Fowles, <u>The Magus</u>
A Toffler, <u>Future Shock</u>
Lawrence Durrell, <u>Bitter Lemons</u>
R Ardrey, <u>The Territorial Imperative</u>