



**fair dealing  
week**

# Fair Dealing Symposium 2020

Wednesday, February 26  
Maple Leaf Room, Lister Centre  
9:00am - 4:30pm

The University of Alberta's Copyright Office will host a one-day Symposium in celebration of Fair Dealing Week 2020. Join us to learn about and discuss how fair dealing affects you.



Session 1 (Morning)

## Howard Knopf

Barrister & Solicitor  
MACERA & JARZYNA, LLP  
(Ottawa)

<http://excesscopyright.blogspot.com>

## Educational Fair Dealing: The State of the Nation

An analysis of the *AC v York* decision(s), the INDU report, and the recent post-secondary tariffs from the Copyright Board and their implications for educational fair dealing in Canada.



Session 2 (Morning)

## Meera Nair

Copyright Officer, NAIT  
<https://fairduty.wordpress.com>

## A post-truth existence for fair dealing in Canadian post-secondary institutions?

An examination of fair dealing history before *CCH*, which will unearth the roots of current misunderstandings around fair dealing and illustrate the strong claim of legitimacy for contemporary uses where fair dealing tends to be disallowed.



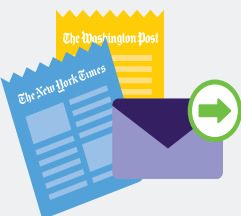
Session 3 (Afternoon)

## Amanda Wakaruk

Copyright Librarian  
**Adrian Sheppard**  
Director, Copyright Office  
University of Alberta

## Deconstructing the Guidelines

This interactive session will explore the role and shortcomings of, as well as potential modifications to, and the future of fair dealing guidelines for post-secondary institutions.



Session 4 (Afternoon)

## Rebecca Katz

McGill University School of  
Information Studies

## Re-engaging Canadians with fair dealing: Fandom as stepping stone to copyright literacy

Fanworks including fanfiction are increasingly popular creative outlets. This session will look at the use of fanfiction to engage Canadian learners with fair dealing concepts, and at using fandom and fanfiction as teaching tools to engage students with fair dealing in the educational context.