Fair Dealing Symposium 2020
Wednesday, February 26
Maple Leaf Room, Lister Centre
9:00am - 4:30pm

The University of Alberta’s Copyright Office will host a one-day Symposium in celebration of Fair Dealing Week 2020. Join us to learn about and discuss how fair dealing affects you.

Session 1 (Morning)
Howard Knopf
Barrister & Solicitor
MACERA & JARZYNA, LLP
(Ottawa)
http://excesscopyright.blogspot.com

Educational Fair Dealing: The State of the Nation
An analysis of the AC v York decision(s), the INDU report, and the recent post-secondary tariffs from the Copyright Board and their implications for educational fair dealing in Canada.

Session 2 (Morning)
Meera Nair
Copyright Officer, NAIT
https://fairduty.wordpress.com

A post-truth existence for fair dealing in Canadian post-secondary institutions?
An examination of fair dealing history before CCH, which will unearth the roots of current misunderstandings around fair dealing and illustrate the strong claim of legitimacy for contemporary uses where fair dealing tends to be disallowed.

Session 3 (Afternoon)
Amanda Wakaruk
Copyright Librarian
Adrian Sheppard
Director, Copyright Office
University of Alberta

Deconstructing the Guidelines
This interactive session will explore the role and shortcomings of, as well as potential modifications to, and the future of fair dealing guidelines for post-secondary institutions.

Session 4 (Afternoon)
Rebecca Katz
McGill University School of Information Studies

Re-engaging Canadians with fair dealing: Fandom as stepping stone to copyright literacy
Fanworks including fanfiction are increasingly popular creative outlets. This session will look at the use of fanfiction to engage Canadian learners with fair dealing concepts, and at using fandom and fanfiction as teaching tools to engage students with fair dealing in the educational context.

RSVP/registration requested at ualberta.ca/copyright

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