

**DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES**  
<https://ualberta.ca/modern-languages-and-cultural-studies>

**2021-2022** FREN 301 A1: Introduction to French Literary Studies  
(Fall Term)

Instructor: *Julie Tarif, PhD*  
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E-mail: *jtarif@ualberta.ca*  
Personal Website: N/A  
Course Website: e-class by Moodle

Time: MWF 12:00-12:50pm  
Place: HC 2-30  
Office Hours: W 10:00am,  
or by appointment

**Bachelor of Arts / Major in Modern Languages and Cultural Studies:**

<https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

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**Course Prerequisite:** FREN298 or consent of department

It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

**Technology requirements (minimum):** No requirements

**Experiential Learning Component**

this course has a significant experiential learning component (15% or more of the course grade)

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes       No, not needed

**Past or Representative Evaluative Course Material Available**

- Exam registry – Students' Union  
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (please specify)
- NA

**Course Description, Objectives and Expected Learning Outcomes:**

This course will teach basic critical tools for textual analysis and essay writing as well as assist students in developing their own reading and writing strategies. The corpus will consist of French texts from various centuries and genres. The course will be delivered in French and the students will be encouraged to speak French but room will be made for discussions in English when necessary. Worksheets (for individual homework or for in-class group work), meant to guide the students' reflection on the texts, will be regularly posted on E-class.

**Learning Outcomes:**

At the end of this class, students will be able to recognize the two literary genres of comedy and tragedy along with key figures of speech. Students will be able to make a literary commentary and use figures of speech to make their discourse more effective. Students will also be able to summarize information and generate a poster.

**Course Format:** The objectives of this course will be learned from a combination of formal lectures, assigned readings, workshops, presentations and audiovisual materials.

**Texts:**

- To purchase at the UofA bookstore:  
**Titre 1 : *Le Roman de Renart***, auteurs anonymes, Librairie Générale Française, Le livre de poche classique.  
**Titre 2 : *Les Précieuses ridicules***, Molière, Éditions Larousse.  
**Titre 3 : *Le Malentendu***, Albert Camus, Gallimard, Folio théâtre.

**Additional Course Fees**

Yes       No

**Important Dates:** [See Academic Schedule in current Calendar](#)

First Day of Class: September 1, 2021

Add/Delete Date: September 15, 2021

50% Withdrawal Date: October 4, 2021

Withdrawal Date: November 30, 2021

Last Day of Class: December 7, 2021

Final Exam Date (if applicable): N/A

Date of Deferred Final Exam (if applicable): *Please consult the following site:*

<https://calendar.ualberta.ca/content.php?catoid=34&navoid=10107 - examinations-exams>

Deferred Final Examination: For information on how to apply for a deferred exam see [“I Missed my Final Exam, Now What?”](#)

**Components of Course Grade (see “Explanatory Notes”):**

- |   |     |
|---|-----|
| - Participation in class activities and attendance (equal distribution)<br>(self-evaluation to be posted on e-class by Dec. 6 <sup>th</sup> by 2:00pm)          | 20% |
| - Tests/Quizzes<br>(equal distribution: week of Sept. 13 <sup>th</sup> ; week of Sept. 27 <sup>th</sup> ; week of Nov. 1 <sup>st</sup> ; Dec. 6 <sup>th</sup> ) | 20% |
| - Mid-Term paper (October 27 <sup>th</sup> )  | 20% |
| - Group presentation (From Nov. 17 <sup>th</sup> to Nov 22 <sup>nd</sup> )  | 20% |
| - Final assignment – Poster (to be posted on e-class by Dec. 6 <sup>th</sup> , by 4:00pm)   | 20% |

Fall/Winter Exam Planner for the 2021-2022 academic year can be found at the following site: <https://www.ualberta.ca/registrar/examinations/exam-schedules/fall-2021-winter-2022-exam-planner.html>

## **Explanatory Notes on Assignments:**

### **1) Participation and attendance:** self-evaluation

*Very regular attendance is expected. In class, we will engage into active learning with individual and group activities. Your participation in these activities is evaluated for:*

- how well prepared you come to class: you're supposed to prepare thoroughly all work assigned for each class session (e.g. readings, homework activities) & to post it in the designated section on e-class.
- your spontaneous contribution to class discussions and activities,
- your use of the French language.

**Important note:** Disruptive behaviour in class is a sign of disrespect both to the instructor and to your fellow students, and will not be tolerated. Activities, such as chatting, surfing the Internet, using or frequently checking your phone, studying for another class, etc., will result in a low participation grade. Cell phones should be turned OFF during class, and should remain put away.

**Students are required to self-evaluate their attendance and participation performance thanks to the document provided to that effect on e-class.**

### **2) Short tests / quizzes**

- ♦ This is designed to test the learning/reading of the class materials (*Le Lai de l'ombre; Le Roman de Renart; Les Précieuses ridicules; Le Malentendu*)

### **3) Mid-term paper**

- ♦ Each student will prepare a short essay midway through the semester on a question linked to *Le roman de Renart – 1000 words*.

### **4) Group presentation**

- ♦ The presentation will consist in writing and presenting a poem to the class, using some literary tools/devices & registers seen in class.

### **5) Final assignment**

- ♦ In lieu of a final exam, students will complete a poster in which the students will apply the skills developed in literary studies during the course of the semester.

## **Attendance, Absences, and Missed Grade Components:**

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the [Code of Student Behaviour](#).

**In this course, students are allowed to miss three sessions without penalty regardless of the reason for their absence (excusable or not), after which two percentage point per absence will be deducted from the 20% attendance and participation grade. It is recommended not to miss a session unless necessary.**

**Policy for Late Assignments:**

Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just **one time** throughout the course with no penalty.

Otherwise, all assignments should be handed in on the stated deadline. **If not, a two percentage point penalty per day will be deducted from the percentage grade component of the assignment.**

**Required Notes:**

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.

**Student Responsibilities:**

***Academic Integrity:***

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the [Code of Student Behaviour](#) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

***This course requires the use of the target language.***

Students should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful,

excessive editorial and creative help in assignments is considered a form of cheating that violates the [Code of Student Behaviour](#).

***Recording of Lectures:***

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

***Disclaimer:***

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

**Student Resources:**

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

[The Academic Success Centre](#) provides professional academic support to help students maximize their academic success and achieve their academic goals. We offer appointments, advising, group workshops, online courses, and specialized programming year-round to students in all university programs, and at all levels of achievement and study.

They also administer the University of Alberta's [Duty to Accommodate procedure](#) for students and works with students, instructors, campus units, Faculties and departments, community and government agencies, and on and off-campus service providers to coordinate students' disability-related accommodation needs for participation in university programs.

For general information and to register for services visit the [Academic Accommodations](#) webpage.

[The Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

[The First Peoples' House](#) provides an environment of empowerment for First Nations, Métis, and Inuit learners to achieve personal and academic growth.

[Health and Wellness Support for Students](#) outlines available mental and physical health resources that are offered on-campus and in the community.

[The Office of the Student Ombuds](#) is a confidential service that strives to ensure that university processes related to students operate as fairly as possible. We offer information, advice, and support to students, faculty, and staff as they deal with academic, discipline, interpersonal, and financial issues related to student programs.

**Learning and working environment:**

The Faculty of Arts is committed to ensuring that all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment.

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) section of the University Calendar.

**Grading:**

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

**“MLCS Undergraduate Grading Scale”**

Descriptor	Letter Grade	Grade Point Value	%
<p><b>Excellent.</b> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.</p>	A+	4.0	<b>95-100</b>
	A	4.0	<b>90-94</b>
	A-	3.7	<b>86-89</b>

<p><b>Good.</b> B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.</p>	<b>B+</b>	3.3	<b>82-85</b>
	<b>B</b>	3.0	<b>75-81</b>
	<b>B-</b>	2.7	<b>70-74</b>
<p><b>Satisfactory.</b> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.</p>	<b>C+</b>	2.3	<b>66-69</b>
	<b>C</b>	2.0	<b>61-65</b>
	<b>C-</b>	1.7	<b>58-60</b>
<p><b>Poor/Minimal Pass.</b> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.</p>	<b>D+</b>	1.3	<b>55-57</b>
	<b>D</b>	1.0	<b>50-54</b>
<p><b>Failure.</b></p>	<b>F</b>	0.0	<b>0-49</b>

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