

**DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES**

<https://ualberta.ca/modern-languages-and-cultural-studies>

**2020-2021**    ITAL 211 A1: Intermediate Italian I  
(Fall 2021)

Instructor: Patrizia Bettella  
Office: Arts & Conv. Hall 422A  
E-mail: [pbettell@ualberta.ca](mailto:pbettell@ualberta.ca)  
Course Website: on e-Class  
Personal Website: <https://ualberta.academia.edu/PatriziaBettella>

Time: MWF 1:00-1:50pm  
Place: HC 2 25  
Office Hours: TBA  
or by appointment

**Bachelor of Arts / Major in Modern Languages and Cultural Studies:**

<https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

---

**Course Prerequisite:** ITAL 30, ITAL 112, or consent of the Department.

It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

**Technology requirements (minimum):** It is your responsibility as a student to ensure that you have the appropriate technology for the course. Please check out the university's requirements for remote learning: <https://www.ualberta.ca/information-services-and-technology/services/software-hardware-vendors/technology-requirements.html>

In order to participate in Italian 211 this fall, you need a computer/laptop/tablet with Internet access, a microphone and a camera for participation in class.

**Experiential Learning Component**

- this course has a significant experiential learning component (15% or more of the course grade)

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

- Yes             No, not needed, no such projects approved.

**Past or Representative Evaluative Course Material Available**

- Exam registry – Students' Union  
<http://www.su.ualberta.ca/services/infolink/exam/>  
 See explanations below  
 Document posted on e-Class  
 Other (please specify)  
 NA

**Course Description, Objectives and Expected Learning Outcomes:**

The aim of Italian 211 is to consolidate knowledge of Italian grammar, develop further skills in reading, writing, listening, speaking and expose students to Italian social and cultural aspects through stories, film and other material. Emphasis throughout the course will be on reading, writing and class discussion of stories, videos and other material. At the end of the course, successful students will be able to communicate more effectively in both written and oral Italian. Students will be able to write short compositions, to read semi-authentic texts, to present orally, to understand and communicate at intermediate level.

**Course format: the objectives of this course will be learned from a combination of formal lectures, assigned readings, audiovisual materials, online components.**

**Texts: Julia M. Cozzarelli, *Sentieri attraverso l'Italia contemporanea*. Third edition. Sentieri, 3rd Edition Supersite Plus (vText) + WebSAM (12-month access passcode) available on U of A eStore permalink-- Digital Edition Text +passcode for online workbook Sentieri, 3rd Edition, + WebSAM (12-month access) Loose Leaf edition available at U of A bookstore- Paper Edition+ passcode for online workbook. ISBN: 9781543323542.**

***Recommended:***

**A larger than pocket-size English/Italian Dictionary, such as Harper Collins or Oxford.**

**Additional Course Fees**

Yes  No

**Important Dates:** See Calendar <https://calendar.ualberta.ca/content.php?catoid=33&navoid=10011>

First Day of Class: September 1, 2021

Add/Delete Date: September 15, 2021

50% Withdrawal Date: October 4, 2021

Withdrawal Date: November 30, 2021

Last Day of Class: December 7, 2021

**Components of Course Grade (see “Explanatory Notes”):**

<b>Attendance and Participation</b>	<b>13%</b>
<b>Dossier (Short compositions Dec. 8 )</b>	<b>21%</b>
<b>Homework</b>	<b>10%</b>
<b>Forum Posts</b>	<b>6% (3x2%)</b>
<b>Tests (Sept. 25 ; Oct. 22; Nov. 26 )</b>	<b>30% (3 - 10% each)</b>
<b>Oral Presentation (Date to be agreed)</b>	<b>10%</b>
<b>Final Oral Exam (Last weeks of classes )</b>	<b>10%</b>
<b>Total</b>	<b>100%</b>

**Explanatory Notes on Assignments:**

- 1. Attendance and Participation:** In-class participation is vital to your success in this course. You are expected to participate by interacting with your classmates and the instructor, doing a variety of activities. In-class participation includes not only evidence of individual preparation and attention, but also contributing to group work.
- 2. Dossier of Short Compositions:** students will be assigned 3 short compositions (at least 150 words) during the course of the term, each is worth 7%. The compositions will be completed in 2 stages: the first draft will receive feedback from the instructor, so that students can then prepare the second draft for the dossier to be handed-in on December 8 2021.
- 3. Homework:** Students will be asked to complete assignments from the textbook's website or from other material provided by the instructor. Students are responsible for completing assignments on time.
- 4. Forum Posts:** in order to promote community, debate and writing, students will participate in discussion by writing comments and replying to each other. Three Forum Posts will be assigned by the instructor on e-Class at specific dates. Forums posts are marked for completion, each one is worth 2%.
- 5. Tests:** Unit Tests are designed to assess students' skills and will be based on the material covered in class. Students will take three in-class tests, each one worth 10%. Please note that unexcused absences will result in a grade of ZERO.
- 6. Oral presentation:** Students are responsible for a max. 10-minute oral presentation in pairs. The topic and format of the presentation will be agreed upon with instructor in advance and are shared on GoogleDoc. Use of video/audio support should be very limited and will be discussed in advance with instructor. Dates of presentations must be strictly observed.
- 7. Final Oral Exam:** During the last two weeks of class, at a time to be agreed with instructor, students will take a circa 10-minutes oral exam.

#### **Attendance, Absences, and Missed Grade Components:**

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the "attendance and participation" component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the [Code of Student Behaviour](#).

**In this course,** attendance is mandatory.

#### **Policy for Late Assignments:**

Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Late excuses will **not** be accepted for any reason."

#### **Required Notes:**

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar

### **Student Responsibilities:**

#### ***Academic Integrity:***

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the [Code of Student Behaviour](#) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly produce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

#### ***Language and Translation Courses***

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of **cheating** as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of **cheating** that violates the Code of Student Behaviour.

#### ***Recording of Lectures:***

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

#### ***Disclaimer:***

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

### **Student Resources:**

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

[The Academic Success Centre](#) provides professional academic support to help students maximize their academic success and achieve their academic goals. We offer appointments, advising, group workshops, online courses, and specialized programming year-round to students in all university programs, and at all levels of achievement and study.

They also administer the University of Alberta's [Duty to Accommodate procedure](#) for students and works with students, instructors, campus units, Faculties and departments, community and government agencies, and on and off-campus service providers to coordinate students' disability-related accommodation needs for participation in university programs.

For general information and to register for services visit the [Academic Accommodations](#) webpage.

[The Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

[The First Peoples' House](#) provides an environment of empowerment for First Nations, Métis, and Inuit learners to achieve personal and academic growth.

[Health and Wellness Support for Students](#) outlines available mental and physical health resources that are offered on-campus and in the community.

[The Office of the Student Ombuds](#) is a confidential service that strives to ensure that university processes related to students operate as fairly as possible. We offer information, advice, and support to students, faculty, and staff as they deal with academic, discipline, interpersonal, and financial issues related to student programs.

### **Learning and working environment:**

The Faculty of Arts is committed to ensuring that all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment.

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) section of the University Calendar.

### **Grading:**

Assessment of the individual course components may be in the form of numerical marks or letter grades. The

final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

### “MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
<b>Excellent.</b> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	<b>A+</b>	4.0	<b>95-100</b>
	<b>A</b>	4.0	<b>90-94</b>
	<b>A-</b>	3.7	<b>86-89</b>
<b>Good.</b> B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	<b>B+</b>	3.3	<b>82-85</b>
	<b>B</b>	3.0	<b>75-81</b>
	<b>B-</b>	2.7	<b>70-74</b>
<b>Satisfactory.</b> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	<b>C+</b>	2.3	<b>66-69</b>
	<b>C</b>	2.0	<b>61-65</b>
	<b>C-</b>	1.7	<b>58-60</b>
<b>Poor/Minimal Pass.</b> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	<b>D+</b>	1.3	<b>55-57</b>
	<b>D</b>	1.0	<b>50-54</b>
<b>Failure.</b>	<b>F</b>	0.0	<b>0-49</b>

**Copyright:** Patrizia Bettella, Faculty of Arts, University of Alberta 2021-2022

#### **Consider a Minor in Italian Studies!**

With credits in Italian language and culture (Ital. 205; Ital. 340) you can fulfill some of the requirements for a **Certificate in International Learning (CIL)**

For details see <https://www.ualberta.ca/global-education/certificate-international-learning>

**Travel Abroad:** University of Alberta School in Cortona.

<https://www.ualberta.ca/international/go-abroad/programs/cortona-school-ualberta>

[Universit  Commerciale Luigi Bocconi](https://www.ualberta.ca/international/go-abroad/programs/universita-commerciale-luigi-bocconi-exchange) Milan; Only undergraduates. <https://www.ualberta.ca/international/go-abroad/programs/universita-commerciale-luigi-bocconi-exchange>


**ITALIAN 211 A1- FALL 2021**

  
**CALENDARIO- SCHEDULE-** 
**SEPTEMBER-Settembre**

WEEK 1 September	1-3	Introduzione, Unità 7A
WEEK 2 September	8-10	Unità 7A1 (futuro semplice)
WEEK 3 September	13-15-17	Unità 7A2 (uso del futuro semplice) <a href="#">Forum Post 1</a>
WEEK 4 September	20-22-24	Unità 7A3 (pronomi doppi) <b>TEST 1 SEPT. 24</b>
WEEK 5 Sept.October	27-29-Oct.1	Unità 7A3 (pronomi doppi), Unità7B <b>Composition 1 due Oct.1st</b> Corto ( <i>Lo sguardo ritrovato</i> )

**OCTOBER-Ottobre**

WEEK 6 October	4-6-8	Unità 7B1(imperativo informale); Unità 12 A (Si impersonale)
WEEK 7 October	12-14	Unità 7B2(imperativo formale),7B3(espressioni tempo) <a href="#">Forum Post 2</a> <b>Oct.11 Canadian Thanksgiving, No Class</b>
WEEK 8 October	18-20-22	Unità 8 A, 8A1 (comparativi uguaglianza) <b>TEST 2 OCT. 22</b>
WEEK 9 October	25-27-29	Unità 8A2-A3 (superlativi) <b>Composition 2 due,Oct. 29</b> Lettura (Susanna Tamaro, <i>Va dove ti porta il cuore</i> )

**NOVEMBER-Novembre**

WEEK 10 November	1-3-5	Unità 8B, 8B1(condizionale) (Passato Remoto) <a href="#">Forum Post 3</a>
WEEK 11 November	8-10-12	FALL BREAK –no classes
WEEK 12 November	15-17-19	Unità 8B2, B3 (condizionale passato) <b>Composition 3 due,Nov.19</b> Racconto (Gianni Rodari <i>Il topo dei fumetti</i> )
WEEK 13 November	22-24-26	Unità 9A, 9A 2(pronomi relativi) <b>TEST 3 NOV. 26</b>

**DECEMBER-Dicembre**

WEEK 14 Nov.29-Dec.1-3		9A2 (pronomi relativi), <b>FINAL ORAL EXAMS</b>
December	6	last day of class <b>FINAL ORAL EXAMS</b>
December	8	<b>Dossier of Compositions due at 2pm in my office</b>

To purchase your textbook you can choose a cheaper digital copy+passcode, or a loose-leaf paper copy+passcode: ISBN: 9781543323542.

-Digital textbook and access code to *Sentieri* 3<sup>rd</sup> Edition, please use the permalink for eStore:  
[https://www.campusebookstore.com/integration/AccessCodes/default.aspx?bookseller\\_id=10&Course=Fall+2021+ITAL+211&frame=YES&t=permalink](https://www.campusebookstore.com/integration/AccessCodes/default.aspx?bookseller_id=10&Course=Fall+2021+ITAL+211&frame=YES&t=permalink)

--Loose Leaf paper copy of *Sentieri*, 3<sup>rd</sup> Edition+ passcode to WebSAM at the U of A bookstore.  
 ISBN:

Enjoy the course! Buon divertimento e buon lavoro!