

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://ualberta.ca/modern-languages-and-cultural-studies>

2020-2021 FREN399, Lec A1: Special Topics
“A Culinary *Tour de France*”
(Spring Term)

Note: Remote Delivery

Instructor: Julie Tarif, PhD
Office: REMOTE
E-mail: jtarif@ualberta.ca
Personal Website: N/A
Course Website: E-class by Moodle

Time: MWF 11:00-1:00
Place: REMOTE
Office Hours: W 1:00pm
or by appointment

Bachelor of Arts / Major in Modern Languages and Cultural Studies:

<https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

Course Prerequisite: FREN298 or consent of department

It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

Technology requirements (minimum): computer access and Zoom account. It is your responsibility as a student to ensure that you have the appropriate technology for the course.

Experiential Learning Component

X this course has a significant experiential learning component (15% or more of the course grade)

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes X No, not needed

Past or Representative Evaluative Course Material Available

- Exam registry – Students’ Union
<http://www.su.ualberta.ca/services/infolink/exam/>
 - See explanations below
 - Document distributed in class
 - Other (please specify)
- X NA

Course Description, Objectives and Expected Learning Outcomes:

Our “culinary Tour de France” explores the world of French cuisine, from the chefs who have played a major role in shaping it, to the richness of the French terroir and the dishes that make its identity, through its diplomatic and polarized aspects, while also investigating behind the

scenes of this world-famous cuisine. This is a “cours intégré,” which means that language skills will also be practiced.

At the end of this course, successful students will be able to:

- *Describe the distinctive qualities of French cuisine, especially the heritage of Auguste Escoffier.*
- *Collect information on the French terroir and famous French dishes and discuss some of their aspects with French locals.*
- *Explain the relationships between gastronomy and diplomacy.*
- *Question the glory attached to world of Haute cuisine.*

Course Format: The objectives of this course will be learned from a combination of formal lectures, presentations, forums, assigned readings and audiovisual materials.

Texts: : All the material will be provided on e-class.

Additional Course Fees

Yes No

Important Dates: [See Academic Schedule in current Calendar](#)

First Day of Class: May 10, 2021

Add/Delete Date: May 13, 2021

50% Withdrawal Date: May 17, 2021

Withdrawal Date: May 25, 2021

Last Day of Class: May 28, 2021

Final Exam Date (if applicable): May 28, 2021

Date of Deferred Final Exam (if applicable): Please consult the following site:

https://calendar.ualberta.ca/content.php?catoid=33&navoid=9816&hl=%22academic+regulations%22&returnto=search#examinations_exams

Deferred Final Examination: For information on how to apply for a deferred exam see [“I Missed my Final Exam, Now What?”](#)

Components of Course Grade (see “Explanatory Notes”):

Virtual Attendance and Participation in class activities, including homework –	
equal distribution	30%
(Self-evaluation due on May 30 th , by 4:00pm)	
Assignment 1 (due on May 17 th , by 11am)	20%
Assignment 2	20%
• Part 1, due on May 20, by 11:00am	
• Part 2, due on May 25, by 11:00am	
• Part 3, by May 31, 11am	
Final assessment (May 28 th , during class time)	30%

Explanatory Notes on Assignments:

1. Virtual Attendance and Participation in class activities, including homework – equal distribution

The marking rubrics will be provided on e-class in the form of an “Attendance and participation” self-evaluation sheet.

Very regular virtual attendance with camera on is expected.

In class, we will engage into active learning with individual and group activities. Your participation in these activities is evaluated for:

- how well prepared you “come” to class: you’re supposed to prepare all work assigned for each class session (e.g. readings, homework activities) and to post it in the designated area on e-class before class. Each homework posted will receive a grade.
- your spontaneous contribution to class discussions and activities/forums, individually and in groups.
- your use of the French language.

2. Assignment 1

This assignment is a short summary (300-350 words) based on the work carried out in class on *Auguste Escoffier, naissance de la gastronomie moderne*.

3. Assignment 2

This assignment involves some initial research on the part of the students (Part 1) before finalizing the assignment thanks to interactions with La Rochelle (France) locals (Part 2) and experiencing the French “apéro” with La Rochelle locals (Part 3). The assignment consists, among other things, in working on a series of riddles on French cuisine. More information will be provided to students during the second week of class.

4. Final assessment

This assessment is designed to test the material learned in class during the term, including language points. More information will be provided to students during the second week of class.

Explanatory Notes on Experiential Learning: *delete this section if not applicable*

Experiential learning is students’ purposeful engagement in direct experience, focused reflection, and authentic assessment in order to promote learners’ initiative, increase knowledge, develop skills and strategies, clarify values, and apply knowledge in the real-world setting (adapted from [the Association of Experiential Education](#)). Experiential learning may include Community-service learning, project-based learning, field work, or other type of activity that allows students to apply their knowledge in practice in a multitude of settings inside and outside of the classroom. For more information on experiential learning in MLCS see [URL](#).

In this course, students are liaised in small groups with locals from La Rochelle (France), to help them decipher some culinary riddles, discuss French cuisine and regional cuisine, and

experience the French tradition of “l’apéro.” Contact is established through e-mails and a final virtual “apéro.”

Required Notes:

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.

Student Responsibilities:

Academic Integrity:

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the [Code of Student Behaviour](#) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Sexual Violence Policy:

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

Territorial Statement:

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (*from the beginning of the Calendar*).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

In this course, students are allowed to miss **one session without penalty** regardless of the reason for their absence (excusable or not), **after which 2 points per absence will be deducted from the attendance grade**. It is recommended not to miss a session unless necessary and to connect with the instructor if that happens.

Policy for Late Assignments:

Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension with no penalty. Otherwise, all assignments should be handed in on the stated deadline. If not, **5 percentage point per day past the deadline will be deducted from the graded component of the assignment in question**.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

Accessibility Resources: (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

The Academic Success Centre: (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

Office of the Student Ombuds:

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	95-100
	A	4.0	90-94
	A-	3.7	86-89

Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	82-85
	B	3.0	75-81
	B-	2.7	70-74
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	66-69
	C	2.0	61-65
	C-	1.7	58-60
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	55-57
	D	1.0	50-54
Failure.	F	0.0	0-49

Copyright: Julie Girard-Tarif, Faculty of Arts, University of Alberta 2020-2021