

**DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2016-2017** ITAL 112 B1+B2: Beginners' Italian II  
(Winter Term)

Instructor: xxx  
Office: xxx  
Telephone: xxxxx      Fax: 780-492-9106  
E-mail: xxx  
Personal Website: xxx

Time: xxx  
Place: xxx  
Office Hours: xxx,  
or by appointment  
Course Website: xxx

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**Course Prerequisite:** Ital 111 or consent of department

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes       No, not needed, no such projects approved.

**Community Service Learning** component

Required     Optional     None

**Past or Representative Evaluative Course Material Available**

- Exam registry – Students' Union  
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (please specify)
- NA

**Additional mandatory Instructional fees (approved by Board of Governors)**

Yes       No

**Course Description and Objectives:**

**Description:** Italian 112 is intended for students who have already completed Italian 111 or equivalent. The course is an introduction to the Italian language and Italian-speaking culture. Students further develop basic communication skills in Italian (listening, speaking, reading, writing, and cultural literacy). At the end of the course, students will be able to comprehend and engage in simple conversations on everyday topics, read and understand short texts and write letters and other short texts.

**Not to be taken by:**

- Native or near native speakers
- Students with credit in ITAL 100, or with **Italian 30** or its equivalent in Canada and other countries.

**Objectives:** with this course students will:

- Continue in the development of basic communicative skills
- Learn to understand others and express themselves in spoken and written Italian
- Use Italian to communicate in a wide range of contexts
- Acquire grammatical structures and vocabulary
- Develop cultural competency on the Italian context.

**Texts: Cozzarelli, Julia. *Sentieri. Attraverso l'Italia contemporanea*. First Edition. Boston: VISTA Higher Learning, 2016.**

**Recommended: Italian/English Dictionary: *Oxford, Larousse, or Collins* are good dictionaries**

**Grade Distribution (see “Explanatory Notes”):**

<b>Participation</b>	<b>15% (Including mini-quizzes)</b>
<b>Homework</b>	<b>20% (Includes 5 best compositions student’s choice, 2% each, to be handed in second last week of classes)</b>
<b>In-class presentation</b>	<b>5% (Individually, or in groups of 2)</b>
<b>Tests</b>	<b>20% (2x 10% each)</b>
<b>Midterm Written Exam (February 16)</b>	<b>10% (Cumulative)</b>
<b>Final Written Exam (date see below)</b>	<b>20% (Cumulative)</b>
<b>Final Oral Exam (last week of class)</b>	<b>10% (10 minutes)</b>
<b>TOTAL</b>	<b>100%</b>

*Fall / Winter Exam Planner for the 2016-2017 academic year can be found at the following site: <http://www.registrarsoffice.ualberta.ca/en/Examinations/Fall-2016-Winter-2017-Exam-Planner.aspx>*

Final Exam section B1: April 25, 2017 at 9am.

Final Exam section B2: April 27, 2017 at 2pm.

**Date of Deferred Final Exam (if applicable):**

*May 08, 2017*

**Explanatory Notes on Assignments:**

**ATTENDANCE: You are expected to attend class regularly and punctually. It is your responsibility to make up work and learn material for missed classes. Absences will be**

excused only for emergency conditions, religious convictions or domestic afflictions. In case of potentially excusable absence please notify your instructor by e-mail within 2 days.

**PARTICIPATION:** In-class participation is crucial for your success in this course. In-class participation includes evidence of individual preparation and attention, contribution to group work.

**HOMEWORK:** Your instructor will assign homework regularly. You are responsible for satisfactory and timely completion of the workbook activities assigned by the instructor. Short compositions – 100 to 150 wds - will be assigned throughout the term; you will collect the best 5 and hand them in to the instructor the second last week of classes. Homework also includes daily preparation for class; you cannot learn and make good use of class time without daily preparation. Please follow deadlines.

**TESTS and MINI-QUIZZES:** There will be two tests based on material from each chapter; they are intended to assess various skills practiced during the course. In addition, your instructor at his/her discretion will administer practice mini-quizzes with specific focus. Please note that unexcused absences result in a grade of ZERO.

**MIDTERM WRITTEN EXAM:** A cumulative exam based on grammar, vocabulary and other material covered in the chapters to that date. Please note that unexcused absences from exams can result in a grade of ZERO.

**MIDTERM ORAL PRACTICE:** Is designed to prepare student for the final oral exam, to assess oral performance and communicative competence. It will be done in pairs or individually in the first two weeks of March, for the duration of about 5 minutes each. The instructor will agree with students on a specific date and time during that period. Students are responsible for showing up prepared at agreed date and time.

**FINAL WRITTEN EXAM (DURATION 2 HOURS):** Students will write a two-hour cumulative exam based on the chapters and all other material covered during the winter term. Particularly strict rules apply for final exams. Please note that dates of final exams are very strictly followed. In case of unexcused absence from Final exams students receive a grade of ZERO.

**FINAL ORAL EXAM:** During the last week of regular classes students will do a 10-minutes oral exam in pairs or individually. The instructors will agree with students on a time and date. Students are responsible for showing up prepared at agreed date and time.

### **Required Notes:**

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

### ***Academic Integrity:***

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx> ) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

### ***Learning and Working Environment:***

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

### ***Academic Honesty:***

**All students** should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

**Students involved in language courses and translation courses** should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

### ***Recording of Lectures:***

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the content author(s) or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

### ***Attendance, Absences, and Missed Grade Components:***

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused

absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

**In this course,** Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days.

***Policy for Late Assignments:***

Students who consult in advance with the instructor regarding contingencies preventing the timely completion of an assignment, at the discretion of the instructor, may be granted an extension. Otherwise, assignments may be handed in, or made available to instructor outside of class, one class-day after the stated deadline without penalty. After such grace period, belated assignments will not count towards the grade component. Late excuses will **not** be accepted for any reason. MLCS department (ARTS 200) DOES NOT receive assignments from students on behalf of the instructor.

***Student Accessibility Services:***

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-80 SUB; Email [sasrec@ualberta.ca](mailto:sasrec@ualberta.ca); Email; phone 780-492-3381).

***Grading:***

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

## “MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
<b>Excellent.</b> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	<b>97-100</b>
	A	4.0	<b>93-96</b>
	A-	3.7	<b>90-92</b>
<b>Good.</b> B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	<b>87-89</b>
	B	3.0	<b>83-86</b>
	B-	2.7	<b>80-82</b>
<b>Satisfactory.</b> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	<b>77-79</b>
	C	2.0	<b>73-76</b>
	C-	1.7	<b>70-72</b>
<b>Poor/Minimal Pass.</b> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	<b>65-69</b>
	D	1.0	<b>60-64</b>
<b>Failure.</b>	F	0.0	<b>0-59</b>

## ITALIAN 112 –WINTER SCHEDULE 2017

### JANUARY

January	9-12	Review. Unità 6 A
	16-19	Unità 6 A/B
	23-26	Unità 6 B <b>Test # 1 (January 26)</b>
Jan/Feb	30-2	Unità 7 A

### FEBRUARY

February	6-9	Unità 7 A/ B1
	13-16	Unità 7 B2 <b>Midterm Exams (Written Exam Febr.16)</b>
	21-24	<b>Reading Week NO CLASS</b>
Feb/March	27-2	Unità 8 A

### MARCH

March	6-9	Unità 8 B1, B3
	13-16	Unità 9 A2
	20-23	Unità 9 B <b>Test # 2 (March 23)</b>
	27-30	Unità 11 A, Unità 11 B

April 3-7 Review  
April 10-13 Review, **Oral Exams**

**April** **Final Exam**  
Final Exam section B1: April 25, 2017 at 9am.  
Final Exam section B2: April 27, 2017 at 2pm.

*Sentieri's* website: [www.vhlcentral.com](http://www.vhlcentral.com).