MLCS Graduate Connections Conference 2021
Maintaining Bridges: Sustaining Connections in a Time of Crisis
DAY 1: Thursday, March 4th

9:00 - Opening Remarks
- from MLCS Chair Dr. Alla Nedashkovska
- Conference Organizers: Dominika Tabor and Katya Chomitzky

9:05–10:10 Panel 1: Literature and Theory
Commentator: Dr. Irene Sywenky  Moderator: Cristian Guerra
- “The Supreme Black Literary Artist to Date:” Machado de Assis and the Shifting Canons - Bruno Soares dos Santos
- Correspondence for (Re)Conciliation: Let’s Talk About Settler Colonialism and Racism - Malou Brouwer
- Rawi Hage’s Cockroach, In-Between Metamorphosis: Disturbing the Logic of Neoliberalism - Shahab Nadimi

10:30–11:35 Panel 2: COVID-19 and Community
Commentator: Dr. Ann De Leon  Moderator: Dominika Tabor
- 100 Words of Solitude: Global Voices in Lockdown 2020 - Phillipa Holloway
- Covid Caring Costs: Pandemics and Who Pays - Treesa Friesen
- A Fantasy Theme Analysis of the “Great Reset” Conspiracy Theory and Libertynetwork.ca - Peter Morely

12:30 – 1:00 Keynote Presentation:
Dr. Jonathan Cohn

1:15–2:20 Panel 3: Women and Gender
Commentator: Dr. Natalie Van Deusen  Moderator: Treesa Friesen
- Migration studies and literary discourse in the Ukrainian context: bridging the gap - Olena Hlazkova
- Bridging the gap: Gender history in the European past - Konstantin Tebenev
- Held Together by a Thread: Craftivism Combatting Crisis in Women’s Communities - Katya Chomitzky

2:30 – 3:35 Panel 4: Literature and Translation
Commentator: Dr. Anne Malena  Moderator: Katya Chomitzky
- From The Bell Jar to La campana de Cristal: Importing and Translating Sylvia Plath’s novel in Spain (1960-1980) - Sofía Monzón Rodríguez
- Literary Translation as Cultural Battlefield: When a Translator Responds to Crisis - Anna Antonova
- Homotextualizing Niezi: From Sinful Sons to Crystal Boys - Wangtaolue Guo
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DAY 2: Thursday, March 5th

10:00 – 11:05 Panel 5: Cyber Communities and Digital Discourse
Commentator: Dr. Florian Mundhenke    Moderator: Saman Rezaei

❖ When Netflix meets literature - The connection between controversy and society in the reception debate of Lupin in France and in the Netherlands - Eline Kuenen
❖ When Classic Meets Modern: Intertextuality of Internet Memes - Dominika Tabor
❖ Click me: multilinear cyberliterature as illness narrative for womxn with Hyperandrogenism - Megan Perram

11:30 – 12:15 Panel 6: Gender and Sexuality
Commentator: Dr. Victoria Ruétalo    Moderator: Malou Brouwer

❖ Queering the Myth: Defamiliarization, Classical Reception & The Female Gaze in Portrait of a Lady on Fire by Céline Sciamma - Laura Velaquez
❖ A Dildonic Assemblage: The Paradox of Masculinity, Desire, and Queerness on Chinese Reality Television’s Yundongba shaonian - Wangtaolue Guo and Jennifer Quist

4:00 – 4:40 Keynote presentation: Kaeley Jade

4:30 – 5:30 Panel 7: Creative Connections
❖ Poetry - Cristian E. Guerra
❖ Poetry - Sajad Soleymani Yazdi
❖ Opera - Xavia Publius

5:30 - Closing Remarks
❖ From MLCS Graduate Associate Chair –Dr. Irene Sywenky