**Department of Music: Syllabus Template for Applied Teaching**

***To the instructor: All information below is required (unless marked as optional). Information in blue font is intended to help you prepare your syllabus, and will need to be changed or removed from the final version as appropriate.***

**Remote delivery considerations are in Yellow**

**Department Name**

**Course Title & Number & Section**

**Academic Term and Year**

Instructor:

Office:

Phone: (*optional)*

E-mail: *Use your @ualberta email address, as per University of Alberta Electronic Communication Policy. Indicate how you would like the email titled, whether to email you directly or through eClass, the expected response time and whether or not you will reply to inquiries on weekends or exam dates.*

Office Hours: *Choose a variety of different times on MWF and TR cycles to try to be more available. Alternatively, you may list office hours as “By appointment”*

*When and how will you be available to chat with students?*

Course Location, Days & Time: *Room number found on Bear Tracks*

*Name the platform your online class is being delivered on. If the course requires students to attend via video please clearly state the log-on times and days. If the course does not require video conferencing then Days and Times can be removed.*

Teaching Assistant Information: (*if applicable)*

The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.

*See* [here](https://www.ualberta.ca/centre-for-teaching-and-learning/teaching-support/indigenization/land-acknowledgements.html) *for the text of several University of Alberta land acknowledgements and guidance on how to use them or to create your own.*

**Course Information**

**Lesson Times and Locations**

* A regular lesson time for each student will be arranged at the beginning of term
* Each student is expected to attend all of their lessons
* **Missed Lesson Policy:**
	+ Should the instructor need to reschedule a lesson, the student will be notified in advance; all lessons that the instructor misses will be made up
	+ Should the student need to reschedule a lesson and a minimum of 24-hour advance notice is given, the lesson will be made up
	+ Should the student miss a lesson without any or sufficient advance notice, the lesson will not be made up; unexcused absences will adversely affect the student’s grade
	+ More than one unexcused absence will be brought to the attention of the Chair immediately

**RepertoireClass**

* A regularly-scheduled weekly repertoire class occurs [provide day, time and location]
* For X25 students, attendance at all repertoire classes is required; unexcused absences will adversely affect the student’s grade
* Performance in the repertoire class is required and will constitute part of the student’s grade

**Practice Expectations**

* A daily and disciplined regimen of practice is expected in order to fulfill course objectives
* The amount of time spent should be determined in consultation with your applied instructor

**Repertoire List**

* Each term the student will complete a *Repertoire List* sheet and submit the completed form to the applied teacher by the last day of classes each term
* A blank *Repertoire List* form is included at the end of this syllabus

**Accompanist Policy**

* Each student is responsible for providing their own accompanist for lessons, juries and performances as required by their individual instructor

**Jury Dates and Requirements**

***Performance Juries:***

* Performance juries will occur [indicate the assigned departmental dates. For the 2022/23 year, Fall Term juries will be held between December 7-10, and Winter Term juries will take place between April 12-15. *Please note that Fall Term (December) juries are only for the Voice, and Wind and Percussion areas.*]
* Repertoire requirements for the area are [include amount of repertoire, type of repertoire, whether is to be memorized, etc]
* Length of jury is indicated in *Appendix A* at the end of this syllabus
* See *Public and Recital Performance Requirements* below for additional performance jury information
* Jury requirements by specialization and course number are as follows:

|  |  |  |
| --- | --- | --- |
| **Non BMus Students** | **1st-Term Jury** | **2nd-Term Jury** |
| * **X24, X32 (one term courses): end-term jury required**
 | required or → | required |

|  |  |  |
| --- | --- | --- |
| **BMus Students (Voice, Wind & Percussion)** | **1st-Term Jury** | **2nd-Term Jury** |
| * **1st Year**
 | none | required |
| * **2nd and 3rd Year (all routes)**
 | required | required |
| * **4th Year (performance route)**
 | required | none |
| * **4th Year (all other routes)**
 | required | required |

|  |  |  |
| --- | --- | --- |
| **BMus Students (Keyboard, Strings)** | **1st-Term Jury** | **2nd-Term Jury** |
| * **1st Year**
 | none | required |
| * **2nd and 3rd Year (all routes)**
 | none | required |
| * **4th Year (performance route)**
 | none | none |
| * **4th Year (all other routes)**
 | none | required |

|  |  |  |
| --- | --- | --- |
| **Graduate Students** | **1st-Term Jury** | **2nd-Term Jury** |
| * **621**
 | required | required |
| * **623, 721**
 | none\* | required\*\* |
| * **625 (entire grade based on term-work)**
 | none\* | none |
| * **725**
 | none | required |

*\* except for Voice (1st-Term Jury required)*

*\*\* either jury or recital, determined in consultation with instructor and Area Coordinator*

***Technical Juries:*** (not applicable in voice area)

* Technical juries will occur [indicate dates]
* Technical requirements for the area are [include type of repertoire or exercises or sight reading required, expectations, etc.]

**Public and Recital Performance Requirements**

* Students may fulfill this requirement by performing in weekly repertoire class.

|  |  |
| --- | --- |
| **Public Performances** | **Number Required per Year** |
| * **All 1st-Year and 2nd-Year X25 students**
 | 1 |
| * **All 3rd- and 4th-year X25 students**
 | 2 |
| * **Graduate students**
 | 2 |

|  |  |
| --- | --- |
| **Required Recitals** | **Number Required per Year** |
| * **Non Performance Students, each year**
 | none |
| * **Performances Students, 2nd year**
 | none |
| * **Performances Students, 3rd year**
 | 1 junior recital (non-juried) |
| * **Performance Students, 4th year**
 | 1 senior recital(juried; must occur before last day of classes in 2nd-term) |

**Term Evaluations and Grading**

* The following criterion will be taken into consideration in assessing individual

term grades:

* + Expectations for student’s year/semester of study
	+ Quantity of repertoire studied and completed/performed
	+ Quality of weekly preparation for lessons
	+ Required performances (see *Public and Recital Performance Requirements,* above)
	+ Improvement over term
	+ Attitude and effort
	+ Participation in repertoire class
	+ Attendance at concerts and performance events (see *Attendance Policy* below)
	+ Attendance at lessons and repertoire classes (see *Attendance Policy* below)
	+ Level of playing, based on expectations for student’s year/term of study
* Significant portions of missed or incomplete term work will adversely affect the student’s grade

**Grading Guidelines**

* Term and jury grades will be assigned using the University of Alberta Grading Guidelines (see *Appendix B* at the end of this syllabus)
* Weighting between term work and exam (jury) grade will be given according to the breakdown given in *Appendix C* at the end of this syllabus
* *FYI: In classroom-based academic courses in the Faculty of Arts, students should receive the mark for at least one significant piece of term work in time for discussion with the instructor, prior to the last day to withdraw from the course. While this policy may not be directly transferable in applied teaching (lessons) courses, applied instructors in the Department of Music should aim to provide clear feedback to students prior to the last day to withdraw from the course.* ***If an instructor feels that a student is not performing up to an adequate level in the course, the instructor should advise the student before the withdrawal deadline.***

**Attendance and Participation:**

***Lessons and Repertoire/Studio Class***

* Attendance at lessons and repertoire class is required. You should not accept or arrange other commitments during your regularly-scheduled lesson time or repertoire class time.
* Your attendance record will be taken into consideration in the calculation of your final grade. Five (5) or more unexcused missed lessons will result in a failing grade for the term work (see *Lesson Times and Locations*, above, for *“*Missed Lesson Policy”).

***Concert and Performance Event Attendance***

*Instructors: please assign students some kind of listening assignment in lieu of the former requirement to attend 8 concerts per term. There are many library resources for listening assignments, as well as a plethora of online remote concerts. Since students will not have programs to hand in, please clearly articulate the assignment and how you would like to confirm they have completed the requirement, i.e. short discussion of performances with students, small written blurb from students, etc.*

* Students are required to attend a minimum of 8 events per term. The student will submit programs of the concerts/events attended to the instructor by the last day of class in second term. When concert/event programs are not available, the student will create a log that will include the date of the event, artist/ensemble, repertoire performed. Failure to complete this requirement will result in the reduction of your final grade up to a maximum of 5%.
* Some appropriate concerts/performance events may include:
	+ Masterclasses (in your and/or other areas)
	+ Recitals of student colleagues
	+ Recitals of your teacher and other faculty members, particularly in your area
	+ Music at Noon performances
	+ Concerts of a student ensemble (large or world music), other than your own
	+ Performances in the broader Edmonton community (professional artists, professional and semi-professional groups)

**Student Responsibilities**

**Academic Integrity:** The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the [Code of Student Behaviour](https://www.ualberta.ca/governance/resources/policies-standards-and-codes-of-conduct/code-of-student-behaviour.html) (COSB) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University. Instructors are required to report suspicion of violations to the COSB where investigation and disciplinary action will follow. See the [Academic Discipline Process.](https://www.ualberta.ca/provost/dean-of-students/student-conduct-and-accountability/discipline-process)

All students should consult [the Academic Integrity website](https://www.ualberta.ca/current-students/academic-resources/academic-integrity). If you have any questions, ask your instructor.

*The following 2 paragraphs are optional however, highlighting the on campus services and supports for understating academic integrity can result in fewer violations you may need to report.*

Students who want to strengthen their academic skills and learn more on topics such as plagiarism are encouraged to explore [The Academic Success Centre](https://www.ualberta.ca/current-students/academic-success-centre/index.html)**.** It provides professional academic support to help students maximize their academic success and achieve their academic goals. They offer appointments, advising, group workshops, online courses, and specialized programming year-round to students in all university programs, and at all levels of achievement and study.

Additional support is also available from [The Centre for Writers](https://www.ualberta.ca/current-students/centre-for-writers/index.html) (C4W) offers free one-on-one writing support to students, faculty, and staff. Students can request a consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

**Recording of Lessons/Lectures:** Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

**Media Archives and Departmental Broadcasting of Audio-visual Material:**

Audio or video recording of performances, lectures, seminars, or any other academic or research environment activities are carried out by the Department of Music for archival purposes. These archives may be collected and housed in the Music Library. Recorded material is to be used solely for non-profit, educational, research, and community outreach purposes, and is not to be used or distributed for any other purpose without obtaining the express permission from all parties involved.

Please be advised that your solo or group performance may be featured on the University of Alberta's Department of Music website and/or social media platform(s). If you object to this use of audio and/or video material in which you will be included, please advise your instructor or the Department of Music in writing prior to participating in any performance, lecture, seminar or public event held by the Department of Music.

**Learning and Working Environment**

The Faculty of Arts is committed to ensuring that all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment.

If you are experiencing harassment, discrimination, fraud, theft or any other issue and would like to get confidential advice, please contact any of these campus services:

* [Office of Safe Disclosure & Human Rights](https://www.ualberta.ca/provost/portfolio/office-of-safe-disclosure-human-rights/index.html)*: A safe, neutral and confidential space to disclose concerns about how the University of Alberta policies, procedures or ethical standards are being applied. They provide strategic advice and referral on matters such as discrimination, harassment, duty to accommodate and wrong-doings. Disclosures can be made in person or online using the* [Online Reporting Tool](https://ualberta-gme-advocate.symplicity.com/titleix_report/index.php)
* [University of Alberta Protective Services](https://www.ualberta.ca/protective-services): *Peace officers dedicated to ensuring the safety and security of U of A campuses and community. Staff or students can contact UAPS to make a report if they feel unsafe, threatened, or targeted on campus or by another member of the university community*
* [Office of the Student Ombuds](https://www.ualberta.ca/current-students/ombuds/index.html)*: A confidential and free service that strives to ensure that university processes related to students operate as fairly as possible. They offer information, advice, and support to students, faculty, and staff as they deal with academic, discipline, interpersonal, and financial issues related to student programs.*
* [Sexual Violence Supports:](https://www.ualberta.ca/campus-life/sexual-violence/index.html) -It is the [policy](https://policiesonline.ualberta.ca/PoliciesProcedures/Policies/Sexual-Violence-Policy.pdf?_gl=1*14h8zmi*_ga*NjUwMTI5NjcyLjE1NzE0MTM0NjU.*_ga_21TWH2P5G7*MTY2MDMyMjE4NC4xODIuMS4xNjYwMzI1MTk4LjA.) of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct.
* [Discrimination, Harassment and Duty to Accommodate policy](https://policiesonline.ualberta.ca/PoliciesProcedures/Policies/Discrimination-Harassment-and-Duty-to-Accommodate-Policy.pdf), the Office of the Dean of Students coordinates academic accommodations for prospective and current students with documented disabilities affecting mobility, vision, hearing, learning, and physical or mental health. The provision of academic accommodations helps to remove structural barriers that these students encounter in academic environments in order to facilitate equivalent learning opportunities for these students. [Academic Accommodations](https://www.ualberta.ca/current-students/academic-success-centre/accessibility-resources/index.html) promotes an accessible, inclusive, and universally-designed environment at the University of Alberta.

**Student Resources**

[The Student Service Centre](https://www.ualberta.ca/services/student-service-centre/index.html) provides students with information and access to services to support academic, financial, mental, and physical well-being.

[First Peoples' House](https://www.ualberta.ca/current-students/first-peoples-house/index.html) provides an environment of empowerment for First Nations, Métis, and Inuit learners to achieve personal and academic growth.

[Health and Wellness Support for Students](https://www.ualberta.ca/current-students/wellness/index.html) outlines available mental and physical health resources which are offered on-campus and in the community.

[The Office of the Student Ombuds](https://www.ualberta.ca/current-students/ombuds/index.html) is a confidential service that strives to ensure that university processes related to students operate as fairly as possible. They offer information, advice, and support to students, faculty, and staff as they deal with academic, discipline, interpersonal, and financial issues related to student programs.

[Need Help Now](https://www.ualberta.ca/current-students/need-help-now.html) webpage offers contact information for a variety of supports if you are in immediate need of metal health and wellness support. One can also call the 24-hour Distress Line: 780-482-4357 (HELP)

The **Fine Arts Building** hours are as follows and subject to change:

* 7:30 AM - 9: 30 PM on weekdays\*
* 7:30 AM - 8:00 PM on weekends\*
* The building is closed on holidays

*\* Please note restricted corridors are locked at 4:30 PM during the week and locked throughout the weekend. Card access is required.*

Students (and staff) may choose to work alone after hours, particularly those students using practice room or rehearsal space. While the department strongly encourages students to practice, students are not required to be on the premises after hours. Students choosing to work alone should take all necessary precautions to ensure their own safety. This includes: a) using the "buddy system" and/or notifying someone of their intent to work alone by communicating the time and exact location; b) being aware of emergency protocols, including the location of emergency phones, medical devices and/or exits; and, c) utilizing University programs, such as "SafeWalk" as a precaution. We **strongly recommend** that all students working in the building after hours keep their mobile devices on their person.

Students should be vigilant in their surroundings. This includes reporting suspicious individuals and/or activity to UAlberta Protective Services. Emergencies should be reported to Edmonton Police Services via 911.We also ask students to carry their ONEcard at all times in order to access restricted areas. Please do not prop doors open and be wary of "tailgating" (when an individual follows you through a locked door without utilizing a card / key). Valuables should be kept on your person at all times.

**Physical Contact Policy:**

The nature of teaching in the Department of Music may require the instructor to touch students in order to effectively convey aspects of instrumental, vocal, or conducting technique. This physical contact is to be done in a manner that is understood to be appropriate by both the faculty member and the student.

In order to ensure that this requirement is understood by everyone involved, instructors will inform students about the extent and nature of physical contact that may be required in a performance instruction course commencing the first teaching session and ask students if they have any concerns about the types of physical contact that may be required. Students should advise the teacher of any concerns they may have, either when they are first explained or at any time during the course. Students have the option of having another person of their choice present during teaching.

It is the responsibility of the instructor to ensure that as far as is practical students’ concerns are considered and that action is taken to eliminate those concerns during teaching. The Chair of the Department or a delegate will inform contract staff of this policy and the outlined responsibilities towards the students they will be teaching.

*This policy is derived in part from the policy of the University of Western Australia.*

**Disclaimer:** Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Policy about course outlines can be found in the Evaluation Procedures and Grading System section of the University Calendar.

**Copyright:** Instructor’s Name, Faculty of Arts, University of Alberta (Year)

**APPENDIX A.  Length of Juries.**

|  |  |  |
| --- | --- | --- |
| **INSTRUMENT** | **COURSE NUMBER** | **Jury Length (Mins)** |
| Keyboard | X22, X24, X26, X27, X32, 623 | 15 |
| 125 | 20 |
| 225, 425, 525 (non “Recital”), 621, 721, 725 | 30 |
| Voice | X22, X24, X26, X27, X32, 623 | 15 |
| 225, 425, 525 (non “Recital”), 621 | 15 |
| 621, 624, 625, 721, 725 | 20 |
| Strings | X22, X24 , X26, X27, X32, 623 | 15 |
| 125 | 20 |
| 225, 425, 525 (non “Recital”), 621, 721, 725 | 30 |
| Wind | X22, X32 | 15 |
| X24,   X26, X27 , 623 | 15 |
| 125, 225, 425, 525 (non “Recital”) | 15 |
| 621 | 15 |
| Percussion | All | 20 |

**APPENDIX B.  Jury Grading Guidelines for Applied Area.**

(Based on U of A Grading Guidelines)

|  |  |
| --- | --- |
| *Undergraduates* **Excellent**97-100      4    A+    93-96        4    A    90-92        3.7    A-     **Good**87-89        3.3    B+    83-86        3    B    80-82    80-82.     2.7    B-     **Sat.      Satisfactory**77-79     77-79.    2.3    C+    73-76        2    C    70-72        1.7    C- **Poor** 67-69        1.3    D+ **Minimal pass**63-66        1    D **Failure**0-62        0    F | *Graduates* **Excellent**97-100      4    A+    93-96        4    A    90-92        3.7    A-     **Good**87-89        3.3    B+    83-86        3    B     **Satisfactory**80-82   80-82     2.7    B-77-79   77-79     2.3    C+     **FailureFailure**73-76        2    C    70-72        1.7    C-67-69        1.3    D+63-66        1    D0-62        0    F |

**APPENDIX C.  Term and Exam Grade Weightings for Applied Music Courses.**

The ratio of term work (instructor’s mark) to examination (jury) results shall be as follows:

|  |  |  |
| --- | --- | --- |
| *WIND & PERCUSSION* |  |  |
|  | FIRST TERM | SECOND TERM |  |
| SINGLE TERM COURSES | ***Term Work*** | ***Exam*** | ***Term Work*** | ***Exam*** |  |
| MUSIC 124 | 70% | 30% | 70% | 30% |  |
| MUSIC 132 | 70% | 30% | 70% | 30% |  |
| MUSIC 224 | 50% | 50% | 50% | 50% |  |
| MUSIC 232 | 50% | 50% | 50% | 50% |  |
| MUSIC 424 | 50% | 50% | 50% | 50% |  |
| MUSIC 432 | 50% | 50% | 50% | 50% |  |
| MUSIC 524 | 50% | 50% | 50% | 50% |  |
| MUSIC 532 | 50% | 50% | 50% | 50% |  |
| MUSIC 625 A1 | 100% | Nil |  |  |  |
|  |  |  |  |  |  |
| *FIRST TERM* | *SECOND TERM* |  |
| TWO TERM COURSES | ***Term Work*** | ***Exam*** | ***Term Work*** | ***Exam*** |  |
| MUSIC 122 | 40% | Nil | 30% | 30% |  |
| MUSIC 125 | 40% | Nil | 30% | 30% |  |
| MUSIC 126 | 40% | Nil | 30% | 30% |  |
| MUSIC 127 | 40% | Nil | 30% | 30% |  |
|  |  |
| MUSIC 222 | 20% | 20% | 30% | 30% |  |
| MUSIC 225 | 20% | 20% | 30% | 30% |  |
| MUSIC 226 | 20% | 30% | 20% | 30% |  |
| MUSIC 227 | 20% | 20% | 30% | 30% |  |
|  |  |
| MUSIC 422 | 20% | 20% | 30% | 30% |  |
| MUSIC 425 | 20% | 20% | 30% | 30% |  |
| MUSIC 426 | 20% | 30% | 20% | 30% |  |
| MUSIC 427  | 20% | 20% | 30% | 30% |  |
|  |  |
| MUSIC 522 | 20% | 20% | 30% | 30% |  |
| MUSIC 525 | 20% | 20% | 30% | 30% |  |
| MUSIC 525 “Recital” | 20% | 20% | 20% | 40% |  |
| MUSIC 526  | 20% | 30% | 20% | 30% |  |
| MUSIC 527 | 20% | 20% | 30% | 30% |  |
|  |  |
| MUSIC 621 | 20% | 30% | 20% | 30% |  |
| MUSIC 623 | 25% |   25% | 25% | 25% |  |
| MUSIC 625 C1 | 25%  | 25% | 50% | Nil |  |
|  |  |
| MUSIC 721 | 20% | Nil | 20% | 60% |  |
| MUSIC 725 | 20% | Nil | 20% | 60% |  |
| REVISED: September 2014 |  |

**APPENDIX C.  Term and Exam Grade Weightings for Applied Music Courses.**

The ratio of term work (instructor’s mark) to examination (jury) results shall be as follows:

|  |  |  |
| --- | --- | --- |
| *VOICE* |  |  |
|  | FIRST TERM | SECOND TERM |  |
| SINGLE TERM COURSES | ***Term Work*** | ***Exam*** | ***Term Work*** | ***Exam*** |  |
| MUSIC 124 | 70% | 30% | 70% | 30% |  |
| MUSIC 132 | 70% | 30% | 70% | 30% |  |
| MUSIC 224 | 50% | 50% | 50% | 50% |  |
| MUSIC 232 | 50% | 50% | 50% | 50% |  |
| MUSIC 424 | 50% | 50% | 50% | 50% |  |
| MUSIC 432 | 50% | 50% | 50% | 50% |  |
| MUSIC 524 | 50% | 50% | 50% | 50% |  |
| MUSIC 532 | 50% | 50% | 50% | 50% |  |
| MUSIC 624 | 50% | 50% | 50% | 50% |  |
| MUSIC 625 A1 | 100% | Nil |  |  |  |
|  |  |  |  |  |  |
| *FIRST TERM* | *SECOND TERM* |  |
| TWO TERM COURSES | ***Term Work*** | ***Exam*** | ***Term Work*** | ***Exam*** |  |
| MUSIC 122 | 40% | Nil | 30% | 30% |  |
| MUSIC 125 | 40% | Nil | 30% | 30% |  |
| MUSIC 126 | 40% | Nil | 30% | 30% |  |
| MUSIC 127 | 40% | Nil | 30% | 30% |  |
|  |  |
| MUSIC 222 | 20% | 20% | 30% | 30% |  |
| MUSIC 225 | 20% | 20% | 30% | 30% |  |
| MUSIC 226 | 20% | 30% | 20% | 30% |  |
| MUSIC 227 | 20% | 20% | 30% | 30% |  |
|  |  |
| MUSIC 422 | 20% | 20% | 30% | 30% |  |
| MUSIC 425 | 20% | 20% | 30% | 30% |  |
| MUSIC 426 | 20% | 30% | 20% | 30% |  |
| MUSIC 427  | 20% | 20% | 30% | 30% |  |
|  |  |
| MUSIC 522 | 20% | 20% | 30% | 30% |  |
| MUSIC 525 | 20% | 20% | 30% | 30% |  |
| MUSIC 525 “Recital” | 20% | 20% | 20% | 40% |  |
| MUSIC 526  | 20% | 30% | 20% | 30% |  |
| MUSIC 527 | 20% | 20% | 30% | 30% |  |
|  |  |
| MUSIC 621 | 25% | 25% | 25% | 25% |  |
| MUSIC 623 | 20% | 20% | 20% | 40% |  |
| MUSIC 625 C1 | 25%  | 25% | 50% | Nil |  |
|  |  |
| MUSIC 721 | 20% | Nil | 20% | 60% |  |
| MUSIC 725 | 20% | Nil | 20% | 60% |  |
| Revised September 2014 |  |

**APPENDIX C (continued). Term and Exam Grade Weightings for Applied Music Courses.**

The ratio of term work (instructor’s mark) to examination (jury) results shall be as follows:

|  |  |  |
| --- | --- | --- |
| *KEYBOARD & STRINGS* |  |  |
|  | FIRST TERM | SECOND TERM |  |
| SINGLE TERM COURSES | ***Term Work*** | ***Exam*** | ***Term Work*** | ***Exam*** |  |
| MUSIC 124 | 70% | 30% | 70% | 30% |  |
| MUSIC 132 | 70% | 30% | 70% | 30% |  |
| MUSIC 224 | 60% | 40% | 60% | 40% |  |
| MUSIC 232 | 60% | 40% | 60% | 40% |  |
| MUSIC 424 | 60% | 40% | 60% | 40% |  |
| MUSIC 432 | 60% | 40% | 60% | 40% |  |
| MUSIC 524 | 60% | 40% | 60% | 40% |  |
| MUSIC 532 | 60% | 40% | 60% | 40% |  |
| MUSIC 625 A1 | 100% | Nil |  |  |  |
|  |  |  |  |  |  |
| *FIRST TERM* | *SECOND TERM* |  |
| TWO TERM COURSES | ***Work*** | ***Exam*** | ***Work*** | ***Exam*** |  |
| MUSIC 122 | 40% | Nil | 30% | 30% |  |
| MUSIC 125 | 40% | Nil | 30% | 30% |  |
| MUSIC 126 | 40% | Nil | 30% | 30% |  |
| MUSIC 127 | 40% | Nil | 30% | 30% |  |
|  |  |
| MUSIC 222 | 30% | Nil | 30% | 40% |  |
| MUSIC 225 | 30% | Nil | 30% | 40% |  |
| MUSIC 226 | 30% | Nil | 30% | 40% |  |
| MUSIC 227 | 30% | Nil | 30% | 40% |  |
|  |  |
| MUSIC 422 | 30% | Nil | 30% | 40% |  |
| MUSIC 425 | 30% | Nil | 20% | 50% |  |
| MUSIC 426 | 30% | Nil | 30% | 40% |  |
| MUSIC 427 | 30% | Nil | 20% | 50% |  |
|  |  |
| MUSIC 522 | 30% | Nil | 30% | 40% |  |
| MUSIC 525 | 30% | Nil | 20% | 50% |  |
| MUSIC 525 “Recital” | 20% | Nil | 20% | 60% |  |
| MUSIC 526 | 30% | Nil | 30% | 40% |  |
| MUSIC 527 | 30% | Nil | 20% | 50% |  |
|  |  |
| MUSIC 621 | 20% | Nil | 20% | 60% |  |
| MUSIC 623 | 20% | Nil | 20% | 60% |  |
| MUSIC 625 C1 | 50% | Nil | 50% | Nil |  |
|  |  |
| MUSIC 721 | 20% | Nil | 20% | 60% |  |
| MUSIC 725 | 20% |    Nil | 20% | 60% |  |
|  |  |

**REPERTOIRE LIST**

|  |  |  |  |
| --- | --- | --- | --- |
| Student's Name: |  | Student ID #: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Instrument or Voice: |  | Instructor: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Degree Program/Major: |  | Proposed Recital Date: |  |

|  |  |
| --- | --- |
| Course Number: |  |



**APPLIED MUSIC REQUIRED RECITAL PERFORMANCE FORM**

This form is to be signed by the individual instructor or ensemble coach for each compulsory performance. Appropriateness of venue or performance is to be determined by the instructor or ensemble coach.

|  |  |  |  |
| --- | --- | --- | --- |
| Student's Name: |  | Course Number: |  |

|  |  |
| --- | --- |
| Instrument or Voice: |  |

Preferred Venue (indicate first and second choices)

|  |  |
| --- | --- |
| Studio 27 |  |
| Music Appreciation, History or other class |  |
| Music-At-Noon |  |
| Other (specify date and location) |  |

|  |  |  |
| --- | --- | --- |
| Title(s) of Works Presented | Composer(s) | Duration |
|  |  |  |
|  |  |  |
|  |  |  |

|  |  |
| --- | --- |
| Other Participants (please give names and course numbers): |  |
|  |  |

|  |  |
| --- | --- |
| Earliest date approved by Instructor or Ensemble Coach: |  |

|  |  |
| --- | --- |
| Signature of Instructor or Coach: |  |

Regulations Governing Required Recital Performance:

1.    Numbers and location of performances to be decided between instructor and student according to

instructor/student contract.

2.    Completion or non-completion of agreed requirements will affect applied music grades.

3.    The repertoire sheet for each performer should be updated as the performances take place.

|  |
| --- |
| For Office Use Only: |

**INCOMPLETE FORMS WILL BE RETURNED TO INSTRUCTOR**