**SUMMARY:** A *Repertoire Form* lists all songs/arias you have studied, memorized and performed in a given term. Include performances for other Voice Area courses (e.g., Opera Workshop, Vocal Literature, Diction for Singers, Chamber Music, etc.) and other solos performed in public both within the University of Alberta (e.g., Madrigal Singers, Concert Choir, etc.) and in the broader community.

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| **NAME:** |  | | | | | **ID:** |  |
| **VOICE:** |  | | | | **TEACHER:** | |  |
| **DEGREE:** |  | **COURSE:** |  | |  | | |
| **TERM:** |  | **YEAR:** | **20** | |
| **PERFORMANCE REQUIREMENT COMPLETED?** | | | | YES  NO | | | |

**NOTE:** List exam repertoire (i.e., for jury) first. If you require additional lines, please use a second *Repertoire Form* as needed.

| **SONG/ARIA** | **COMPOSER** | **DURATION** | **STUDIED?** | **MEMORIZED?** | **FOR EXAM?** |
| --- | --- | --- | --- | --- | --- |
| *Example:*  “Dalla sua pace” from Don Giovanni | W.A. Mozart | 3:00 |  |  |  |
| Example:  “Every Valley” from Messiah | G.F. Handel | 4:14 |  |  |  |
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| NOTE: If you require additional lines, please use another blank ***Repertoire Form***. | | | | | |