

#### **GULLERS GRUPP**

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### Communication planning in research projects



- 1. Why communication?
- 2. Common pitfalls
- 3. 10 things to think about
- 4. Communication in different phases of a research project
- 5. Where to start



### Why communicate?



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## Why communication?

- The requirements are much higher today
- Everything communicates
- "You only get a mess not a message" (Vinca Lafleur)
- It is a difficult field have a realistic view of what can be achieved with communication
- The communication isn't stronger than the "product"

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# **Common pitfalls**

- Do the work first and communicate it afterwards
- Nobody has time to communicate erverybody is going somewhere
- People misjudge time and resources needed for result communication
- People are less prone to change than we believe

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# **Common pitfalls**

- It is unclear who the target groups are
- The communication has a "sender perspective"
- The messages are about the process not results
- No planning for unplanned effects



#### **10 things to think about** - when you communicate projects and research results

- 1. The communications landscape is changing
- 2. People are less prone to change than we believe
- 3. It is difficult to learn from other peoples experiences
- 4. The importance of point of reference
- 5. From dispersing to transfering to exchange information
- 6 Results communication demands resources and planning

# 10 things to think about

- 7. The ones who create the results are the most trustworthy spokespersons
- 8. Start from the targets groups needs
- 9. Use existing channels
- 10. After does not exist



#### Communication i different phases of a research project Before, during (and after)

- Everybody has a responsibility and a role
- The communication is based on what the aim is - what shall people know, feel and/or do?



## Where to start?

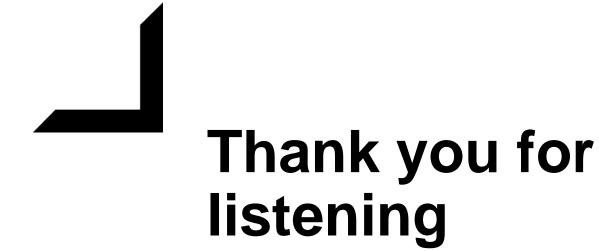
- Workshop realise that you have many more opportunities than you recognise
- Write it down
- Layman's logbook



## Workshop

- 1. Look at *who* you are addressing in different phases of the project?
- 2. What do you want the to *think, feel, do*?
- **3.** What will you say to them? (Establish a common message framework)
- 4. What channels and arenas do you have in the group?





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