"Dynamics of Contention Under Authoritarian Regimes" WORKSHOP AGENDA

TIME	DAY 1: MAY 19, 2022
8:00-9:00am (Mountain Time)	Keynote Address Michael Hsiao, Adjunct Research Fellow, Institute of Sociology, Academia Sinica "My Research Experiences in Social Movements and Democratization in Taiwan:Empirical and Theoretical Reflections"
9:00-10:00am (Mountain Time)	Keynote Address Asef Bayat, Professor of Sociology, University of Illinois "Non-Movements and Contentious Politics"
10:00-12:00pm (Mountain Time)	Panel 1: Contention - Methods and Processes Commentator: Noureddin Zaamout - Taib Biygautane & Maia Carter Hallward (Kennesaw State University). "Anti-Normalization Activism: As a nonviolent rallying point for domestic socio political demands? The Case of Morocco" - Noureddin Zaamout (University of Alberta) "The Politics of Contention in Syria: Everyday Resistance under Oppression" - Ashley Esarey (University of Alberta) "The Characteristics of Democratic Activism in Late-Martial-Law-Era Taiwan (鄭南榕)"

Time	DAY 2: MAY 20, 2022
8:00-9:00am (Mountain Time)	Keynote Address Chang-Ling Huang, Professor of Political Science, National Taiwan University "Fighting for Women's Reproductive Rights under Authoritarian Rule:" The Taiwanese's Women's Movement in the 1980s"
9:00-10:00am (Mountain Time)	Keynote Address Victoria Hui, Associate Professor of Political Science, University of Notre Dame "The Bad Birth and Premature Death of Hong Kong's One Country, Two Systems Model"
10:00-12:00pm (Mountain Time)	Panel 2: The Role of Art, Music, and LGBT Activism Commentator: Ashley Esarey - Shaimaa Magued (Cairo University) "The Egyptian LGBT's Transnational Cyber Advocacy in a Restrictive Context" - Mohamed Chamekh (University of Technology and Applied Sciences) "Art and Resistance in the Maghreb: The Case of Tunisia" - Michael Frishkopf (University of Alberta) "Songs of the Arab Revolutions: Chant in Music, Sport, Ritual, and Politics: Tracing the Power of Protest Song, in Egypt's 2011 Revolution, and Beyond"
12:00-1:00pm (Mountain Time)	Theory-Building Discussion and Concluding Remarks