WANT TO DO MORE THAN STUDY A TEXTBOOK? WANT TO SEE MORE OF YOUR CAMPUS AND YOUR WORLD? LEARN MORE ABOUT WHAT THE UNIVERSITY OF ALBERTA HAS TO OFFER WITH SPRING AND SUMMER STUDIES.

Immerse yourself in other cultures and gain a global perspective with over 850 course options in 16 countries, including Italy, Russia, Ghana, New Zealand, China and India.

Or get an education right here in your own backyard: from outdoor adventures to classroom workshops, the University of Alberta offers hands-on learning opportunities in virtually every corner of the province.

Plus, in addition to the courses listed in this publication, there are hundreds of popular day and evening courses available through each faculty from May through August — all of which can help you complete your degree sooner.

To explore all of your options, and to share your own experiences, go to ualberta.ca/learnmore
## COURSE LISTINGS

### ANTHROPOLOGY
- 04 Archaeological Field Methods – Alberta
- 06 Ways of Seeing: Designing for Traditional Environmental Knowledge in the Canadian North – Alberta and Northwest Territories

### AUGUSTANA CAMPUS
- 08 Canadian Summer School – Germany
- 09 Community Development and Sustainability – Alberta
- 11 Intersections of Religion and Development – India
- 12 Outdoor Education and Leadership – Alberta

### BIOCHEMISTRY
- 13 Modern Research Techniques

### COMMUNITY SERVICE-LEARNING
- 14 Democracy and Oil

### DRAMA
- 15 Acting and Movement for Singing Performance
- 16 Practical Studies in Drama

### EDUCATION (INTERNATIONAL)
- 18 Global Citizenship Field Experience – Ghana

### ELEMENTARY EDUCATION
- 20 Art Education
- 21 Literacy Development through Drama and Literature
- 22 Summer Music Academy
- 24 Teacher Librarianship by Distance Learning

### HISTORY AND CLASSICS
- 26 Ancient and Medieval Studies
- 27 Classical Archaeology: From Hannibal to Saint Augustine – Tunisia
- 30 Classical Archaeology – Italy
- 32 Classical Archaeology – Greece

### HUMAN ECOLOGY
- 34 Exploring Disability through Material Culture

### INTERDISCIPLINARY STUDIES
- 35 Religious Studies

### LAW
- 36 Comparative and European Union Law – Spain

### LINGUISTICS
- 38 Canadian Indigenous Languages and Literacy Institute

### MODERN LANGUAGES AND CULTURAL STUDIES
- 40 French – France
- 41 Russian: Learn it, Live it, Love it – Russia
- 42 Ukrainian Study – Ukraine

### MUSIC
- 44 West African Music, Dance, Language and Culture - Ghana

### NATIVE STUDIES
- 44 Aboriginal Governance
- 47 Archival Research Methods – Alberta and Ontario

### PHARMACY AND PHARMACEUTICAL SCIENCES
- 48 Intercultural Exploration of Pharmacy and Health – Italy

### POLITICAL SCIENCE
- 49 Power and Politics

### SECONDARY EDUCATION
- 52 Mahatma Gandhi: Building Peaceful Communities 2012
- 53 Fiddling Around in the Music Summer Institute
- 54 Teaching Climate Change: An Interdisciplinary Approach

### REGISTRATION & DEADLINES
- 55 HOW TO APPLY

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### AGRICULTURAL, LIFE AND ENVIRONMENTAL SCIENCES
- 40 Agricultural, Food and Nutritional Sciences
- 40 NU FS, NUTR, WHEXP

### METHODS – ALBERTA
- 42 Human Ecology
- 43 HECOL
- 43 Renewable Resources

### NATIVE STUDIES – ALBERTA
- 44 Aboriginal Governance

### AUGUSTANA CAMPUS
- 08 Canadian Summer School – Germany

### CANADIAN NORTH – ALBERTA AND ENVIRONMENTAL KNOWLEDGE IN THE CANADIAN NORTH – ALBERTA
- 11 Interdisciplinary Studies
- 11 C LIT, HUCO, MEAS, RELIG

### ARTS
- 11 INT D, WHEXP

### ANTHROPOLOGY
- 04 Archaeological Field Methods – Alberta

### ARTS
- 11 INT D, WHEXP
- 11 INT D, ANTHR

### ART, ART H, DES
- 11 Community Service-Learning
- 11 CSL

### COMMUNITY SERVICE-LEARNING
- 11 Art and Design
- 11 ART, ART H, DES
- 11 Community Service-Learning
- 11 CSL

### DRAMA
- 11 Drama

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### ADDITIONAL DA Y & EVENING COURSES

OPPORTUNITIES AROUND TO LEARN MORE, SEE MORE AND DO MORE THROUGH SPRING AND SUMMER STUDIES IN 2012. IN ADDITION TO THE COURSES LISTED IN THIS PUBLICATION, HUNDREDS OF DAY AND EVENING COURSES ARE AVAILABLE THROUGH EACH FACULTY. CHECK THE COURSE LISTINGS AND CLASS SCHEDULE ONLINE AT BEARTRACKS.UALBERTA.CA.

### CAMPUS SAINT-JEAN
- 08 Canadian Summer School – Saint-Jean

### AUGUSTANA
- 08 Canadian Summer School – Saint-Jean

### AUGUSTANA CAMPUS
- 08 Canadian Summer School – Saint-Jean

### CANADIAN SUMMER SCHOOL – ALBERTA
- 10 Intersections of Religion and Development – India
- 11 Outdoor Education: International Perspectives – Alberta

### INTERNATIONAL STUDIES
- 11 Interdisciplinary Studies
- 11 C LIT, HUCO, MEAS, RELIG

### LANGUAGE AND CULTURE – GHANA
- 48 Intercultural Exploration of Pharmacy and Health – Italy

### INTRADISCIPLINARY STUDIES
- 35 Religious Studies

### POLITICAL SCIENCE
- 49 Power and Politics

### TEACHING CLIMATE CHANGE: AN INTERDISCIPLINARY APPROACH
- 54 Teaching Climate Change: An Interdisciplinary Approach

### REGISTRATION & DEADLINES
- 55 HOW TO APPLY
The three principal components of this course include:

• Field survey and site assessment strategies and techniques
• Intensive site excavation
• Laboratory work and cataloguing of excavated materials

The course consists of lectures coupled with direct experience in field and laboratory techniques, preparation of collections and their analysis, methods of ground survey and assessment and excavation of the sites under investigation. Initial lectures will cover the basic framework of northern Plains prehistory, familiarization with typical tool types, raw stone material, ceramics and faunal remains. Duties will include maintaining accurate field notes, level records and profiles. Students will be responsible for ensuring that artifacts they have collected or excavated are cleaned as appropriate and accurately catalogued for use in subsequent analysis. They will also become familiar with regional landforms and Quaternary history related to the site, typical soil formation processes and site vegetation.

ACCOMMODATION & TRAVEL

While working at the Rangeland Research Institute, students will camp for roughly 7–10 days; Lake Wabamun activities will involve daily travel to and from Edmonton.

ANTICIPATED COSTS

Standard University of Alberta tuition and fees apply. Students are responsible for their tenting and outdoor sleeping gear as well as the appropriate clothing; meals will be provided for the field survey component.

DEADLINE

Application: March 15, 2012

FOR MORE INFORMATION

DR JOHN W (JACK) IVES
Executive Director, Institute of Prairie Archaeology
Department of Anthropology
8915 HUB Mall
P: 780-492-3879
E: jives@ualberta.ca
www.anthropology.ualberta.ca

ERIN PLUME
Undergraduate Programs Administrator
Department of Anthropology
13-15 Tory Building
P: 780-492-3879
E: erin.plume@ualberta.ca

> EXPLORE ALBERTA’S HISTORY

ARCHAEOLOGICAL FIELD METHODS
DEPARTMENT OF ANTHROPOLOGY AND INSTITUTE OF PRAIRIE ARCHAEOLOGY

ARCHAEOLOGICAL FIELD TRAINING

MAY 22 – JUNE 22, 2012
Rangelands Research Institute
(Mattheis Ranch) and Lake Wabamun, Alberta

ANTHR 396 LEC 902

INSTRUCTOR(S)
DR. JOHN W (JACK) IVES
DR. KISHA SUPERNANT

NOTE: All students are expected to participate in basic occupational health and safety training connected with access to field sites.
WAYS OF SEEING: DESIGNING FOR TRADITIONAL ENVIRONMENTAL KNOWLEDGE IN THE CANADIAN NORTH
DEPARTMENT OF ART AND DESIGN

Cultural values and embodied knowledge can no longer be assumed to be transmitted from generation to generation. If survival depends on an uninterrupted chain of transmission, new ways of transmitting cultural memory and traditional knowledge are required to enable future generations to continue to evolve a dynamic identity in parity to dominant societies.

This interdisciplinary course will be undertaken in the context of the Dehcho Process. (Since 1995, Dehcho First Nations have been negotiating with Canada and the Government of the Northwest Territories for a just settlement of their outstanding aboriginal and treaty rights.)

Learning outcomes include:
- links between practice and the oral transmission of knowledge
- relationships between self-determination and the designed environment
- northern First Nation’s relationships to Canada

SPECIAL PROJECTS IN STUDIO DISCIPLINES
MAY 7–25, 2012
Week 1: Yellowknife and Fort Simpson, Northwest Territories, with a proposed final workshop held by the banks of the Liard River
Weeks 2–3: University of Alberta - North Campus

Prerequisites: Consent of the instructor based on an interview.

DEADLINE
Application and interview: March 30, 2012

FOR MORE INFORMATION
PROFESSOR GAVIN RENWICK
Department of Art and Design
E: gavin.renwick@ualberta.ca

“OUR LAND IS OUR PLACE OF LEARNING, OUR BANK, OUR LIBRARY, OUR MUSEUM, OUR PAST AND OUR FUTURE. IT HOLDS OUR STORIES IN OUR PLACE NAMES AND TRAILS. WE ARE A PART OF ALL THE CREATOR HAS PUT HERE. THE LAND IS OUR ‘WEALTH’ WHEN WE RESPECT IT AS OUR ELDERS HAVE Taught US. THIS ‘WEALTH’ RELIES ON CARRYING ON OUR CULTURAL PRACTICES THAT RESPECT THIS LAND AND UNDERSTAND OUR PLACE UPON IT.”

Chief Dolphus Jumbo, Sambaa K’e Dene Band, Northwest Territories.
This course examines sustainable development (across social, ecological and economic domains) in rural communities and community development in Canada. Topics to be addressed include community capacity, participatory public policy, natural capital, natural resource management, policy instruments and analysis, and rural politics.

Accommodation & Travel

Students will reside in single-room accommodations on Augustana Campus for 20 nights. Bus transportation between Augustana Campus and North Campus prior to and following the course is available. Other transportation will be provided between May 14 and 25, 2012.

Expected Costs

Standard University of Alberta tuition and fees apply. Additional costs include meals.

For more information

Dr. Lars Hallstrom
Director, ACSRC
Augustana Campus
4901 - 46 Avenue
Camrose, AB T4v 2R3
P: 780-679-1661
F: 780-679-1129
E: lars.hallstrom@ualberta.ca
www.augustana.ualberta.ca/research/centres/acsrc/

This intensive field course introduces students to the dynamics of sustainability and issues of community development facing rural communities in Alberta.

Directed Reading - Alberta

May 7-25, 2012
Weeks 1 - Augustana Campus, Camrose, Alberta
Weeks 2-3: Augustana Campus and five field sites in rural communities

Accommodation & Travel

Each student will have their own room with a host family.

Anticipated Costs

Standard University of Alberta tuition and fees apply. Additional costs including course material, accommodation and meals in Kassel (except lunches on school days), ground transportation including a transit pass for Kassel and Berlin, social/cultural activities and excursions (including a four-day trip to Berlin) are estimated to be $3,500.

For more information

Dr. Kim Fordham
CSSG Director
Augustana Campus
4901 - 46 Avenue
Camrose, AB T4v 2R3
P: 780-679-1162
F: 780-679-1590
E: kfordham@augustana.ca
www.cssg.ca

This course examines sustainable development (across social, ecological and economic domains) in rural communities and community development in Canada. Topics to be addressed include community capacity, participatory public policy, natural capital, natural resource management, policy instruments and analysis, and rural politics.

Accommodation & Travel

Each student will have their own room with a host family.

Anticipated Costs

Standard University of Alberta tuition and fees apply. Additional costs include meals.

For more information

Dr. Lars Hallstrom
Director, ACSRC
Augustana Campus
4901 - 46 Avenue
Camrose, AB T4v 2R3
P: 780-679-1661
F: 780-679-1129
E: lars.hallstrom@ualberta.ca
www.augustana.ualberta.ca/research/centres/acsrc/
INTERSECTION OF RELIGION AND DEVELOPMENT
AUGUSTANA CAMPUS, HUMANITIES AND SOCIAL SCIENCES

VISIT INDIAN UNIVERSITIES AND A NUMBER OF DEVELOPMENT SITES ANIMATED OUT OF THE CONTEXTS OF THE HINDU, CHRISTIAN AND SIKH TRADITIONS, AMONG OTHERS.

INDIA TOUR
JULY 2-30, 2012
India
AUECO 254 LEC 950 OR AUREL 266 LEC 950
Prerequisite: AUECO 252 or AUREL 260.
INSTRUCTOR(S)
DR VARGHESE MANALOOR
DR JACOB WASCHENFELDER
First-hand experiences with Indian people and organizations provide students with an in-depth understanding of India, its cultural and religious diversity, and the challenges it faces in the 21st century. Students will be exposed to rural and urban life, various development projects as well as an array of religious sites. This course provides an avenue for students to explore a majority-world country in a manner which makes them feel safe and secure.

ACCOMMODATION & TRAVEL
Accommodation includes hostels and hotels. Travel will be by air, bus and train; all local travel is included in the fees.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Additional costs including accommodation, meals, airfare, visa, local registration fees, ground transportation and excursions are estimated to be $2,600.

DEADLINE
Registration: January 20, 2012
FOR MORE INFORMATION
DR VARGHESE MANALOOR
Department of Social Sciences
P: 780-679-1191
E: manaloor@augustana.ca
DR JACOB WASCHENFELDER
Department of Humanities
P: 780-679-1530
E: jacob@augustana.ca
www.augustana.ualberta.ca/programs/lab/international/india/

OUTDOOR EDUCATION: INTERNATIONAL PERSPECTIVES ON SKILLS, LEADERSHIP AND NATURE
AUGUSTANA CAMPUS, SOCIAL SCIENCES

THIS INTENSIVE FIELD COURSE INTRODUCES STUDENTS TO THE DYNAMICS OF SUSTAINABILITY AND ISSUES OF COMMUNITY DEVELOPMENT FACING RURAL COMMUNITIES IN ALBERTA.

OUTDOOR EDUCATION: INTERNATIONAL PERSPECTIVES
ON SKILLS, LEADERSHIP AND NATURE
AUGUSTANA CAMPUS, SOCIAL SCIENCES

SELECTED TOPICS IN PHYSICAL EDUCATION AND SPORT
AUGUST 17-30, 2011
Alberta
AUECO 270 LEC 190
Prerequisite: Second-year standing and consent of the instructor.
Experience outdoor education from an international perspective in this course co-taught by faculty from both Japan and Canada amongst a blended group of ten Japanese students and ten Canadian students. Primarily a field-based course, students will live and travel in culturally diverse groups as they are introduced to the skills of moving water canoeing, Leave No Trace camping, backpacking and navigation. International perspectives on outdoor skills, leadership and human-nature relationships will be explored, as well as the history and practice of outdoor education in Japan and Canada. The course includes a six-day canoe trip and a five-day back-packing trip with a few days of preparation and wrap-up at the Augustana Campus in Camrose, Alberta.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Students are responsible for their outdoor sleeping gear as well as the appropriate clothing; accommodation, meals, transportation and use of outdoor gear (f matcha, canoes, wetsuits, etc.) are included.

FOR MORE INFORMATION
MORTEN ASFELDT
P: 780-679-1158
E: morten.asfeldt@ualberta.ca

OUTDOOR EDUCATION: INTERNATIONAL PERSPECTIVES ON SKILLS, LEADERSHIP AND NATURE
AUGUSTANA CAMPUS, SOCIAL SCIENCES

EXPLORE RURAL ALBERTA
AUGUST 17-30, 2011
Alberta
AUECO 370 LEC 190
Prerequisite: Second-year standing and consent of the instructor.
Experience outdoor education from an international perspective in this course co-taught by faculty from both Japan and Canada amongst a blended group of ten Japanese students and ten Canadian students. Primarily a field-based course, students will live and travel in culturally diverse groups as they are introduced to the skills of moving water canoeing, Leave No Trace camping, backpacking and navigation. International perspectives on outdoor skills, leadership and human-nature relationships will be explored, as well as the history and practice of outdoor education in Japan and Canada. The course includes a six-day canoe trip and a five-day back-packing trip with a few days of preparation and wrap-up at the Augustana Campus in Camrose, Alberta.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Students are responsible for their outdoor sleeping gear as well as the appropriate clothing; accommodation, meals, transportation and use of outdoor gear (f matcha, canoes, wetsuits, etc.) are included.

FOR MORE INFORMATION
MORTEN ASFELDT
P: 780-679-1158
E: morten.asfeldt@ualberta.ca

OUTDOOR EDUCATION: INTERNATIONAL PERSPECTIVES ON SKILLS, LEADERSHIP AND NATURE
AUGUSTANA CAMPUS, SOCIAL SCIENCES

EXPLORE RURAL ALBERTA
AUGUST 17-30, 2011
Alberta
AUECO 370 LEC 190
Prerequisite: Second-year standing and consent of the instructor.
Experience outdoor education from an international perspective in this course co-taught by faculty from both Japan and Canada amongst a blended group of ten Japanese students and ten Canadian students. Primarily a field-based course, students will live and travel in culturally diverse groups as they are introduced to the skills of moving water canoeing, Leave No Trace camping, backpacking and navigation. International perspectives on outdoor skills, leadership and human-nature relationships will be explored, as well as the history and practice of outdoor education in Japan and Canada. The course includes a six-day canoe trip and a five-day back-packing trip with a few days of preparation and wrap-up at the Augustana Campus in Camrose, Alberta.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Students are responsible for their outdoor sleeping gear as well as the appropriate clothing; accommodation, meals, transportation and use of outdoor gear (f matcha, canoes, wetsuits, etc.) are included.

FOR MORE INFORMATION
MORTEN ASFELDT
P: 780-679-1158
E: morten.asfeldt@ualberta.ca
Biochemistry 401, a full-year senior undergraduate biochemistry laboratory course, introduces students to a variety of modern research techniques. The experiments have been carefully selected to give students a hands-on experience with a wide range of research tools, many of which are used daily in the research labs here at the University of Alberta. The course has been designed to include a coherent, logically-related series of experiments which are written and presented in a consistent format.

This is a laboratory course in modern biochemical techniques, designed for biochemistry honors and specialization students in their third or fourth year. Other interested students may enrol subject to space limitations.

For more information
Dr. Adrienne Wright
Department of Biochemistry
5-81A Medical Sciences Building
P: 780-492-8065
F: 780-492-0886
e: awright@ualberta.ca
www.biochem.ualberta.ca/home.php
DEMOCRACY AND OIL
DEPARTMENT OF COMMUNITY SERVICE-LEARNING

UNDERSTANDING THE ENERGY ECONOMY AND ITS IMPACT ON COMMUNITIES.

MAY 7 – JUNE 13, 2012
University of Alberta North Campus

SELECTED TOPICS IN COMMUNITY SERVICE-LEARNING
CSL 350 LEC A1 OR CSL 550 LEC A1
AND
COMMUNITY SERVICE-LEARNING PRACTICUM
CSL 360 LEC A1 OR CSL 560 LEC A1

INSTRUCTOR(S)
DR MEENAL SHRIVASTAVA
DR LORNIA STEFANIEK

How does the reliance on oil production impact democratic participation and governance in Alberta? How does this compare to the petro-politics of other states? Through coursework and community based projects undertaken with local and regional community organizations, students will engage directly with these questions and experience firsthand how local groups address and reorient the possibilities of democracy in the context of the energy economy.

This course will include guest lectures and a public lecture series featuring expert speakers on themes relevant to the course. Topics may include human rights and environmental policy, the politics of “ethical oil”, Aboriginal perspectives on democracy, migrant workers, citizenship and implications of public-private restructuring for democracy.

While exploring a range of theories of democracy in relation to oil economies, participants will focus on the particular case of Alberta and implications for local communities.

DEADLINE
Application plus a $50 deposit: March 15, 2012

FOR MORE INFORMATION
DR SARA Dorow
Academic Director, CSL Program
E: sdorow@ualberta.ca
www.csl.ualberta.ca

“Oil and democracy are emerging as the two most overarching themes in contemporary global geopolitics.”
- Stefanick and Shrivastava, 2011

Note: In cases where it is warranted, and with permission of the Community Service-Learning Program, students may also arrange to register for an equivalent course in their home departments.

ACTING AND MOVEMENT FOR SINGING PERFORMANCE
DEPARTMENT OF DRAMA

LEARN MORE ABOUT THE RELATIONSHIP BETWEEN SOUND AND TEXT IN BOTH SPOKEN AND SUNG PERFORMANCE.

MAY 7 - JUNE 13, 2012
University of Alberta North Campus
DRAMA 307 LBL A1

INSTRUCTOR(S)
DAWN SADOWAY

Want to explore sound and text in spoken and sung performance? In this course students will learn how to fully motivate text, sound and movement through various styles of music and theatre. No experience necessary; however, students must be prepared to explore their own physical and vocal capabilities throughout the course.

FOR MORE INFORMATION
CONNIE GOLDEN
Department of Drama
3-146 Fine Arts
P: 780-492-2271
F: 780-492-9156
E: connie.golden@ualberta.ca

> EXPLORE POLITICS

> EXPLORE PERFORMANCE ART

ACTING AND MOVEMENT FOR SINGING PERFORMANCE
DEPARTMENT OF DRAMA

LEARN MORE ABOUT THE RELATIONSHIP BETWEEN SOUND AND TEXT IN BOTH SPOKEN AND SUNG PERFORMANCE.

MAY 7 - JUNE 13, 2012
University of Alberta North Campus
DRAMA 307 LBL A1

INSTRUCTOR(S)
DAWN SADOWAY

Want to explore sound and text in spoken and sung performance? In this course students will learn how to fully motivate text, sound and movement through various styles of music and theatre. No experience necessary; however, students must be prepared to explore their own physical and vocal capabilities throughout the course.

FOR MORE INFORMATION
CONNIE GOLDEN
Department of Drama
3-146 Fine Arts
P: 780-492-2271
F: 780-492-9156
E: connie.golden@ualberta.ca
Explore your comedic side with Jan Henderson, one of Canada’s leading clown and mask teachers. For over 25 years, she has been helping people get in touch with their most authentic, playful and creative core self—their Inner Fool—and using it to enrich their personal and professional lives.

**ADVANCED CLOWN PERFORMANCE**

**MAY 7–25, 2012**

University of Alberta North Campus

DRAMA 507/LBL A1

Prerequisite: DRAMA 407 Studies in Drama I Mask and Clown I and II or DRAMA 519 Explorations in Acting I (Clown) or equivalent clown training.

Develop performance level routines that illuminate the painful side of the human experience through the celebratory lens of comedy. Theatre artists who want to include clowning in their professional performance repertoires will explore and experiment with advanced clown writing and performing techniques.

Students will:
- Sharpen improvisational skills needed for the development of new material and for “roving” as street performers.
- Study and apply the basic principles of Comedy as they apply to writing and performing in the Clown genre.
- Create and develop highly structured original clown scripts—solo and duo.
- Perform for an invited audience.

**CLOWN WORKSHOP I & II**

**WORKSHOP I: JULY 8–19, 2012**

**WORKSHOP II: JULY 20–29, 2012**

University of Alberta North Campus

DRAMA 407/LBL B1 AND DRAMA 407/LBL B2

Prerequisite: An interview with the instructor.

Creativity, innovation and the need for inspiration apply to many fields besides drama. The Clown Workshop has been a catalyst for creative awakening for people in areas such as psychology and entrepreneurial ventures, as well as health care professionals, fine artists and performers.

Students will:
- Create three character masks using clay, paper mache and paint.
- Bring the masks physically and vocally to life through improvisation.
- Explore Neutral Mask.
- Develop the improvisational skills inherent in the character-driven European style of clowning.
- Explore color and the elements as character sources.
- Explore makeup and costume as mask.

The course will culminate in a public performance.

Note: Students must have consent of the instructor to register.

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EXPLORE PERFORMANCE ART

**PRACTICAL STUDIES IN DRAMA**

DEPARTMENT OF DRAMA

EXPAND YOUR SKILLS, RANGE AND EXPERIENCE WITH THESE ADVANCED CLOWN PERFORMANCE CLASSES.

> FOR MORE INFORMATION

CONNIE GOLDEN

Department of Drama

3-146 Fine Arts

P: 780-492-2271

F: 780-492-9156

E: connie.golden@ualberta.ca
GLOBAL CITIZENSHIP FIELD EXPERIENCE
FACULTY OF EDUCATION

BECOME A MORE INFORMED AND ACTIVE EDUCATOR AND GLOBAL CITIZEN

ADDITIONAL PLACEMENT IN AN EDUCATION AND/OR OUTSIDE ALBERTA CONTEXT.

MAY – JUNE 2012 (TBA)

Legon, Ghana (plus field trips to other sites) and the University of Alberta North Campus

EDFX 490 LAB 100 OR EDFX 495 LAB 101

INSTRUCTOR(S)

The Faculty of Education International Office and the University of Ghana will facilitate the course. Instruction and support will be provided by faculty and staff from the University of Alberta and the University of Ghana.

This course will create opportunities that help broaden preservice teachers’ global perspectives and provide them with experiences to help them teach global citizenship and address the increasingly diverse context of their own classrooms in Canada.

This six-week course, for Faculty of Education undergraduate students* who have completed their IPT placements, will consist of academic and field components and will be delivered in Edmonton and Ghana. The academic component will consist of seminars held in Canada, as well as during Phase Two in the host institution (the University of Ghana). The field component will consist of time in schools and engagement in other activities around the University of Ghana and in Atwima Akumanim, a rural Ashanti community. A field trip to Elmina Castle will also take place.

PHASE ONE: ON-CAMPUS ORIENTATION (WEEKS 1–2)

• Course outline, course readings, seminars and other activities
• Country and context orientation
• Pre-travel details/arrangements/travel

PHASE TWO: HOST COUNTRY/INSTITUTION EXPERIENCE (WEEKS 3–6)

• Orientation and team building at host institution and in schools
• Project work, seminars and field experiences

ACCOMMODATION & TRAVEL

Accommodation in Legon will be in student residences. During the Atwima Akumanim field experience, students may stay with local families in their homes. Students may travel as a cohort from Edmonton to Ghana.

ANTICIPATED COSTS

Standard University of Alberta tuition and fees apply. Additional costs (TBD) including accommodation, meals, airfare, visa, ground transportation and excursions will be incurred by the participants.

DEADLINE

January 19, 2012

FOR MORE INFORMATION

LORRAINE PARRY
Faculty of Education International Office
5-182 Education Centre North
P: 780-492-9141
F: 780-492-9319
lparry@ualberta.ca
www.ualberta.ca/education/international.cfm

*A second section will be open to Faculty of Agricultural, Life and Environmental Sciences and Faculty of Nursing students. Components of this section will vary from those in the Education section.

> EXPERIENCE GHANA
ART EDUCATION
DEPARTMENT OF ELEMENTARY EDUCATION

This is a two-week intensive studio course focusing on engagement in artistic practices and inquiry into the processes of creativity. Undergraduate, diploma and Open Studies students are welcome to register in EDES 401.

EXPLORE CREATIVITY

LITERACY DEVELOPMENT THROUGH DRAMA AND LITERATURE
DEPARTMENT OF ELEMENTARY EDUCATION

Current understandings of educational drama focus on drama as both an art form as well as the use of drama strategies to develop student understanding and engagement across subject areas. Using an integrated language arts perspective, this course explores ways to use language meaningfully and purposeful with children’s literature through drama.

EXPLORE DRAMA

Many of the strategies and dramatic forms addressed throughout this course can be used to enhance teaching and learning across the curriculum. Participants do not have to have acting skills or theatre skills to participate; this is not a theatre course. Due to the experiential nature of drama as a tool for learning and the short time frame, a high level of attendance and participation is required for successful completion of the course.

LEARN HOW TO ENGAGE YOUNG LEARNERS IN THE CREATIVE PROCESS.

ART MEDIA FOR EDUCATORS
JULY 3 – 13, 2012
University of Alberta North Campus
EDES 401 SEM B1 OR EDES 501 SEM B4

CURRENT UNDERSTANDINGS OF EDUCATIONAL DRAMA FOCUS ON DRAMA AS BOTH AN ART FORM AS WELL AS THE USE OF DRAMA STRATEGIES TO DEVELOP STUDENT UNDERSTANDING AND ENGAGEMENT ACROSS SUBJECT AREAS.

USING CHILDREN’S LITERATURE AND DRAMA AS AN EDUCATIONAL TOOL.

EXPLORE THE ROLE OF DRAMA AS A TOOL FOR LEARNING IN A CLASSROOM CURRICULUM

WEEK 1: APRIL 27-28, 2012
WEEK 2: MAY 5-6, 2012
WEEK 3: MAY 11-12, 2012
WEEK 4: MAY 25-26, 2012
EDEL 411 LEC X01 OR EDEL 595 LEC X01

EXPLORING THE ROLE OF DRAMA AS A TOOL FOR LEARNING IN A CLASSROOM CURRICULUM

WEEK 1: APRIL 27-28, 2012
WEEK 2: MAY 5-6, 2012
WEEK 3: MAY 11-12, 2012
WEEK 4: MAY 25-26, 2012
EDEL 411 LEC X01 OR EDEL 595 LEC X01

CURRENT UNDERSTANDINGS OF EDUCATIONAL DRAMA FOCUS ON DRAMA AS BOTH AN ART FORM AS WELL AS THE USE OF DRAMA STRATEGIES TO DEVELOP STUDENT UNDERSTANDING AND ENGAGEMENT ACROSS SUBJECT AREAS.

USING CHILDREN’S LITERATURE AND DRAMA AS AN EDUCATIONAL TOOL.

EXPLORE THE ROLE OF DRAMA AS A TOOL FOR LEARNING IN A CLASSROOM CURRICULUM

WEEK 1: APRIL 27-28, 2012
WEEK 2: MAY 5-6, 2012
WEEK 3: MAY 11-12, 2012
WEEK 4: MAY 25-26, 2012
EDEL 411 LEC X01 OR EDEL 595 LEC X01

CURRENT UNDERSTANDINGS OF EDUCATIONAL DRAMA FOCUS ON DRAMA AS BOTH AN ART FORM AS WELL AS THE USE OF DRAMA STRATEGIES TO DEVELOP STUDENT UNDERSTANDING AND ENGAGEMENT ACROSS SUBJECT AREAS.

USING CHILDREN’S LITERATURE AND DRAMA AS AN EDUCATIONAL TOOL.
LEADERSHIP IN MUSIC EDUCATION WITH 21ST CENTURY LEARNERS
MAY 7 – JUNE 16, 2012
Online
EDES 501 SEM 100

INSTRUCTOR(S)
DR AMANDA MONTGOMERY

This online course provides opportunity for students to engage with the rich and challenging complexities that surround providing leadership in music teaching and learning. Readings and online discussions invite K-12 music teachers to critically reflect on the professional development needs of those working within the profession in relation to the contemporary milieu of 21st-century music learners. Course activities help experienced teachers further their knowledge on how to design and implement effective professional development opportunities for K-12 music teachers as well as gain new lenses through which to innovate, interpret and lead in their profession.

ORFF-SCHULWERK, LEVEL I
JULY 16–27, 2012
University of Alberta North Campus
EDEL 497 SEM B3 OR EDEL 597 SEM B/LAB H4

INSTRUCTOR(S)
Level I Ensemble & Pedagogy: SUE HARVIE
Level I Movement: LAUREL NIKOLAI
Level I Recorder: WENDY RAE
Level I Choral Musicianship: DR ROBERT DE FRECE

This course explores strategies for bringing diverse music and perspectives to K-12 students through active engagement in traditional and contemporary South African and Chinese music. This course combines a study of South African music here at the University of Alberta and study of Chinese music instruments, folk song and dance at Liaocheng University in Shandong Province, China. Issues of cultural context, representativeness, interfacing of oral and written transmission, teacher comfort and fostering intercultural understanding through music will be addressed through music making and will play a significant role in this course. This course is intended for elementary and secondary music teachers, classroom teachers or any professional involved in music activities with children. Professional reading/listening is involved for each segment.

Note: Students enrolled in EDES 497 SEM 901 or EDES 501 SEM 901 or EDES 401 SEM 901 or EDES 501 SEM 901 or EDES 401 SEM 901 or EDES 501 SEM 901 or EDES 401 SEM 901 or EDES 501 SEM 901 will complete a substantial final curriculum project incorporating Chinese music and culture.

ACCOMPANYING COSTS
Standard University of Alberta tuition and fees apply. Additional costs including accommodation, meals, airfare and the Music Institute at Liaocheng University are estimated to be $2,200 and may be subsidized in part with a grant from the Confucius Institute of Edmonton.

FOR MORE INFORMATION
DR KATHY ROBINSON
E: krobinson@ualberta.ca

www.uofaweb.ualberta.ca/elementary/summersummer12.cfm
TEACHER–LIBRARIANSHIP BY DISTANCE LEARNING
DEPARTMENT OF ELEMENTARY EDUCATION

EXPAND YOUR SKILLS AS AN EDUCATOR AND A LEADER THROUGH TEACHER–LIBRARIANSHIP.

The Teacher-Librarianship by Distance Learning program provides educational opportunities for practicing teachers and teacher-librarians.

All students will need to contact the coordinator of the Teacher-Librarianship by Distance Learning program to register for the following courses.

**INQUIRY-BASED INSTRUCTION**

- **JULY 3–27, 2012**
- Online Course
- EDES 542 LEC 950 OR EDES 542 LEC 951

**INSTRUCTOR(S)**

- JENNIFER BRANCH

Planning, implementing and evaluating inquiry-based learning experiences in schools. Includes media and information literacy, the process approach to student research, collaborative planning and the role of the teacher-librarian. (Presession study required.)

**INFORMATION TECHNOLOGIES FOR LEARNING**

- **JULY 3–27, 2012**
- Online Course
- EDES 545 LEC 950 OR EDES 545 LEC 951

**Prerequisite:** EDES 544 (EDES 501: Exploration of Web 2.0) or consent of the program coordinator.

**INSTRUCTOR(S)**

- JOANNE DE GROOT

Focus on the integration of new information technologies into the K–12 curriculum to enhance student learning outcomes and to develop information literacy and critical thinking skills. Consideration of the management of information technologies in schools and the provision of staff development programs in technology-related areas. (Presession study required.)

FOR MORE INFORMATION

DR. JENNIFER BRANCH
Coordinator, Teacher-Librarianship by Distance Learning
Department of Elementary Education
P: 780-492-8863
E: jbranch@ualberta.ca
www.quasar.ualberta.ca/tl-dl
IMMERSE YOURSELF IN THE WORLD OF THE ANCIENT GREEKS AND ROMANS, FROM MYTHOLOGY TO LANGUAGES TO ART AND ARCHITECTURE.

ANCIENT AND MEDIEVAL STUDIES
DEPARTMENT OF HISTORY AND CLASSICS

SPRING TERM: MAY 7 – JUNE 13, 2012
SUMMER TERM: JULY 2 – AUGUST 8, 2012
University of Alberta North Campus

New and existing courses provide students with an opportunity to pursue specialized interests that extend beyond the regular curricula offered by any department or program in the Faculty of Arts. This cluster of courses provides a unique opportunity to learn about selected languages and life in the ancient and medieval periods.

GENERAL STUDIES
GREEK AND ROMAN MYTHOLOGY
CLASS 102 LEC X01 – Spring Term
An introduction to some of the mythological narratives, images, and concepts that constituted an essential element of the ancient world and which have been a source of some of the major themes in Western art and culture for two millennia.

THE ANCIENT WORLD
CLASS 110 LEC B1 – Summer Term
World history from the beginning of written records down to the sixth century AD. The course covers the ancient history of the Mediterranean world, with particular emphasis on Egypt, Greece and Rome and compares developments in civilization in these areas with those in Persia, India, and Japan.

INTRODUCTION TO GREEK ART AND ARCHAEOLOGY
CLASS 254 LEC X50 – Summer Term
This course provides an overview of Greek art and architecture from the Bronze Age to the Hellenistic Period. The focus is on the many highlights of Greek material culture and discussion of the contexts in which they were produced and perceived.

INTRODUCTION TO ROMAN ART AND ARCHAEOLOGY
CLASS 255 LEC A1 – Spring Term
This course will offer a comprehensive introduction to the archaeology, architecture and art of the Roman world from the early Iron Age until the end of the fourth century AD. Students aspiring to take upper-level courses in Roman Archaeology should take this course.

ART, ARCHITECTURE AND HISTORY OF ITALY IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES
CLASS 399 LEC A1 – Spring Term
Topics will include an introduction to the cultural background and transformations of the period from roughly 400 to 750 C.E., instruction in basic art historical and archaeological technique specific to the period and a survey of the historiography on this period of transition from romanitas to christiantas romana.

TOPICS IN THE ANCIENT WORLD
THE PRE-MODERN WORLD
HIST 110 LEC B1 – Summer Term
World History from the end of the sixth century to the 15th century.

PRE-MODERN EUROPE II
HIST 212 LEC B1 – Summer Term
A survey of western and central European history from approximately 1200 to 1800.

LANGUAGES OF THE ANCIENT WORLD
BEGINNERS’ LATIN I
LATIN 101 LEC A1/LAB D1 – Spring Term
An introduction to Latin which includes the study of the elements of Latin grammar and reading of simple texts.

BEGINNERS’ LATIN II
LATIN 102 LEC B1/LAB H1 – Summer Term
A continuation of LATIN 101.

INTERSECTIONS BETWEEN ARCHAEOLOGY AND AUXILIARY FIELDS FOR THE STUDY OF ANTIQUITY.

For more information:

DR STEVEN HIJMANS
Department of History and Classics
2-28 Tory Building
P: 780-492-2561
F: 780-492-9125
E: shijmans@ualberta.ca

LOUISE JENKINS
Department of History and Classics
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www.ualberta.ca/his-
toryandclassics/studyabroad.
cfm

See also:

Classical Archaeology – Kalathas, Greece on page 32.
Classical Archaeology – Cortona and Roccalbegna, Italy on page 30.
Classical Archaeology – From Hannibal to Saint Augustine – Carthage, Tunisia on page 28.

EXPLORE ANCIENT HISTORY

> EXPLORE ANCIENT HISTORY
instructor(s)  
DR JEREMY ROSSITER

The ancient city of Carthage, now a suburb of Tunis, was one of the great cities of the ancient Mediterranean world. Founded by the Phoenicians in the ninth century BC, it became the centre of Punic civilization in the western Mediterranean and a powerful rival to Rome. After its destruction by the Romans in 146 BC, Carthage was temporarily abandoned but was soon rebuilt and became an important city of the Roman Empire. As the political and cultural metropolis of Roman Africa, Carthage was home to many great historical figures including Apuleius, Tertullian and, on occasions, Saint Augustine. The course will involve the study of the major monuments of Roman Carthage including the theatre, the baths, the circus and the amphitheatre. These monuments will be studied in the context of the ancient city's political and cultural history. Also included will be the study of some of the important post-Roman monuments of Carthage which date to the Vandal and Byzantine periods. There will also be visits to major museums and to other archaeological sites in Tunisia.

application & information
Detailed information including the application may be found on the department’s web page.

anticipated costs
Standard University of Alberta tuition and fees apply. Additional costs including accommodation, meals, airfare, ground transportation and excursions are estimated to be $4,000.

see also:
Classical Archaeology – Kallithea, Greece on page 32.
Classical Archaeology – Cortona and RoccaGloriosa, Italy on page 30.

for more information
JEREMY ROSSITER
Department of History and Classics
2-28 Tory Building
jeremy.rossiter@ualberta.ca
http://www.uofaweb.ualberta.ca/historyandclassics/
Students are invited to participate in several courses offered as part of a classical archaeological field school in both Central and Southern Italy. The U of A is currently involved in active fieldwork at these two sites—a second-century BC to fifth-century AD site in Ossaia/ Cortona (Arezzo) and a fifth-century BC to second century BC site at Roccagloriosa in Southern Italy.

In order to study the Romanization of Italy, students will take part in the excavation of a fifth-century BC to second-century BC fortified pre-Roman Lucanian settlement and cemetery. This year we will excavate the aristocratic houses and public buildings at the site. Two museums at Reccagloriosa and a rare law document inscribed in bronze are located at both the settlement and cemetery excavations.

Students will also excavate the Roman villa at Ossia where several Caesarum brickstamps indicate that the complex was part of an estate of the Roman Imperial family with well-preserved mosaics, wall paintings and architecture. Four rooms of the newly opened Archaeological Museum in Cortona are dedicated to the site and are visited as part of the classroom time.

The archaeological field school teaches students advanced excavation and laboratory procedures and processing and analysis of finds within the cultural and historical context of Roman Italy. The courses will be taught in modules and techniques of excavation and recording in Classical Archaeology. These courses are open to individuals with some background in classics, ancient history, archaeology, art history or anthropology.

**PRACTICAL METHODS IN CLASSICAL ARCHAEOLOGY**

**CLASS 476 LBL 901**

**Prerequisites:** any 300-level CLASS, GREEK or LATIN course and consent of the department.

Students will be trained in:

- Distinguishing and excavating archaeological strata
- Recording the structures and materials found
- Use and data interpretation for electronic resistivity, geo-radar and magnetometer survey
- Elementary on-site drafting
- Use of total station
- Classifying and cataloguing artifacts in the excavation laboratory
- Techniques of recovering animal and plant remains

**AND/OR**

**ADVANCED FIELD TECHNIQUES IN CLASSICAL ARCHAEOLOGY**

**CLASS 476 LBL 901**

**Prerequisites:** CLASS 475 or equivalent and consent of the department.

Students will be trained in:

- Excavating, under supervision, a specific area on the site
- Recording and analysis of the excavation area in terms of the stratigraphy and finds
- Chronological analysis of finds
- Advanced on-site drafting
- Artifact drafting
- Analysis of animal and plant remains
- Use of total station
- Use and data interpretation for electronic resistivity, geo-radar and magnetometer survey
- Students will prepare a paper on their work with appropriate plans and sections and integration of finds as well as a chronological and functional analysis of their work area.

**OR**

**STUDIES IN CLASSICAL ARCHAEOLOGY I AND II**

**CLASS 601 SEM 901 AND CLASS 602 SEM 901**

**Prerequisite:** consent of the department.

Students will work on independent study topics.

**ACCOMMODATION & TRAVEL**

The Town of Cortona provides the summer school with dormitory-type lodging. Accommodations at Reccagloriosa will be in a hotel, meals included. Travel to and within Italy, with the exception of the trip Cortona-Reccagloriosa, is the student’s responsibility.

**ANTICIPATED COSTS**

Standard University of Alberta tuition and fees apply. Additional costs including airfare, ground transportation and excursions are estimated to be $1,700. Accommodation and meals will cost $750 for the three weeks.

**DEADLINE**

Application plus a $50 deposit: April 1, 2012

**SEE ALSO:**


Classical Archaeology – Kallithea, Greece on page 32.

Classical Archaeology – From Hannibal to Saint Augustine – Carthage, Tunisia on page 28.

**FOR MORE INFORMATION**

Department of History and Classics
2-28 Tory Building
P: 780-492-3270
F: 780-492-9125
www.cortona.ualberta.ca
Students will be trained in:
• Excavation strategies, assessment and recording of visible architectural remains
• Use of total station
• Recording, processing, dating and drawing of artefacts
• Artifact analysis, Hellenistic pottery and Hellenistic numismatics
• The context of the site at Kallithea: the history of Achaia Phthiotis

OR

Students will work on independent study topics.

PRACTICAL METHODS IN CLASSICAL ARCHAEOLOGY
CLASS 475 LBL 900

Students will be trained in:
• Excavation strategies, assessment and recording of visible architectural remains
• Use of total station
• Recording, processing, dating and drawing of artefacts
• Artifact analysis, Hellenistic pottery and Hellenistic numismatics
• The context of the site at Kallithea: the history of Achaia Phthiotis

ADVANCED FIELD TECHNIQUES IN CLASSICAL ARCHAEOLOGY
CLASS 476 LBL 900

Students will be trained in:
• Analysis of the excavation area in terms of stratigraphy and finds
• Relative dating techniques and cross-dating

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Additional costs including accommodation, meals, airfare, ground transportation and excursions are estimated to be $2,300.

APPLICATION
Applicants not currently enrolled in a degree program at the University of Alberta should apply to Open Studies.

REGISTRATION
Registration is limited. The Department of History and Classics will process applications on a basis of selection which may include interviews.

DEADLINES
Application plus $60 deposit: March 1, 2012
Full payment for the Kallithea Field School subsistence, transportation to the site v.v. Narthaki and supplies ($950): April 1, 2012

See also:
Classical Archaeology – Certona and Roccastronosa, Italy on page 30.
Classical Archaeology – From Hannibal to Saint Augustine – Carthage, Tunisia on page 28.

For more information
Professor Margriet Haagsma
Department of History & Classics
2-28 Tory Building
P: 780-492-2985
or #3-1-50-3017170
F: 780-492-9125
www.uofaweb.ualberta.ca/historyandclassics/greecefield-school.cfm
EXPLORING DISABILITY THROUGH MATERIAL CULTURE
DEPARTMENT OF HUMAN ECOLOGY

Students will be confronted with the concept of disability from a variety of different perspectives. Explorations and in-depth analysis of the relationships among people, objects and the built environment are the focus. The course content includes engaging in readings, life story accounts from actual people, representation of disability through film and more.

FOR MORE INFORMATION
DR MEGAN STRICKFADEN
Department of Human Ecology
E: megan.strickfaden@ualberta.ca

RELIGIOUS STUDIES
OFFICE OF INTERDISCIPLINARY STUDIES

Are you interested in how and why religion functions, why religion has not disappeared (as many scholars in recent years thought it would), or in the contributions and challenges religion provides to individuals and societies? If so, enroll in a Religious Studies class. Religious Studies courses do not focus on theology, they are not taught from a particular faith perspective and students do not have to be religious to participate. Courses in Religious Studies provide a critical, academic approach to religion and associated topics from established mainstream world religions through new religious movements, local and indigenous religions, and quasi-religious cultural traditions to the religious elements and aspects of non-spiritual phenomena.

MAY 7 – JUNE 13, 2012
University of Alberta North Campus

RELIGIONS OF THE WORLD
RELI 101 LEC C1
An introduction to the major religious traditions of the past and present. (Not open to students with credit in ET RE 102 or 103.)

DR ANDREW GOW
Director, Religious Studies Program
Office of Interdisciplinary Studies
P: 780-492-0853
E: agow@ualberta.ca

FOR MORE INFORMATION
DR ANDREW GOW
Director, Religious Studies Program

STUDIES IN WITCHCRAFT AND THE OCCULT
RELI 276 LEC A1
A survey of the Christian traditions in historical context. (Not open to students with credit in HIST 297 or ET RE 248.)

DR PATRICK DEVLEGER
DR MEGAN STRICKFADEN

EXPLORING DIFFERENT PERSPECTIVES

> EXPLORE DIFFERENT PERSPECTIVES

> EXPLORE RELIGION
COMPARATIVE AND EUROPEAN UNION LAW
FACULTY OF LAW

GAIN INSIGHT INTO THE EUROPEAN LEGAL PERSPECTIVE, WITH A FOCUS ON SPANISH CIVIL LAW.

SEMINARS ON SPECIALIZED LEGAL TOPICS
MAY 7–24, 2012
Granada, Spain
LAH 599 SEM 800

This intensive course, held in association with the Faculty of Law – University of Granada, provides an introduction to comparative law and European Union law.

Topics include the comparative aspects of civil law and common law systems, comparative constitutional, administrative and human rights law, comparative criminal law, comparative civil procedure and the core elements of European Union law.

Lectures will be delivered in English by University of Alberta and University of Granada law faculty members. Occasional afternoon field trips to Spanish institutions such as various courts are included.

Preceding or following the course, students may be interested in Spanish programs offered through the University of Granada’s Foreign Language Centre www.clm-granada.com).

ACCOMMODATION & TRAVEL
Shared room accommodations are available at El Hostal Costa Azul (www.hostalcostaazul.com) near the University of Granada. Breakfast and lunch (Mondays through Thursdays) are included.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply (accommodation and meals noted above and field trips are included). Additional costs including other meals, airfare and ground transportation will be incurred by the participants.

DEADLINE
Application, letter of interest, risk management waiver, photocopy of valid passport and a $250 deposit: January 12, 2012.

The application form and waiver may be downloaded from the Faculty of Law (www.law.ualberta.ca/currentstudents/internationalopportunities/granada).

FOR MORE INFORMATION
WAYNE RENKE
Professor and International Coordinator
Faculty of Law
P: 780-492-9809
E: wrenke@law.ualberta.ca
law.ualberta.ca/currentstudents/internationalopportunities/granada
LEARN AN INDIGENOUS LANGUAGE AND GAIN EXPERTISE IN CULTURAL LINGUISTICS

Topics include endangered language documentation and revitalization, language and literacy learning, second language teaching and curriculum development and language policy and planning. This program provides a unique opportunity to earn university credit while learning about selected Indigenous languages and culture. Some CILLDI courses lead to a Community Linguist Certificate (CLC).

SPRING TERM
June 4–22, 2012
New Zealand

INDIGENOUS LANGUAGE & CULTURAL RENALWAL: THE MAORI MODEL
EDEL 496 SEM 100 OR EDIL 595 SEM 10
Join this New Zealand Tour to explore the multi-faceted aspects of Maori language and culture. Maori language education reflects two distinct types of Maori language in education: Maori class languages and Maori-medium education, both in an array of social and educational settings. Despite their world-wide reputation for success in revitalizing the Maori language, the Maori people face challenges, many similar to Aboriginal language activists in Canada. In this course students will visit educational sites where achievements and challenges are met by the Maori in their goal toward “Meaningful education success as Maori,” and will see first hand how their experience compares with Canadian efforts in language & cultural maintenance, preservation and revitalization.

SUMMER TERM
Week One
July 9–12, 2012
University of Alberta North Campus

INTRODUCTION TO LINGUISTIC ANALYSIS FOR INDIGENOUS LANGUAGE REVITALIZATION (CLC) LING 111 LEC B1

Central concepts of linguistics: linguistic categories and structure (phonetics, phonology, morphology, syntax, semantics) with special attention to Canadian Indigenous languages. Note: Restricted to CILLDI program students. Not to be taken by students with credit in LING 101.

MORPHOSYNTAX OF INDIGENOUS LANGUAGES (CLC) LING 212 LEC B1

Morphological structure and meaning in Canadian Indigenous languages including how best to represent lexical meaning and form in a dictionary, how new words might be coined and how these languages with their complex morphology and verb systems might be taught to adult learners. Prerequisite: LING 101 and LING 117.

PIKISHKEETAK E’NMICHIF: INTRODUCTION TO MICHIIF (CLC) LING 311 LEC B1

This course provides an introduction to the Michif language and its varieties as spoken in western Canada. The course addresses both linguistic and social aspects of the language, as well as methods and tools that can be applied for the purposes of language revitalization. The linguistic component describes the history, development and current status of the language. Other topics include a description of the sound system and basic structure of the language. Students will also gain practical experience in current models of language revitalization, with an emphasis on the Master-Apprentice language learning model.

TECHNIQUES FOR ENDANGERED LANGUAGE DOCUMENTATION (CLC) INT D 319 LEC B1

Provides Canadian Indigenous language speakers with the technical skills needed to digitally archive their languages in a database or on the web with text, sound, images and video. These digital resources can be incorporated into interactive multimedia resources for access by community-based learners and second-language teachers. Prerequisite: LING 101 and LING 111.

INTRODUCTION TO LITERACY AND LITERACY DEVELOPMENT (CLC) EDIL 395 SEM B1

This course provides students with the background in language and literacy development needed to work with Indigenous children from diverse language and literacy backgrounds. The focus is on planning for language teaching and supporting Indigenous languages in the classroom.

TEACHING INDIGENOUS LANGUAGES THROUGH CULTURAL ARTS (CLC) EDIL 494 SEM B1 OR EDIL 595 SEM B2

Students will be exposed to Indigenous art and craft forms that can be incorporated into the language-learning environment. A strong emphasis will be placed on practical classroom application of the art forms, and on strategies to sustain, preserve and protect Indigenous ways of knowing inherent in Indigenous languages and traditional practices. Elders with expertise in Indigenous cultural arts and fluid in their language will serve as resources in the class.

CREE IMMERSION FOR ADULT BEGINNERS NS 103 LEC B1

An Introduction to Cree in an immersion context. No prior knowledge of Cree is assumed.

BLACKFOOT IMMERSION FOR ADULT BEGINNERS NS 103 LEC B2

An Introduction to Blackfoot in an immersion context. No prior knowledge of Blackfoot is assumed.

SUMMER TERM, BLOCK TWO: JULY 18–27, 2012
University of Alberta North Campus

PHONETICS OF INDIGENOUS LANGUAGES (CLC) LING 211 LEC B1

Recognizing, transcribing and producing speech sounds using the International Phonetic Alphabet; problems in phonetic analysis, elementary acoustic phonetics, techniques for describing the sound system of Canadian Indigenous languages. Prerequisite: LING 101 or LING 117.

SENTENCE AND DISCOURSE PATTERNS OF INDIGENOUS LANGUAGES (CLC) LING 217 LEC B1

Types of sentence and discourse patterns in Canadian Indigenous languages; attention to real language use across different genres (e.g. traditional stories, conversation, personal narratives, oratory and ceremony) so that students can go on to collect and transcribe samples of language in context other than word list or sentences in isolation. Prerequisite: LING 101 or LING 117.

BUILDING A COMMUNITY DICTIONARY COVER-TO-COVER (CLC) LING 311 LEC B2

Provides Canadian Indigenous language speakers with the technical skills needed to collect and create a community dictionary. Various dictionary formats will be discussed including digital, online and paper formats including sound, images and video as parts of the dictionary. Students will receive hands-on training in creating dictionaries.

COMMUNITY LANGUAGE ARCHIVING LING 311 LEC B3

Provides speakers and other community members with an understanding of best practices in designing, creating and maintaining a language archive within their own community. Includes issues around digitization of older resources (print and audio/video), controlling access to sensitive materials and developing a user-friendly interface to the archive. Models of Indigenous language archives from around the world will be examined.

LANGUAGE POLICY AND PLANNING FOR INDIGENOUS LANGUAGE COMMUNITIES (CLC) INT D 311 LEC B1

Language use and attitudes about language within the socio-cultural context of Canadian Indigenous communities; addresses issues surrounding the health and survivability of Indigenous languages in different types of family, community and school contexts; special attention given to Indigenous language advocacy at the family, band and international levels. Training in effective grant-writing techniques included. Prerequisite: LING 101 or LING 117.

SECOND LANGUAGE ACQUISITION: TEACHING INDIGENOUS LANGUAGES IN AN IMMERSION CONTEXT (CLC) EDIL 494 SEM B1 OR EDIL 595 SEM B1

The course addresses current principles underlying second language teaching and learning in an immersion context. Foundations in oral language learning, methods and strategies will be discussed in relation to children and adults learning an Indigenous language as a second language. Prerequisite: EDIL 395 or other introductory language arts methods course or consent of the instructor.

DEVELOPING CLASSROOM MATERIALS AND CURRICULUM FOR INDIGENOUS LANGUAGES EDIL 414 SEM B3 OR EDIL 519 SEM B8

Provides teachers with practical tools and hands-on experience in developing a wide range of materials for Indigenous classrooms and will improve their ability to use the language for communicative purposes. Grounded in research on effective pedagogy and second language acquisition, this course will focus on holistic approaches to language teaching. Prerequisite: EDIL 306 or the consent of the instructor.

USING LITERACY AND DRAMA IN INDIGENOUS LANGUAGES EDUCATION EDIL 495 SEM B3 OR EDIL 595 SEM B9

Explores the potential of drama as a means of developing Aboriginal languages and literacies. Students will participate in various forms of drama and experiment with different strategies in the planning of learning experiences. An introductory language arts methods course or consent of the instructor.

FOR MORE INFORMATION
CILLDI Department of Linguistics
4-32 Assiniboia Hall
University of Alberta
Edmonton, AB
T6G 2H1
Tel: 780-492-1086
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www.cilldi.ualberta.ca

SPRING/SUMMER 2012
FRENCH
DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES

STUDY FRENCH IN A RICH CULTURAL AND HISTORIC SETTING FAMOUS FOR ITS ARCHITECTURE, SCENERY AND CUISINE.

La Rochelle, France is a beautiful port town on the Atlantic coast of France with strong connections to Canada since the 17th and 18th centuries when explorers and settlers set sail across the ocean. The local beaches and attractions, plus its proximity to the lovely île de Ré and countless surrounding historic sites, make La Rochelle an ideal centre for exploring this stimulating region of France.

The language of instruction for these courses is French. Students are expected to achieve adequate fluency to enable them to proceed in literature, translation and/or composition courses.

JUNE 4–29, 2012
La Rochelle, France

FRENCH CULTURAL MOMENTS
FREN 333 LEC 900
Information and Orientation Meeting: February 2012

Students will study the cultural, historic, literary and social aspects of modern France with emphasis on the region of La Rochelle. Prerequisite: FREN 297 or consent of the department.

ACCOMMODATION & TRAVEL
Students will be housed with families; bed, breakfast and evening meals including full board on weekends. Students are responsible for arranging their own return airfare and obtaining their own travel and health insurance.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Additional costs including accommodation, meals, airfare, ground transportation and excursions are estimated to be $3,100.

DEADLINE
Application plus a $150 deposit: March 1, 2012

FOR MORE INFORMATION
DR CHRIS REYNS-CHIKUMA
Academic Contact
Department of Modern Languages and Cultural Studies
P: 780-200-5960
E: reynsch@ualberta.ca

MARINA MENZE
Undergraduate Programs Administrator
Department of Modern Languages and Cultural Studies
200 Arts Building
P: 780-492-3272
E: marina.menze@ualberta.ca

OR

LA ROCHELLE PROJECT
FREN 499 LEC 900
Students are required to research certain topics and prepare a written and/or oral report.
Prerequisites: FREN 297 and 298 or consent of the department.

This course is an intensive version of the equivalent course taught on the Edmonton campus. Writing, reading and grammar are essential components of the course but the total immersion situation will give emphasis on spoken language. Prerequisite: FREN 297 or equivalent, or consent of the department.

LA ROCHELLE PROJECT
FREN 499 LEC 900

Students are required to research certain topics and prepare a written and/or oral report.
Prerequisites: FREN 297 and 298 or consent of the department.

FRENCH DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES

RUSSIAN: LEARN IT, LIVE IT, LOVE IT
DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES

LEARN THE LANGUAGE AND LIVE THE CULTURE IN AN IMMERSIVE ACADEMIC SETTING.

JUNE 4–29, 2012
Dubna, Russia

RUSSIAN: LEARN IT, LIVE IT, LOVE IT
RUSS 300 LEC 900 OR RUSS 499 LEC 900

Dubna, Russia is an ideal place to study Russian abroad. It provides both the safety and comfort of a small academic community, as well as the opportunity to experience the culture and unique urban lifestyle of Moscow.

Located 120 km from Moscow, on the Volga River, Dubna was founded as an academic centre in 1947. Currently Dubna is host to the University of Dubna as well as a number of research institutes.

This intensive four-week course is designed to enhance practical language skills through a direct experience of current life in Russia. It employs contemporary popular culture and media, taking maximum advantage of the environment to expand vocabulary and comprehension.

ACCOMMODATION & TRAVEL
Airfare, visa, health and travel insurances are the responsibility of the student.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Additional costs including accommodation, meals, airfare, visa, ground transportation and excursions are estimated to be $3,600.

DEADLINE
Application plus a $50 deposit: February 1, 2012

FOR MORE INFORMATION
DR JELENA POGOSJAN
Department of Modern Languages and Cultural Studies 437-C Arts Building
P: 780-492-9106
E: pogosjan@ualberta.ca

MARINA MENZE
Undergraduate Programs Administrator
Department of Modern Languages and Cultural Studies
200 Arts Building
P: 780-492-3272
E: marina.menze@ualberta.ca

OR

LA ROCHELLE PROJECT
FREN 499 LEC 900
Students are required to research certain topics and prepare a written and/or oral report.
Prerequisites: FREN 297 and 298, or consent of the department.

This course is an intensive version of the equivalent course taught on the Edmonton campus. Writing, reading and grammar are essential components of the course but the total immersion situation will give emphasis on spoken language. Prerequisite: FREN 297 or equivalent, or consent of the department.

ACCOMMODATION & TRAVEL
Students will be housed with families; bed, breakfast and evening meals including full board on weekends. Students are responsible for arranging their own return airfare and obtaining their own travel and health insurance.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Additional costs including accommodation, meals, airfare, ground transportation and excursions are estimated to be $3,100.

DEADLINE
Application plus a $150 deposit: March 1, 2012

FOR MORE INFORMATION
DR CHRIS REYNS-CHIKUMA
Academic Contact
Department of Modern Languages and Cultural Studies
P: 780-200-5960
E: reynsch@ualberta.ca

MARINA MENZE
Undergraduate Programs Administrator
Department of Modern Languages and Cultural Studies
200 Arts Building
P: 780-492-3272
E: marina.menze@ualberta.ca
UKRAINIAN STUDY
DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES

> EXPERIENCE UKRAINE

UKRAINIAN STUDY — A CITY IN WESTERN UKRAINE AND A UNESCO WORLD HERITAGE SITE.

At the crossroads of Western and Eastern Europe, this is a vibrant modern city with deep historical roots, dating back to the 13th century. Lviv has numerous churches, research institutes, museums and art galleries that bear witness to the city’s multi-ethnic history and its role in Ukraine’s national life. Experience Lviv’s Renaissance and Baroque architecture, which reflects the rich legacy of the Polish-Lithuanian Commonwealth and the Austro-Hungarian Empire.

Enjoy contemporary Ukrainian culture and music in its European cafes and on its bustling cobblestone streets, eat in its many fine restaurants, or just relax in the lush parks. Students may also explore the nearby Carpathian Mountains and the surrounding rural culture. Designed to enhance students’ practical language skills with a direct experience of Ukrainian life and culture, this course uses various current materials from contemporary popular culture and makes maximum use of the urban Lviv environment to expand vocabulary and comprehension. The language of instruction is Ukrainian.

Incidentally, the 2012 UEFA European Football Championship, commonly referred to as Euro 2012, will be hosted by Poland and Ukraine between June 8 and July 1, 2012. Lviv will be abuzz with sports fans who will be watching matches on June 9, 13 and 17. This will provide a chance for students to take in the excitement and drama.

Note: Students with advanced knowledge of Ukrainian who are interested in this travel study program may test their proficiency by contacting the instructor.

ACCOMMODATION & TRAVEL
Accommodations may be provided by host families. Students requiring the instructor to arrange accommodations are requested to pay the full amount directly to the host family upon arrival. Students may also arrange for accommodation themselves. Airfare and travel and health insurance are the responsibility of the student.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Additional costs including accommodation, meals, airfare and ground transportation and excursions are estimated to be $3,300.

APPLICATION
Application forms are available from the Department of Modern Languages and Cultural Studies.

REGISTRATION
Closed to online registration; contact the department. Non-UAlberta students should apply to Open Studies for admission before contacting the department for registration.

DEADLINE
March 31, 2012

FOR MORE INFORMATION
DR ALLA NEDASHEVSKA
Department of Modern Languages and Cultural Studies
437D Arts Building
P: 780-492-9106
E: marina.menze@ualberta.ca
www.arts.ualberta.ca/~ukraina/study_in_ukraine/ukrainian_through_its_liv
WEST AFRICAN MUSIC, DANCE, LANGUAGE AND CULTURE
DEPARTMENT OF MUSIC AND MIDDLE EASTERN AND AFRICAN STUDIES, FACULTY OF ARTS

EXPERIENCE GHANA

JULY 5 – AUGUST 12, 2012
(SUBJECT TO CHANGE)

Accra, Ghana
Dagbamente, Volta Region, Ghana

Students are expected to arrive in Ghana by July 5, 2012 for orientation.

Ghana is the focal point of this tour—especially its Ewe-speaking region along the Volta River, whose performance traditions run as a connecting thread between the required three courses. These courses encompass both academic and practical study, scholarship, travel, fieldwork and experience as complementary modes of knowing West African culture and society. In addition to studying at the University of Ghana’s Legon campus, students will tour important cultural and historical sites throughout the country, acquiring familiarity with the arts and culture of several other linguistic-ethnic groups such as the Ga, Ashanti and Dagomba peoples. Study will culminate with an extended stay in a Ewe-speaking village in Volta Region where fieldwork will be conducted and train intensively in music, song and dance.

WEST AFRICAN CULTURE, LANGUAGE AND SOCIETY
MEAS 300 LEC 950 OR 500 SEM 950

This course comprises three distinctive components: a multidisciplinary investigation of West African culture (may include literary study, anthropology, sociology, history, political science, religious studies, or other disciplines); a practical introduction to the Ewe language, in conversation and through its oral literary tradition; and an introduction to West African linguistics and sociolinguistics using Ewe language and society as a case study.

WEST AFRICAN MUSIC ENSEMBLE
MUSIC 144, 244, 344, 444 OR 544 LCL 950

A practical allowing students to develop basic skills required for performance of traditional Ghanaian music, song and dance, perhaps including music of the Ga, Asanti and other groups, but with a special focus on Ewe music traditions of the Volta Region. The course culminates with intensive study in a traditional Ewe village.

THE ETHNOMUSICLOGY OF GHANAIAN MUSIC AND DANCE
MUSIC 265 LEC 950 OR 565 LEC 950

Scholarly study of traditional and popular performance of Ghana treating the form and meaning of traditional music and dance in its cultural contexts, linking music and social identity, and reading contemporary Ghanaian history through its popular music. The music, culture, society and history of the Ewe people may be emphasized so as to harmonize with the other two courses.

REGISTRATION
Undergraduate students will register in MEAS 300, MUSIC 144 and 365. Graduate students will register in MEAS 500, MUSIC 544 and 565.

ACCOMMODATION & TRAVEL
Students will be housed in the International Student Hostel/Residence at the University of Ghana and in the village of Dagbamente.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Additional costs including airfare, accommodation, meals, ground transportation and visa are estimated to be $5,285–$6,630.

FOR MORE INFORMATION
Summer and Group Study Abroad Programs Coordinator
Education Abroad Program
8920 HUB Mall
P: 780-492-1578
F: 780-492-1488
E: xiao.zhang@ualberta.ca

UNDERGRADUATE STUDENTS
Rental housing is available in the International Student Hostel/Residence at the University of Ghana.

GRADUATE STUDENTS
Accommodation is available in the University of Ghana’s Legon campus. (Subject to change.)

LEARN MORE ABOUT WEST AFRICAN CULTURE AND HISTORY VIA GHANA’S EXPRESSIVE MUSIC, DANCE, LITERATURE AND OTHER ARTS.
The Certificate in Aboriginal Governance and Partnership program centres on developing knowledge while increasing analytical and applied skills suited to the unique governance issues and opportunities facing Aboriginal peoples and their non-Aboriginal partners today. The curriculum features theory and practice for negotiations and partnership between Aboriginal and non-Aboriginal entities, including best practices for successful partnership, leadership, government, management, administration and business growth for First Nations, Métis and Inuit organizations and their non-Aboriginal counterparts. University of Alberta students may pursue the Certificate in Aboriginal Governance and Partnership by fulfilling the existing requirements in their respective disciplines and by completing a minimum of 18 (units of course weight) of specified courses.

**Native Economic Development**

**JULY 9 – 27, 2012**

University of Alberta North Campus

NS 330 LEC B1

Prerequisite: NS 110, 111 and 240 (or 290), or consent of the faculty.

This course will review underlying factors which affect the economies of Native communities and examine different approaches to Native economic development including community, corporate and entrepreneurial business approaches. The Native perspective to Native economic development will be a principal theme. The objective of the course will be to assess approaches to the identification, planning and implementation of economic development strategies for Native communities.

**FOR MORE INFORMATION**

Faculty of Native Studies
2-31 Pembina Hall
P: 780-492-2991
E: nsadvisor@ualberta.ca

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**Archival and Historical Research Methods Relating to Treaty and Aboriginal Rights**

**FACULTY OF NATIVE STUDIES**

**VISIT THE LIBRARY AND ARCHIVES CANADA IN OUR NATION’S CAPITAL AND LEARN FIRST-HAND ABOUT ARCHIVAL AND HISTORICAL RESEARCH METHODS.**

**SELECTED TOPICS/DIRECTED READINGS IN NATIVE STUDIES**

**MAY 26 – JUNE 15, 2012**

University of Alberta North Campus
Ottawa, Ontario

NS 403 LEC 800 or NS 503 SEM 800

Prerequisite: NS 380 Methods of Historical Analysis in Native Studies or consent of the instructor.

By developing individual interest in applied research problems and the experience of on-site archival research, this course will explore the relationships between historical evidence and rights litigation. This course also includes on-campus instruction.

**ANTICIPATED COSTS**

Standard University of Alberta tuition and fees apply. Additional costs including accommodation, airfare, ground transportation (Ottawa only) and excursions are estimated to be $275.

**FOR MORE INFORMATION**

DR FRANK TOUGH
Faculty of Native Studies
1-01 Pembina Hall
P: 780-492-7260
F: 780-492-0527
E: frank.tough@ualberta.ca
ualberta.ca/nativestudies
Participants will examine the geographical, social and political factors that influence the procurement of food, the human right to food and the relationship to health. Students explore issues of food security within the community on the island of Ischia. Interacting with faculty members and pharmacy students from the University of Naples, they will explore the curricular similarities and differences and the roles of the pharmacists in the respective countries. Health becomes a better understood in terms of the determinants of health and international interdependencies and the course experiences help students realize that they are global citizens and can contribute to the “health for all.”

INSTRUCTOR(S)
Dr. Cheryl Sadowski
Dr. Lynette Shultz

ACCOMMODATION & TRAVEL
Accommodations are at the Ring Hostel, Forio, Ischia. Ferries transport participants from Naples to Forio, Ischia.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Additional costs including accommodation and meals were $800/student in 2011; 2012 cost: TBA (students are responsible for airfare, ground transportation and excursions).

DEADLINE
Accommodation fees: TBA

FOR MORE INFORMATION
Cheryl CoX
Undergraduate International Education Coordinator
Faculty of Pharmacy and Pharmaceutical Sciences
312E Dentistry/Pharmacy Centre
P: 780-492-2110
E: cheryl.cox@ualberta.ca

INTERNATIONAL RELATIONS
POL S 200 LEC A1
An introduction to contemporary international relations that attempts to develop an understanding of political events at the international level. The course covers the nature of foreign policy, the dynamics of interactions between states, the causes of war, imperialism and the role of non-state actors.

SPRING TERM:
MAY 7–JUNE 13, 2012
SUMMER TERM:
JULY 9–AUGUST 15, 2012
University of Alberta North Campus

DEPARTMENT OF POLITICAL SCIENCE

POWER IS ABOUT
POLITICAL AND POLITICAL
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AND INSTITUTIONS
THROUGH WHICH POWER
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Globalization has led to dramatic growth in cities, both in countries like Canada and in the global “south.” This has meant opportunity for many migrants but also that cities have become the places where conflicts arising from economic inequality and cultural diversity are at their sharpest. The course considers how selected cities have responded to the challenges of accommodating unprecedented growth.

This course will introduce students to the field of peace studies. The international students to the field of peace studies. This course will introduce students to the field of peace studies. The international students to the field of peace studies.

**SUMMER TERM**

**HISTORY OF POLITICAL THOUGHT**

POL S 210 LEC B1

An historical and critical survey of the development of political and social philosophy from ancient Greece to the present times with selected readings from major political writers.

Prerequisite: POL S 101 or consent of department.

**INTRODUCTION TO COMPARATIVE POLITICS – GLOBAL NORTH**

POL S 220 LEC B1

This course is an examination of different historical and contemporary issues associated with Aboriginal politics. Topics include: theoretical concepts such as colonialism, globalization, self-determination and self-government. These topics are applied to a variety of lessons on empirical and policy-related topics such as urban Aboriginal issues, the Canadian north, residential schools, Aboriginal women and politics, and contemporary self-government issues.

Prerequisite: POL S 200 or NS 210 or 211.

**ABORIGINAL PEOPLES AND POLITICS IN CANADA**

POL S 237 LEC B1

This course is designed to introduce students to the key debates surrounding political parties in Canada. This class is comparative in nature—it contrasts the core features of Canadian party politics with those of other world democracies while tracing their evolution over the past two centuries. Federal and provincial political parties are its primary focus, exploring in depth their roots, functions, organizations, strategies, ideologies and systems. Students are expected to actively engage in the course materials, moving beyond the information contained in lectures and required readings to critically assess the nature of party politics. They are expected to contribute not only to their own knowledge but also to the education of their peers.

The course culminates in a research conference where students will present the results of their independent research to their classmates.

Prerequisite: POL S 200 or consent of department.

**TOPICS IN GENDER AND POLITICAL SCIENCE: IDEOLOGIES AND SYSTEMS**

POL S 455 SEM B1

This course will examine debates surrounding political parties in Canada. This class is comparative in nature—it contrasts the core features of Canadian party politics with those of other world democracies while tracing their evolution over the past two centuries. Federal and provincial political parties are its primary focus, exploring in depth their roots, functions, organizations, strategies, ideologies and systems. Students are expected to actively engage in the course materials, moving beyond the information contained in lectures and required readings to critically assess the nature of party politics. They are expected to contribute not only to their own knowledge but also to the education of their peers.

The course culminates in a research conference where students will present the results of their independent research to their classmates.

Prerequisite: POL S 200 or consent of department.

**TOPICS IN INTERNATIONAL POLITICS: TERRORISM IN THE MODERN WORLD**

POL S 459 SEM X50 OR POL S 560 SEM X50

This course will introduce students to the key debates surrounding political parties in Canada. This class is comparative in nature—it contrasts the core features of Canadian party politics with those of other world democracies while tracing their evolution over the past two centuries. Federal and provincial political parties are its primary focus, exploring in depth their roots, functions, organizations, strategies, ideologies and systems. Students are expected to actively engage in the course materials, moving beyond the information contained in lectures and required readings to critically assess the nature of party politics. They are expected to contribute not only to their own knowledge but also to the education of their peers.

The course culminates in a research conference where students will present the results of their independent research to their classmates.

Prerequisite: POL S 200 or consent of department.
MAHATMA GANDHI 2012 SUMMER INSTITUTE: BUILDING PEACEFUL COMMUNITIES

DEPARTMENTS OF SECONDARY AND ELEMENTARY EDUCATION

COMMUNITY-BUILDING FROM A PEACEFUL PERSPECTIVE.

The purpose of the Summer Institute is to provide students with:
• A background in theoretical and research work in community building
• An opportunity to infuse their understandings of community with a Gandhian perspective
• An opportunity to engage with other practitioners around issues of building peaceful communities

JULY 3–12, 2012
University of Alberta North Campus

NARRATIVE INQUIRY AS RELATIONAL RESEARCH METHODOLOGY
EDES 501 SEM B1
INSTRUCTOR(S)
DR. JEAN CLANDININ DR. JANICE L. HUBER

This course will create spaces for participants to narratively inquire into their own curriculum-making practices and explore how teachers, children and families work together in co-constructing curriculum. Concepts for consideration and discussion will include, among others: narrative inquiry as a relational research methodology, peace education and curriculum making in schools, classrooms, families and communities.

TOWARDS A GANDHIAN PEDAGOGY
EDES 501 SEM B3
INSTRUCTOR(S)
DR. REVA JOSHEE

The key principle undergirding the work and ideas of Mahatma Gandhi was the concept of ahimsa—usually translated into English as “non-violence’” but literally meaning ‘to not do harm’ and usually understood in Jain and Hindu practice as to not do harm in thought, word or deed. Gandhi spent a lifetime trying to understand what true ahimsa looked like in practice. This course will use work by Gandhi and other peace scholars and teachers to develop understandings of practices of and approaches to teachings that are based on ahimsa and other key related ideas. Students will think through their current practice and work individually and collectively to define their own versions of Gandhian pedagogy.

ACCOMMODATION & TRAVEL
The Department of Housing and Food Services (780-492-6056) offers students a variety of residence communities. St. Joseph’s College (780-492-7681 ext. 2481) also offers summer residency. For information about other options visit residence.ualberta.ca.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Funding for a limited number of partial tuition scholarships is available based on need. Interested applicants should submit a brief C.V. and a statement outlining financial need to Jean Clandinin by June 1, 2012.

FOR MORE INFORMATION
E: jean.clandinin@ualberta.ca

FIDDLING AROUND IN THE MUSIC CLASS I & II
DEPARTMENT OF SECONDARY EDUCATION

At the University of Alberta Joseph’s College (780-492-7681 ext. 2481) offers students a variety of residence communities. St. Joseph’s College (780-492-7681 ext. 2481) also offers summer residency. For information about other options visit residence.ualberta.ca.

DISCOVER THE DIFFERENT CANADIAN FIDDLER MUSIC TRADITIONS.

UAlberta’s own Daniel Gervais was recently named the 2011 Canadian Grand Master fiddling champion – the first Alberta-born fiddler to receive this honour.

Undergraduate students with a major or minor in music, current music education students and practicing music teachers may be interested in ‘fiddling around in the music class’. In these two courses, taught in conjunction with one another, emphasis will be placed on Canadian fiddle music including Metis, French-Canadian and Celtic styles.

JULY 9–20, 2012
University of Alberta North Campus
INSTRUCTOR(S)
MR. DANIEL GERVAIS DR. GUILLAUME TARDIF
E: daniel.gervais@ualberta.ca
E: guillaume.tardif@ualberta.ca

FIDDLING AROUND IN THE MUSIC CLASS II: CONFERENCE SEMINAR
EDES 401 LEC B1 OR EDDES 501 LEC B1

This course will introduce fiddle instruction as an instrumental music program alternative to band for small enrollment schools. No previous experience with the violin or the fiddle is required.

FOR MORE INFORMATION
E: tom.dust@ualberta.ca

REGISTRATION
The ability to read music in the treble clef is required.

ANTICIPATED COSTS
Standard University of Alberta tuition and fees apply. Instruments are available for a small rental fee.

FIDDLING AROUND IN THE MUSIC CLASS III: CONFERENCE SEMINAR
EDES 401 LEC B2 OR EDDES 501 LEC B2

This course is intended for those students who have already taken the Fiddling Around in the Music Class course offered during the Summer 2011 term and wish to further their fiddle education experience.
> EXPLORE CLIMATE CHANGE

TEACHING CLIMATE CHANGE: AN INTERDISCIPLINARY APPROACH

DEPARTMENT OF SECONDARY EDUCATION

EXAMINE THE RELATIONSHIP BETWEEN CURRENT SCIENTIFIC RESEARCH, EDUCATIONAL RESEARCH AND CLASSROOM PRACTICE.

JULY 7–14, 2012

Biogeoscience Institute Barrier Lake Field Station, Kananaskis, Alberta

CONFERENCE SEMINAR ESDE 501 LEC 950

INSTRUCTOR(S)

SUSAN BARKER
MICHAEL MAPPIN

Students will examine current interdisciplinary research on groundwater, glaciers, snow pack and water policies in Alberta by working with leading researchers in the field. The aim is to create innovative and effective interdisciplinary teaching approaches based on this interdisciplinary research, by also examining and integrating educational and science communication research related to the teaching and communication of climate change. This course will be delivered through an intensive summer institute in the field at the University of Calgary Biogeoscience Institute Barrier Lake Field Station in Kananaskis Country. This course will integrate a number of curriculum areas, thus it will be suitable for a wide range of students. It is highly recommended that participants have school teaching experience although in exceptional circumstances other students may be permitted to register.

ANTICIPATED COSTS

Standard University of Alberta tuition and fees apply. Additional costs including accommodation and meals are estimated to be $400; the cost for travel is also the responsibility of the student.

FOR MORE INFORMATION

DR SUSAN BARKER
Esusank@email.ualberta.ca

REGISTRATION & DEADLINES

For Spring/Summer Courses

EACH TERM OF SPRING AND SUMMER LASTS SIX WEEKS. THE SPRING TERM RUNS DURING MAY AND JUNE AND THE SUMMER TERM RUNS DURING JULY AND AUGUST. COURSES ARE NORMALLY SCHEDULED FOR THREE WEEKS OR A FULL TERM. A FEW COURSES SPAN BOTH TERMS AND LAST FOR 13 WEEKS.

SPRING/SUMMER REGISTRATION OPENS

6 a.m., February 15, 2012

SPRING TERM ADD/DROP DEADLINE

11:59 p.m. May 10, 2012

SUMMER TERM ADD/DROP DEADLINE

11:59 p.m., July 12, 2012

CLASSES BEGIN

Spring Term: May 7, 2012
Summer Term: July 9, 2012

REGISTRATION

All course registration is done through BearTracks: https://www.beartracks.ualberta.ca.

Remember to review the subject notes and class notes on the “Schedule of Classes” for important information. Note also any course prerequisites and presession study. You can further familiarize yourself with the UAlberta registration procedures on the Registrar website www.registrarsoffice.ualberta.ca.

FEES

For general information on undergraduate fees, see www.registrarsoffice.ualberta.ca/Costs-Tuition-Fees.aspx. Graduate students should refer to www.gradstudies.ualberta.ca/reg fees/.

Note that additional fees may be charged to cover the costs of field trips, placements and specialized tools. Confirmation deposits are not required for the Spring or Summer Terms.

Access your personal fee assessment via Bear Tracks. Fee payment information is available at www.financial.ualberta.ca/StudentTuitionPaymentOptions.aspx.

OPEN STUDIES

If you are not a UAlberta student associated with a specific faculty, you may take spring and summer courses by registering as a part-time student in selected UAlberta courses through Open Studies. Preapproved courses are indicated with ê in the Course Listings.

Last Day For Application:

Spring Term: April 30, 2012
Summer Term: June 29, 2012

ENROLLMENT NOTICE

Some Spring/Summer courses may be cancelled due to insufficient enrolments. Decisions will be made on the following dates:

Spring Term: April 23, 2012
Summer Term: June 25, 2012

If a course for which you have registered is cancelled, the Office of the Registrar will notify you via your UAlberta e-mail account.

To attend your first class you should check BearTracks to view current classroom locations.

OFFICE HOURS

SPECIAL SESSIONS
Office of the Registrar
Administration Building, North Campus
Monday – Friday, 8:30 a.m. – 4:00 p.m.
Enrolment in some courses may be limited. To avoid disappointment, apply and register as early as possible to secure your place.

With the exception of students eligible to continue in their current program, applicants must apply for admission and be accepted before they can register in Spring and Summer Terms. New and prospective students should visit www.admissions.ualberta.ca to:

- Search programs and admission requirements under Programs and Requirements
- Check application and document deadlines under Notices and Deadlines
- View application steps under How to Apply

You may complete the online application and pay the application fee (by credit card) or use the PDF application. After you apply, track your application status and your “To Do List” in BearTracks at www.beartracks.ualberta.ca.

A University of Alberta Campus Computing ID (CCID) is assigned to new students after your application has been successfully submitted, usually within two business days if you apply online. You will receive an e-mail communication from Academic Information and Communication Technologies (AICT) containing your CCID and password (note: if you already have a CCID, you will not receive this e-mail). Use your CCID and password to access Bear Tracks and your University e-mail account. Please note that important communications are sent to the University e-mail account so be sure to take the necessary steps to access your University e-mail as soon as possible.

The University of Alberta uses electronic communications with its applicants in lieu of many paper-based processes. Currently this most often includes information by e-mail or via the website. For more information about e-mail correspondence see University of Alberta Electronic Communications Policy for Students and Applicants www.registrarsoffice.ualberta.ca/General-Information/U-of-A-Electronic-Communications-Policy.aspx.

The Office of the Registrar has a full range of information available through its website www.registrarsoffice.ualberta.ca, as well as www.admissions.ualberta.ca and www.ualberta.ca. You can find more information on:

- Spring and Summer Studies
- University of Alberta Calendar
- Admissions – including online application
- Cost, tuition, fees – including student loan form signing
- Registration and courses – including detailed procedures
- Examinations
- Personal records
- Online services
- General information on the University of Alberta

Note: The University Regulations as printed in the 2011-2012 University of Alberta Calendar prevail. As a UAlberta student, you need to be aware of the deadlines outlined in the University of Alberta Calendar, available online at www.ualberta.ca/learnmore.

Submit a photo from your spring/summer experience, and it could be included in next year’s guide!

www.ualberta.ca/springsummer