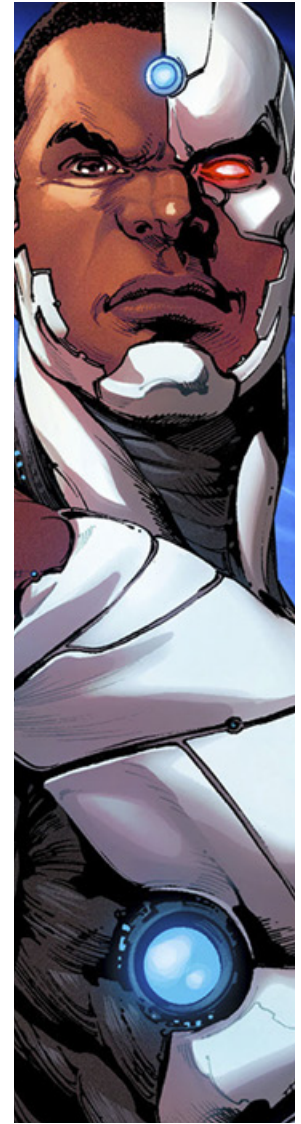
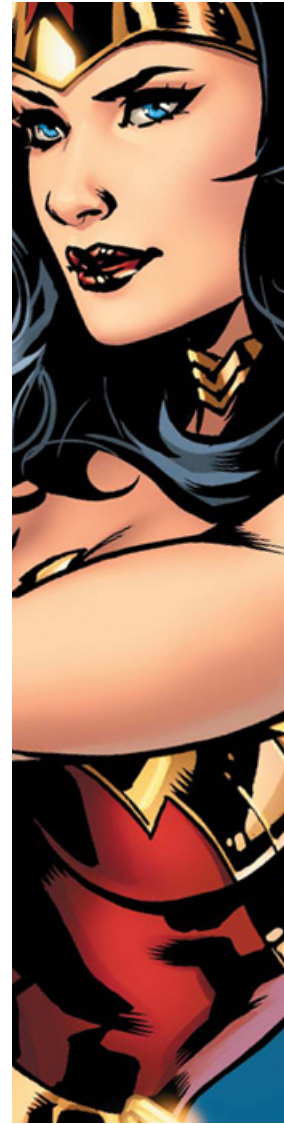
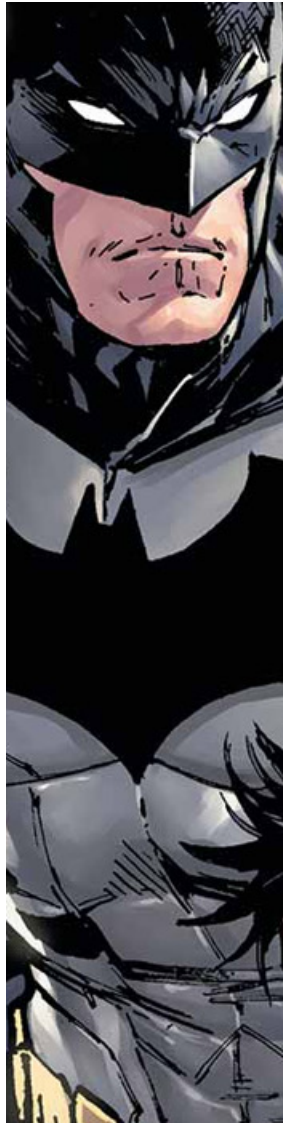


WGS 298: CRITICAL ISSUES



RACE AND GENDER IN COMICS

HOW DO TEXTS, DRAWINGS, AND FRAMES DEVELOP REPRESENTATION OF RACE AND GENDER IN COMICS? THIS COURSE WILL SURVEY CONTEMPORARY REPRESENTATIONS OF GENDERED AND RACIALIZED BODIES THROUGH TEXT, DRAWINGS, AND FRAMES IN COMICS, GRAPHIC MEMOIRS AND NOVELS, AND MORE. THIS SURVEY COURSE WILL BE GLOBAL IN SCOPE AND OUR DISCUSSIONS WILL BE DIRECTED TOWARD NARRATIVES AND COUNTER-NARRATIVES OF RACE AND GENDER.



UNIVERSITY OF ALBERTA
DEPARTMENT OF WOMEN'S
AND GENDER STUDIES

SPRING 2017
M & W, 18:00 - 21:00
WITH DOROTHY WOODMAN