

THE DEPARTMENT OF WOMEN'S AND GENDER STUDIES
FEMINIST RESEARCH SPEAKERS SERIES 2016-2017 PRESENTS

MAPPING FEMINIST GHOST SITES: A Queer Return to the Feminist Bookstore



an artist talk by
Dr. Roewan Crowe

Thursday, October 13, 3:30 – 5:00

**Senate Chamber
(Arts and Convocation Hall 3-26)**

Abstract:

In this artist talk, Roewan Crowe explores the possibilities of a queer return to the feminist bookstore. Drawing from her radically interdisciplinary, trans-media, site-specific artistic practice, she reflects on her early witchy experiences at the feminist bookstore in Edmonton to reimagine a generative and radical feminist space that might provide a home for feminist cultural productions. Crowe mixes a magical concoction: one part Deleuze and Guattari's notions of deterritorialization and reterritorialization brought into relationship with LaDuke's deep understanding of right relationship to the land; one part queer futurity by Muñoz; with one part Spivak's passion for making the imagination a material practice. Be ready to share your experiences of feminist bookstores.

Biography:

Artist Roewan Crowe is energized by acts of disruption, radical transformation and the tactical deployment of self-reflexivity. Born under the big skies of Saskatchewan and raised in scofflaw Alberta, Crowe left the prairies to deepen her engagements with art and feminism, and to do graduate studies at the Ontario Institute for Studies in Education, University of Toronto. A return to the prairies inspired art and writing centered on queer feminist reclamation practices to ask questions about the land, whiteness and queer settler identities and explore possibilities for regeneration. Recent work includes the queer Western, *Quivering Land* (ARP), a gritty feminist meditation on the possibilities of art to reckon with the ongoing legacies of violence and colonization. Her paid gig: Associate Professor in the Women's and Gender Studies Department at the University of Winnipeg.



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