

DISTINGUISHED VISITOR LECTURE SERIES

D E B O R A H

B R I T Z M A N

FROM DISAFFECTING EDUCATION TO DISQUIETING IMAGINATION:

Thoughts On the Fragility of Education's Reparation

MONDAY, OCTOBER 2, 2017

15:30 - 17:00 in HUMANITIES CENTRE L3, UNIVERSITY OF ALBERTA

T O W N & G O W N

ON THE PHANTASIES OF THE WRITING BLOCK:

**A Psychoanalytic Contribution to Anxieties in
Pernicious Unlearning**

WEDNESDAY, OCTOBER 4, 2017

18:00 - 19:30 in TELUS CENTRE 150

RECEPTION from 19:30 - 20:30 in the TELUS ATRIUM, UNIVERSITY OF ALBERTA

SIGNIFYING LOSS:

A Psychoanalytic Paradox for Critical Pedagogy

THURSDAY, OCTOBER 5, 2017

16:00 - 17:30 in ARTS-BASED RESEARCH STUDIO, 4-104 ED NORTH, U OF A

Dr. Deborah Britzman is Distinguished Research Professor and York Research Chair in Pedagogy and Psychosocial Transformations at York University, a Fellow of the Royal Society of Canada, and a Psychoanalyst in private practice.

Internationally known for her research in education and psychoanalysis, Professor Britzman is the author of over 90 research articles and 8 books, including *A Psychoanalyst in the Classroom: Education as Human Condition* (Albany: SUNY Press, 2015) and *Melanie Klein: Early Analysis, Play and The Question of Freedom* (Springer Press, 2016). Best known for her formulation of "difficult knowledge," her current research investigates the historicity of social toleration, the notion of the social bond, and mental health.

Organized by the CURRICULUM AND PEDAGOGY INITIATIVE (CPI) in the DEPARTMENT OF SECONDARY EDUCATION and the DEPARTMENT OF WOMEN'S AND GENDER STUDIES with support from the OFFICE OF THE VICE-PRESIDENT RESEARCH DISTINGUISHED VISITORS FUND.