



THE DEPARTMENT OF WOMEN'S AND GENDER STUDIES
FEMINIST RESEARCH SPEAKERS SERIES FALL 2018 PRESENTS

FROM COUNTABILITY TO ACCOUNTABILITY:

Developing an Intersectional Feminist Digital Humanities

a lecture by **Dr. Deb Verhoeven**

Thursday, November 22, 12:30-13:50

**134 Telus Centre
(Reception in Telus Atrium)**

ABSTRACT

This presentation will examine the possibilities afforded by the Digital Humanities for reframing debates about gender, diversity and equity. In particular it will canvas the ways in which big data and data analytics have come to play a role in developing new feminist viewpoints through consideration of recent work in feminist film studies and screen industry activism. The presentation will demonstrate how this new research moves feminist debates away from a 'nodal' approach to identity politics (just "add more women and stir") towards a 'relational' approach that attempts to account for the elastic, intersecting operations of domination and power in networks. It considers two entangled questions: 1. What can we learn about intersectionality from working differently with our data? and relatedly, 2. What can we learn from intersectionality to understand our data differently? More broadly, it asks, if the revolution is to be quantified, what might an intersectional feminist data future look like?

BIOGRAPHY

Deb Verhoeven is Associate Dean of Engagement and Innovation at University of Technology Sydney (UTS). An agitator, commentator and critic, Verhoeven will take up the position of Canada 150 Research Chair at University of Alberta in April 2019. Verhoeven is Director of the Humanities Networked Infrastructure (HuNI) project (<http://huni.net.au>). In 2016 she was appointed inaugural Vice Chancellor's Library Fellow. She served as inaugural Deputy Chair of the National Film and Sound Archive of Australia (2008-2011) and as CEO of the Australian Film Institute (2000-2002). She is Director of the Kinomatics Project (<http://kinomatics.com>), an interdisciplinary study that collects, explores, analyses and represents data about the creative industries.



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