

the department of  
women's & gender studies

feminist research  
speaker series

presents

THE 6TH  
ANNUAL

VALENTINE'S  
DAY

WITH

FEMINISM

LECTURE

# VICTORIA RUÉTALO

## SEX, TEMPTATION, AND THE PERILS OF NUDE FEMALE BODIES

Women's onscreen bodies, seemingly non-political, present a place to highlight and expose feminist issues repressed in other public arenas in Cold War Latin America. Trailblazer couple, empowered star-producer Isabel Sarli and producer-director Armando Bó, were the first to make films in the region that would challenge censorship, good taste, and the "disgust" associated with working class and racialized bodies. By interrogating body politics, archive construction, and cultural taste, I theorize and historicize a period of Latin American film history to rethink the role of sexuality and its affect.

VICTORIA RUÉTALO is an Associate Professor of Spanish and Latin American Studies in the Department of Modern Languages and Cultural Studies. Her teaching and research specializes in Latin American film, exploitation film, critical theory, popular culture, censorship, sex on screen studies, and cultural politics during the Cold War, mainly but not limited to Argentina. She has co-edited with Dolores Tierney (University of Sussex, UK) *Latsploitation, Exploitation Cinemas, and Latin America* (Routledge, 2009) and has recently completed a new manuscript titled *The Bó-Sarli Exploits in Affective Intimacy*. She is currently Associate Dean in the Faculty of Graduate Studies.

14 FEBRUARY 2019, 15:30 – 17:00  
HUMANITIES CENTRE L-4

*reception to follow*



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